FOUNDATIONS IN FLUX

FOUNDATIONS IN FLUX

APRIL 4-6 2019
Welcome from
CCAD President
Dr. Melanie Corn

Welcome.
You’ve come to Columbus College of Art & Design at a very special time. We’re in the midst of celebrating our 140th anniversary. That’s 140 years of teaching first-year students the essentials to build successful careers in art and design. 140 years of color theory. 140 years of art history in context. 140 years of innovative thinking in curriculum. 140 years of passionate faculty shaping the bright minds of exemplary students.

And you’ve come to Columbus at a wonderful time, as well. We’re the number one city for college graduates. (Says SmartAsset 2018. As an academic, I always cite my sources.) We’re the Hottest Hipster Market according to Yelp (2017). And in January, the New York Times listed us as one of 52 places to go (in the world).

Your timing is impeccable.
I do hope you’ll enjoy your stay with us, and that you leave this conference with new ideas, new friends, and renewed vision and passion for educating the future of art and design.

Please make sure you take the time to explore our neighborhoods, galleries, and institutions.

Stop by Beeler Gallery. Grab a bite from Yellow Brick Pizza (owned by an alum, of course). And be sure to delight in all the creativity that CCAD and Columbus have to offer.

Best,

Dr. Melanie Corn
President
Columbus College of Art & Design
Greetings FATEmis!

Welcome to FATE’s 17th Biennial Conference, Foundations in Flux, hosted by Columbus College of Art & Design (CCAD). On behalf of the 2017–2019 FATE Board and the CCAD planning team, I would like to sincerely welcome you to Columbus! We are tremendously glad you are here!

Over the next few days, as you experience the unique expansion of conference programming by attending traditional sessions and participating in dynamic workshops and roundtable discussions, don’t forget to explore the surrounding community of Columbus! Take advantage of the Sheraton’s location by visiting the nearby Columbus Museum of Art, the Statehouse, or the Franklin Park Conservatory. The Wexner Center for the Arts has generously given passes to all conference attendees for their current exhibitions. In addition, I encourage you to explore the city’s distinct neighborhoods, breweries, restaurants, and gallery spaces. Checking out Experience Columbus (experiencecolumbus.com) is a great way to learn more about the city.

In our 41st year as a national organization, FATE continues to remain relevant among the changes and challenges experienced by both faculty and students. As our community grows, it is more important than ever to keep conversations surrounding foundations pedagogy accessible and inclusive. The FATE Board has been working hard on several new initiatives and is very interested in your feedback! Review the super fun mini-brochure available at your tables, during meals & registration, which outlines FATE updates over the last two years. Let us know what you think by filling out a comment card. I look forward to reviewing your suggestions and ideas on how to make our community even stronger!

It has been a sincere joy collaborating with CCAD and the community in Columbus while planning this event. I am very thankful to all of those who helped make this conference possible: our community partners, the Wexner Center, the Angela Meleca Gallery, and CCAD’s faculty and staff.

Giant high fives and hugs to the 2017–2019 FATE Board for their innovative ideas and leadership: Jessica (J.B.) Burke, Naomi Falk, Raymond Gaddy, Katie Hargrave, Michael Marks, Elizabeth (Libby) McFalls, Casey McGuire, Colleen Merrill, and Guen Montgomery.

I would also like to give a special thanks to Andrew McCauley, who has led his team at CCAD with enthusiasm, creativity, and patience! The entire CCAD team has impressed me with their hard work: Julie Taggart, Julie Abijanac, Tim Rietenbach, Jessica Moses, Lori Faist, Jill Moorhead, Ryan Feeney and the CCAD Student Agency.

Please enjoy the 2019 FATE Conference and welcome to Columbus!

President of FATE
Valerie Hanks
Assistant Professor of Art
WASH {Workshop in Art Studio + History}
Sam Houston State University
Huntsville, Texas
GOVERNANCE

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University of South Carolina
University of Tennessee at Chattanooga
University of the Fraser Valley
University of West Georgia
University of Wisconsin Oshkosh
Utah State University
Western Michigan University
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ABOUT THE FOUNDATIONS IN FLUX EXHIBITION

To be alive is, in a certain regard, to be engaged with an attenuated state of falling short. Essentially a state of failing. The ways in which we stumble from “less-than-optimal-experience” to “less-than-optimal-experience,” eventually leading up to something that exists in the realm of achievement or at least the “pleasantly memorable” can, from a certain perspective, be seen as an integral part of our shared experience. This nearly metronomic rhythm of the banal—of failure and exhaustion—is an invaluable experience that eventually leads to edification, revelation, and growth.

In the supposed tedium of these prosaic cadences, if you really look, there’s something beyond the quotidian. Something revolting or insidious or beautiful.

As I looked and looked through the potential works for the exhibition during the 2019 FATE Conference held at CCAD this year, I found myself drawn to works that seemed to address this struggle. Not, by any means, works that failed but, rather, works that, from my perspective, appeared to have as a tethering component the willingness to address the idea of both common experience and of things gone awry in the most middling of ways or, at times, on a grand scale...which are then presented to us in the most middling of ways—primarily through media.

The pulling of this thread of the diurnal droning revealed something and made the arduous (impossible, actually) task of evaluating works, ideas, and artists with whom I had no experience suddenly tenable. It exposed in these seemingly disparate works the thing that is arguably the most catalytic element in an artwork’s ability to cogently address anything: context.

Together, these works and ideas point to shared experience in a range from the everyday and small to the enormous and communal. They divulge a commonality in a range from disappointment to catastrophe. They reveal a camaraderie in a range from pleasure to great joy. In keeping with FATE’s basic tenets, these ideas are particularly valuable in a pedagogical context and should be considered as invaluable a foundational element in art making as any other teachable skill.

Michael Goodson works as the Senior Curator of Exhibitions at the Wexner Center for the Arts and previously worked as the Director of Exhibitions at Columbus College of Art & Design (CCAD).
KEYNOTE SPEAKER
Friday, April 5
12:30 PM – 2:00 PM

BEVIL CONWAY
Sheraton, Governor’s Ballroom A

Conway is an artist and neuroscientist. He specializes in visual perception often exploring the limitations of the visual system in his artwork. Formerly an Associate Professor at Wellesley College and a Principal Research Scientist in Brain and Cognitive Science at MIT, Conway was educated at McGill University and Harvard University. On finishing his PhD, he was elected Junior Fellow at the Harvard Society of Fellows, and spent a year as an Alexander von Humboldt Fellow at the University of Bremen, Germany. Conway also helped establish the Kathmandu University Medical School in Nepal, where he taught as Assistant Professor in 2002–03. His laboratory is at the National Institutes of Health, and his studio is in Washington D.C.
Transportation Options

Columbus offers a wealth of transportation options. In addition to traditional taxi services, you may want to consider Uber, Lyft, Car2Go, and COTA AirConnect. Additionally, the CBUS Circulator transports COTA riders to many art-filled neighborhoods for free.
### WEDNESDAY, APRIL 3

**ITI ThinkCatalyst: Sheraton Downtown**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30 AM–10:00 AM</td>
<td>Check-In / Registration for ITI ThinkCatalyst</td>
</tr>
<tr>
<td>10:00 AM–5:00 PM</td>
<td>ITI ThinkCatalyst: Pre-Conference Event</td>
</tr>
</tbody>
</table>

### THURSDAY, APRIL 4

**Panel Schedule: Sheraton Downtown**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:45 AM–9:00 AM</td>
<td>Breakfast in Governor’s Ballroom A</td>
</tr>
<tr>
<td>9:00 AM–10:30 AM</td>
<td>Panel Discussions</td>
</tr>
<tr>
<td>11:00 AM–12:30 PM</td>
<td>Panel Discussions</td>
</tr>
<tr>
<td>12:30 PM–2:00 PM</td>
<td>Lunch in Governor’s Ballroom A</td>
</tr>
<tr>
<td>2:00 PM–3:30 PM</td>
<td>Panel Discussions</td>
</tr>
<tr>
<td>4:00 PM–5:30 PM</td>
<td>Panel Discussions</td>
</tr>
<tr>
<td>6:30 PM–8:00 PM</td>
<td>Welcome &amp; Awards Ceremony in Governor’s Ballroom A</td>
</tr>
</tbody>
</table>

### FRIDAY, APRIL 5

**Panel Schedule: Sheraton Downtown**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>7:45 AM–9:00 AM</td>
<td>Breakfast in Governor’s Ballroom A</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>R1: Buses Depart the Sheraton for Roundtable and Workshop Sessions at CCAD for Chairs &amp; Co-Chairs</td>
</tr>
<tr>
<td>8:45 AM</td>
<td>R2: Buses Depart the Sheraton for Roundtable and Workshop Sessions at CCAD for Attendees</td>
</tr>
<tr>
<td>9:00 AM–10:30 AM</td>
<td>Panel Discussions</td>
</tr>
<tr>
<td>10:15 AM</td>
<td>Buses Depart CCAD Back to the Sheraton for Lunch &amp; Keynote</td>
</tr>
<tr>
<td>12:30 PM–2:00 PM</td>
<td>Lunch in Governor’s Ballroom A</td>
</tr>
<tr>
<td>1:45 PM</td>
<td>R1: Buses Depart the Sheraton for Roundtable and Workshop Sessions at CCAD for Chairs &amp; Co-Chairs</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>R2: Buses Depart the Sheraton for Roundtable and Workshop Sessions at CCAD for Attendees</td>
</tr>
<tr>
<td>2:00 PM–3:30 PM</td>
<td>Panel Discussions</td>
</tr>
<tr>
<td>4:00 PM–5:30 PM</td>
<td>Panel Discussions</td>
</tr>
<tr>
<td>6:00 PM–8:00 PM</td>
<td>Foundations in Flux Exhibition Opening</td>
</tr>
</tbody>
</table>

Join us for this one-day-only event! Get your belongings screen printed with the FATE logo & Conference logo. T-shirts will be for sale!
## FRIDAY, APRIL 5

**Workshops and Roundtables Schedule:**
Columbus College of Art & Design (CCAD)  
Design Studios on Broad (DSB)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
</table>
| 7:45 AM−9:00 AM | Breakfast in Governor’s Ballroom A  
2nd Floor                  |
| 8:30 AM     | R1: Buses Depart the Sheraton for Roundtable and Workshop Sessions at CCAD for Chairs & Co-Chairs |
| 8:45 AM     | R2: Buses Depart the Sheraton for Roundtable and Workshop Sessions at CCAD for Attendees |
| 9:00 AM−10:30 AM | Workshops & Roundtables  
various rooms, DSB 2nd Floor     |
| 10:15 AM    | Buses Leave the Sheraton for CCAD Tours              |
| 10:30 AM−12:00 PM | CCAD Tours                         |
| 12:15 PM    | Buses Depart CCAD Back to the Sheraton for Lunch & Keynote |
| 12:30 PM−2:00 PM | Lunch in Governor’s Ballroom A  
2nd Floor                     |
|              | Bevil Conway Keynote                             |
| 1:45 PM     | R1: Buses Depart for Roundtables and Workshops for Chairs & Co-Chairs |
| 2:00 PM     | R2: Buses Depart for Roundtables and Workshops at CCAD for Attendees |
| 2:15 PM−3:15 PM | Workshops & Roundtables  
various rooms, DSB 2nd Floor     |
| 3:30 PM−4:30 PM | Workshops & Roundtables  
various rooms, DSB 2nd Floor     |
| 4:45 PM−5:45 PM | Workshops & Roundtables  
various rooms, DSB 2nd Floor     |
| 6:00 PM     | R1: Buses depart CCAD to the Sheraton               |
| 6:15 PM     | R2: Buses Depart CCAD to the Sheraton               |

## SATURDAY, APRIL 6

**Panel Schedule: Sheraton Downtown**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</table>
| 7:45 AM−9:00 AM | Breakfast in Governor’s Ballroom A  
2nd Floor                  |
| 9:00 AM−10:30 AM | Panel Discussions  
various rooms, 1st Floor                      |
| 11:00 AM−12:30 PM | Panel Discussions  
various rooms, 1st Floor                      |
| 12:30 PM−2:00 PM | Lunch in Governor’s Ballroom A  
2nd Floor                     |
| 2:00 PM−3:30 PM | Panel Discussions  
various rooms, 1st Floor                      |
| 4:00 PM−5:30 PM | Panel Discussions  
various rooms, 1st Floor                      |
EXECUTIVE ROOM

Integrative Studio and Art History in Foundations

Chair: Elizabeth Sutton, University of Northern Iowa
Co-Chair: Angela Waseskuk, University of Northern Iowa

Panelists:
Contemporary Art as Inheritance
Jeff Beekman, Florida State University

Don’t Lose the History in Art: Bridging Disciplines Through Outcomes
Anne Norcross, Kendall College of Art and Design of Ferris State University

Teaching History and Practice: The Epistemological Virtues of an Integrated Pedagogical Model
Aaron Petten, Columbus College of Art & Design
Jeremy Baker, Columbus College of Art & Design

By Our Powers Combined: Integrating Comics History and Practice
Jeremy Stoll, Columbus College of Art & Design
Laurenn McCubbin, Columbus College of Art & Design

HOUSE ROOM

Flexible Foundations: Modulating Teaching to Serve Diverse Student Populations

Chair: Lauren Kalman, Wayne State University

Panelists:
Lengua Visual: A Bilingual Foundation-Level Studio Course
Janine Polak, Purchase College, SUNY: School of Art + Design

Ceding Grading: Giving Over Control of Grading to Self-Assessment for Students in Diverse Classrooms
Jesse Thompson, Nanyang Technological University, Singapore

LEGISLATIVE A ROOM

PASS/FAIL: and Other Strategies For Hating Grading Less

Chair: Stephen Watson, Samford University

Panelists:
The Scientific Method
Michael Burton, University of Nebraska-Lincoln

The Flat Rate Grade: Learn How to Stop Worrying and Love Administrators
Elizabeth Herrmann, University of South Florida

Is NOT Grading a Path to Equity? Tales from My First Semester of Not Grading at a Community College
Heidi Neff, Harford Community College

SENATE ROOM

Hybrid Studio/Liberal Arts Courses in Foundation Programs

Chair: Chelsea Sams, Montserrat College of Art
Co-Chair: Stacy Thomas-Vickory, Montserrat College of Art

Panelists:
Hybrid Studio Art Foundation Classes
Goran Fazil, College of Western Idaho

Antiques and Art
Mollie Oblinger, Ripon College
9:00 AM – 10:30 AM

PANEL SESSIONS

JUDICIAL ROOM
Foundational Concepts

Chair: Ming Ying Hong, Mississippi State University

Panelists:
Visiting Artist-Led Workshops as a Driver for Curricular Innovations
Diana Baumbach, University of Wyoming

Best Laid Plans
Vittorio Colaizzi, Old Dominion University

Foundations of Video Art in the Age of YouTube
Dahye Kim, Columbia University

Ch-ch-ch-ch-change. Turn and Face the Strange
Colleen Merrill, Bluegrass Community & Technical College

Reaching Students Through Core & Connected Foundations
Melinda Douglas, Indiana University Kokomo
Michael Koerner, Indiana University Kokomo

LEGISLATIVE B ROOM
Hybrid Practices in Drawing

Chair: Heidi Hogden, Arizona State University

Panelists:
Drawing as Seeing and Thinking
Melissa M. Button, Arizona State University

Art and the Working Class
Michael Corello Odalla, Kutztown University of Pennsylvania

Intersections
Jamal Thorne, Northeastern University

From Tradition to Innovation
Andrea Sherrill Evans, Maryland Institute College of Art

Envisioning Information
Renee van der Stelt, Franklin & Marshall College

FOR DETAILED DESCRIPTIONS AND SESSION ABSTRACTS VISIT
WWW.FOUNDATIONS-ART.ORG
THURSDAY, APRIL 4
SHERATON HOTEL

EXECUTIVE ROOM
From Flounder to Founder
Chair: Will Carpenter, Indiana Wesleyan University
Panelists:
Generating Meaning in Foundations Curriculum
Alyson Ilaine Poulis, Central Michigan University
Where Do We Go From Here?
Rachel Hall Kirk, Central Washington University
Doing Research on Your Pedagogy: A Case Study
Amy D. Babinec, South Suburban College
Forking Paths: Effectively Navigating Web Design Fundamentals Labyrinth
Eddy A. Lopez, Bucknell University

HOUSE ROOM
Reinventing Curricular Structures: Merging Student Voice, Studio Pedagogy, and Creativity
Chair: Jonathan Fisher, Kennesaw State University
Co-Chair: Dr. Diana Gregory, Kennesaw State University
Panelists:
A+ in the Sunset
Jeremy Blair, Tennessee Tech University
Time as Commodity: Engaging “I-Gen” by Finding the Artistic Voice
Jocelyn Holmes, Institute for Doctoral Studies in the Visual Arts/Ursuline Dallas

LEGISLATIVE A ROOM
Technology in the Classroom!
Take Away Resources or Provide Teaching Moments?
Chair: Angela Mircsov, Valley City State University
Panelists:
Yes to Digital Devices; Integrating Technology into the Art Process
Raluca Iancu, Louisiana Tech University
Whitney Causey, Louisiana Tech University
Digital Devices as Classroom Tools: The Need for Safety Manuals
Ms. Judith Mohns, Teachers College, Columbia University
Let’s Disconnect for a Second: Incorporating the Other Tools Cell Phones Offer in the Classroom and Student’s Developing Studio Practice
Ms. Daphne Cuadrado Andino, Coastal Carolina University

SENATE ROOM
It’s Time for Your Lightning Round
Chair: Beverly West Leach, Troy University
Panelists:
The Journey
Steven Bleicher, Coastal Carolina University
Nurturing Creativity and Skill Building in Middle America
Michael Litzau, University of Central Oklahoma
Sparking Ideas
Beverly West Leach, Troy University
11:00 AM – 12:30 PM
PANEL SESSIONS

JUDICIAL ROOM
Best Practice Share for Diversity & Inclusion in Foundations

Chairs:
Katie Hargrave, University of Tennessee at Chattanooga
Guen Montgomery, University of Illinois at Urbana-Champaign
Colleen Merrill, Bluegrass Community & Technical College
Naomi Falk, University of South Carolina
Valerie Hanks, Sam Houston State University

Panelists:
Investigating the Impact of Equity, Diversity, and Inclusion in the Art Appreciation Classroom Through Transparent Design
Scott Aigner, Pierce College–Puyallup

Failure as Best Practice: Dismantling White Supremacy in College Art Pedagogy One Failure at a Time
Sunny Spillane, University of North Carolina at Greensboro

Hold Space, Building Solidarity: Bringing Vincent Chin and Oscar Grant into the Classroom
Shylah Hamilton, California College of the Arts

LEGISLATIVE B ROOM
Spatial Literacy and Sustainable Social Practices in Foundations

Chair: Jeremy Culler, University of South Carolina-Aiken
Co-Chair: James Enos, University of Georgia-Athens

Panelists:
Spatial Literacy as Conscientious Visuality: Reflections on Teaching in Design Foundations
Charles Miller, NewSchool of Architecture and Design

The Creative Coast: Experience and Engagement
Michael Boonstra, Oregon State University

How a Generation of Map App-ers Prompted a Fresh Reading of the Dérive
Victoria Wagner, California College of the Arts

Creative Resilience—A Collectivist Approach to Co-Learning and Social Practice
Andrea Ngn, University of Pennsylvania Penn Medicine and the Creative Resilience Collective

REAL GOOD FOOD
12:30 – 2 PM
GOVERNOR’S BALLROOM A
THURSDAY, APRIL 4
SHERATON HOTEL

EXECUTIVE ROOM
Beyond Making: Teaching Creativity and Critical Thinking
Chair: Kerry St. Laurent, Western New England University
Panelists:
Playing Around: Risk Taking in Curriculum Development
Chadric Devin, Central Community College

Strategies for Creative Dialogue and Critical Analysis
Whitney Goller, Hocking College

Overcoming Resistance to Exploration in Foundation Studios
Alyson Poulis, Central Michigan University

HOUSE ROOM
The Meta of Metacognition
Chair: Jennifer Logun, Pratt Institute
Co-Chair: James Lipovac, Pratt Institute
Panelists:
The Metacritique: Enabling Metacognition in Studio Art Education
Sebastien Fitch, Concordia University, Montreal, Canada

Redefining the Learning Process Using Student, Digital Portfolios
Josh Weiss, Drexel University, Westphal College of Media Arts & Design

LEGISLATIVE A ROOM
Starting on Day One: Professional Practice/Professional Foundations
Chair: Susan Altman, Middlesex County College
Panelists:
Cards for Humanity: Constructing Meaningful Communities Through Unsolicited Do-Good Design
Elizabeth Herrmann, University of South Florida

Preparing Students for Diverse and Multifaceted Careers
Larissa Mellor, California College of the Arts

The Student as Collector
Darlene Michitsch, Baldwin Wallace University

SENATE ROOM
Is Research the New Drawing?
Chair: Judith Mohns, Teachers College, Columbia University
Panelists:
Drawing in the Expanded Field: Sketching as Thinking: An Ideational Approach
Kevin Henry, Columbia College Chicago

Unpacking the Research Studio
Tom Burtonwood, School of the Art Institute of Chicago

Drawing Conclusions and Connecting Dots—Data and Drawing in Foundations
Francesca Fiore (Presenter), Montclair State University
Josh Jordan (Co-Author), Montclair State University
JUDICIAL ROOM

Teaching Your Research
Chair: Casey McGuire, University of West Georgia
Panelists:
- Demystifying Technology for the Studio Artist
  Emily Beck, University of Notre Dame
- A Sequence of Shadowy Events
  Suzanne Stokes, State University of New York at New Paltz
- Teaching Freedom
  Thomas Albrecht, State University of New York at New Paltz
- Practice = Work
  Lily Atwood-Kuonen, Jacksonville University

LEGISLATIVE B ROOM

Bring Out Your Dead: Failed Attempts & Spectacular Disasters
Chair: Naomi J. Falk, University of South Carolina
Panelists:
- Case Study: The Ghastly Pumpkin Project
  Cindy Gould, Iowa State University
- Tried: A Five-Year Experiment Integrating iPads into Foundations Curriculum
  Mark Schatz, Kent State University
- Failed Projects and What I Have Learned
  Anne Wedler, Southwest Minnesota State University
- Creative Misunderstandings, Cringe-Worthy Moments and Cranky Apples: Failure in Foundations as the Grounds for a Fertile Future
  Josh Jordan, Montclair State University

2:00 PM – 3:30 PM
PANEL SESSIONS

THURSDAY
THURSDAY, APRIL 4
SHERATON HOTEL

EXECUTIVE ROOM
Assigning Art History: New Modes and Methods of the Art History Assignment
Chair: Pierette Kulpa, PhD, Kutztown University
Co-Chair: Melissa L. Mednicov, PhD, Sam Houston State University
Panelists:
Putting the “Art” in Art History
Dr. Tracey Eckersley, University of Louisville
Local Architecture and the Art History Survey
Karen Brown, College of Western Idaho
Working with Wikis: Designing a Collaborative Virtual Exhibition Assignment
Nathan Rees, University of West Georgia

LEGISLATIVE A ROOM
Collaboration, Structure and Visualization—Architectural Thinking Applied to Fine Art Foundations
Chair: Brad Eilering, Southwestern Illinois College
Panelists:
Architectural Problems: Form, Material, and System in 3D Design
Marissa Tirone, Rochester Institute of Technology
Yes, No, Maybe: Art and Architecture in the Same Studio
Caleb Taylor, Kansas City Art Institute
Christopher Spaw, Kansas City Art Institute
Working with Measured Space: Architectural Model as Collective
Richard Metzgar, State University of New York at Oswego

HOUSE ROOM
Let the Games Begin: Engaging Student-Athletes in Foundation-Level Courses Through Athletic Metaphors
Chair: Chloe Irla, McDaniel College
Panelists:
Reacting to the Past and Football Players
Gretchen McKay, McDaniel College
Physical Education and Resistance Training: 3D Foundations and Social Justice Education
Erik Scollon, California College of the Arts

SENATE ROOM
Pressure Cookers: Projects That Test Limits
Chair: Benjamin Entner, State University of New York at Oswego
Panelists:
Unexpected Combination Series: Pushing Students to Explore New Subjects and Techniques
Christopher McEvoy, State University of New York at Oswego
Uncomfortable
Janine Polak, Purchase College, SUNY: School of Art + Design

WELCOME + AWARDS CEREMONY 6:30 – 8PM
GOVERNOR’S BALLROOM A, 2ND FLOOR
JUDICIAL ROOM

Collaboration Across Disciplines Through Hands-On Learning Experience

Chair: Susan Nichter, Suffolk University, Art & Design

Panelists:
- Ilona Anderson, Suffolk University
- Dominic Thomas, Coles College of Business, Kennesaw State University

- Speaking in Art: What Happens When Business, Language and Engineering Students Communicate Through Creativity
  Christine Di Staola, University of Miami

- Art Meets Engineering: Adventures in Building a Solar Garden
  Sarah Haig, University of Tennessee at Martin

- Advanced Design Lab
  Robert Reedy, School of Visual Art and Design, University of Central Florida

LEGISLATIVE B ROOM

Strategies for the International Foundations Classroom

Chair: Rebekah Blesing, Michigan State University
Co-Chair: Mariah Doren, Rhode Island School of Design

Panelists:
- Art Appreciation for International Students: Challenges and Opportunities
  Ellie Ivanova, University of North Texas

- Lesson Planning for an International Classroom
  Elizabeth Tolson, Parsons School of Design

- Soup to Nuts: A Case Study for Engaging International Students
  Rachel Urkowitz, Parsons School of Design

- Language Justice in Learning Spaces
  Niberca Lluberes-Polo, Parsons, The New School for Design

4:00 PM – 5:30 PM

THURSDAY
FRIDAY, APRIL 5
SHERATON HOTEL

EXECUTIVE ROOM
Building Community
Chair: Nicole Foran, Middle Tennessee State University
Panelists:
Fostering an Active Foundations Community
Erin Anfinson, Middle Tennessee State University
Kimberly Dummons, Middle Tennessee State University
Living Learning Community
John Mosher, Salisbury University
Peer Mentoring: Creating Community, Empathy, and Empowerment
Janine Polak, Purchase College, SUNY School of Art & Design
Building Community Between First-Year Foundation Students on a Commuter Campus
John Wolfer, University of Cincinnati—Blue Ash
Jamie Albert, University of Cincinnati—Blue Ash

HOUSE ROOM
Art and Activism in Foundations
Chair: Karen Cergely, Graceland University
Panelists:
Hot Topics: Teaching Art Controversy
Elizabeth Folk, California Polytechnic State University, San Luis Obispo
First-Year Classroom: The Practices and Studies of Hooks and Freire Within the Learning Environment
Linnea Poole, Maryland Institute College of Art
Sara Kaltwasser, Maryland Institute College of Art
Personal and Political: Activating Social Justice and Content in Foundations Curriculum
Sarah Sharp, University of Maryland, Baltimore County
Ubuntu and the First-Year Experience
Shylah Hamilton, California College of the Arts

LEGISLATIVE A ROOM
Interdisciplinary Thinking for a Better Tomorrow
Chair: Bethany Taylor, (WARP) University of Florida
Panelists:
Biolink and the World to Come
Bethany Taylor, University of Florida
Interventions
Benjamin Zellmer Bellas, Florida International University
Interdisciplinary Projections
Craig Coleman, Mercer University
How to Start Your Own Country
Noelle Mason, University of South Florida

SENATE ROOM
Radical Imaginings: Envisioning and Enacting a Foundations Pedagogy of Empowerment
Chair: Stephanie Sabo, University of Southern California
Co-Chair: Janet Owen Driggs, Cypress College
Panelists:
Meaningful Transformation
Jules Sievert, NuLawLab, Northeastern University
Seeing at Any Speed
Marshall Astor, University of Southern California
Psychic Policing
Emma Kemp, California Institute of the Arts
Code-Switching as Critical Pedagogy
Sarita Dougherty, Cypress College
JUDICIAL ROOM

Re-Skilling Foundations: The Importance of Pedagogy in Today's Foundations Curricula

Chair: Jason Swift, University of West Georgia
Co-Chair: Ray Yeager, University of Charleston

Panelists:
Coherence and Conflict—ART 101 and 111
Stephanie Baugh, Monmouth College

Skill Is Everything
Amy Broderick, Florida Atlantic University

Issues Regarding the Effective Dissemination of Design Principles Involving Art and Design Education
Howard Schneider, California State University, Northridge

To See and to Say: Foregrounding Skillful Visual Literacy in the Foundations Classroom
Alan Pocaro, Eastern Illinois University

LEGISLATIVE B ROOM

Local to Global: Rethinking Community Engagement

Chair: Michelle Swinehart, Portland State University
Co-Chair: Sarah Newlands, Portland State University

Panelists:
The Creative Coast: Experience and Engagement
Michael Boonstra, Oregon State University

Agency, Enthusiasm, and Experiential Education: Interdisciplinary Community Engagement with the Center for Undisciplined Research
Rozalyn Crews, Portland State University

Brush Creek Film Festival: Connecting Communities Through Water
Steve Snell, Kansas City Art Institute

Local to Global: Rethinking Community Engagement
Juan Ormaza, Massachusetts College of Art

FOR DETAILED DESCRIPTIONS AND SESSION ABSTRACTS VISIT
www.foundations-art.org
FRIDAY, APRIL 5
SHERATON HOTEL

EXECUTIVE ROOM
Intersectional Feminism in Academia: Analyzing and Fighting Sexism Within and Outside of the Classroom
Chair: Jessica Simorte, Sam Houston State University
Panelists:
First-Year Classroom: The Practices and Studies of Hooks and Freire within the Learning Environment
Linnea Poole, Maryland Institute College of Art

The Importance of Cultivating Respect, Equality, and Representation in the Classroom
Jessica Simorte, Sam Houston State University

Gazing and Intersectionality in Life Drawing
Jennifer Ustick, University of Cincinnati

Making Space: Intersectional Feminism in the Printmaking Classroom
Guen Montgomery, University of Illinois

HOUSE ROOM
It’s Never Too Soon
Chair: Chaitra Garrick, El Centro College
Panelists:
Experience Versus Reality, Students Confront the Venice Biennale
Scott Raynor, High Point University
Mark Brown, High Point University

Connective Curriculum
Aaron Thompson, Pennsylvania College of Art and Design

It’s Never Too Soon
Chaitra Garrick, El Centro College

LEGISLATIVE A ROOM
Now, Now, Now: Maintaining Relevance in an Age of YouTube and Immediacy
Chair: Elizabeth (Libby) McFalls, Columbus State University
Co-Chair: Michael McFalls, Columbus State University
Panelists:
Embracing New Media, Platforms, and Technologies in the Classroom
Ying Kit Chan, University of Louisville

How-to-Tube and the Performative Object
Carrie Fonder, University of West Florida

Post Script: Using Supplemental Links to Foster Creativity and Establish Interdisciplinary Connections
Allison Spence, Florida State University

SENATE ROOM
But I Am an Art Student...I Don’t Need to Write!?
Chair: Mark G. Snyder, Hartford Art School/University of Hartford
Panelists:
But I Am an Art Student...I Don’t Need to Write!?
Mark Snyder, Hartford Art School/University of Hartford
Terry Donsen Feder, Hartford Art School/University of Hartford
Susan Bogle-Finnegan, Hartford Art School/University of Hartford
Matthew Best, Hartford Art School/University of Hartford
LEGISLATIVE B ROOM
Does Drawing Make Students Smarter?
Chair: Sherry Stone, Herron School of Art & Design
Co-Chairs: Anita Giddings, Herron School of Art & Design
Vance Farrow, Herron School of Art & Design
Panelists:
The Effect of Drawing on Spatial Reasoning
Matthew Watt, Parkland College
Do Students Need to Know How to Draw for 3D Modeling? The Importance of Sketching in Creating Three-Dimensional Design Projects & Innovative 3D Drawing Technique in Art Foundation
Jong-Yong Kim, Plymouth State University
Observational Drawing Is Inherently Abstract
Nicole Duet, Louisiana Tech School of Design
Rapid-Fire Text: An Improvisational Drawing Workshop
Lori Esposito, Ohio University, College of Fine Arts, School of Art & Design

JUDICIAL ROOM
From Hand Holding to Head Scratching: Empowering Coordinators, Instructors, and Students to Creative Daring in Administration, Pedagogy, and Classwork
Chair: Neill Prewitt, Georgia State University
Co-Chairs: Tim Flowers, Georgia State University
Brooke Rogers, Salisbury University
Panelists:
From Hand Holding to Head Scratching: Open-Ended Assignments That Challenge & Complement Traditional Design Projects
Brooke Rogers, Salisbury University
The Spark: How to Balance Visual and Creative Thinking
Jackie Skrzynski, Ramapo College of New Jersey
Losing Grip: Moving First-Year Curriculum Forward Through Open Graduate Curriculum Design
Stacy Isenbarger, University of Idaho
Buy-In: Packaging Conceptual Curriculum for Faculty and Students
Neill Prewitt, Georgia State University
Tim Flowers, Georgia State University
EXECUTIVE ROOM

Love and Compassion: Insuring Academic Success for the Underserved College Student

Chair: Amy Brier, Ivy Tech Community College
Co-Chair: Stephanie Robertson, Ivy Tech Community College

Panelists:
How to Teach Creativity with Love and Compassion in 4 Quadrants
Amy Brier, Ivy Tech Community College

Achieving Equity Through Feminism
Sarah Stolar, University of New Mexico-Taos

How I Leaned into Love with My Students
Stephanie Robertson, Ivy Tech Community College

Fresh Start
Angela Mircsov, Valley State University

The Difference: Compassion, Action, and Resourcefulness
Kelly Ann Frigard, University of Cincinnati, Clermont College

HOUSE ROOM

Geared for Grit & Gumption

Chair: Katherine Fries, Department of Art & Design
University of Indianapolis
Co-Chair: James Viewegh, Department of Art & Design
University of Indianapolis

Panelists:
Embracing the Process
Nathaniel Foley, University of Indianapolis

Gaining Grit: Building a Curricular Structure to Reinforce Program-Based Persistence
Katherine Fries, University of Indianapolis

Hallway—A Passage to Grit and Gumption
James Viewegh, University of Indianapolis

LEGISLATIVE A ROOM

Cultivating Soft Skills in First-Year Students

Chair: Lynn Palewicz, Moore College of Art & Design
Co-Chair: Lindsey Guile, Dutchess County Community College

Panelists:
Introducing Art and Design Students to the Power of Growth Mind-Set
Lynn Palewicz, Moore College of Art & Design

Understanding Failure and How It Can Become a Tool for Success When Using a Growth Mind-Set
Lindsey Guile, Dutchess County Community College

Acceptable or Exceptional? Tapping Students’ Intrinsic Motivations
Barbara J. Bergstrom, Bowling Green State University

SENATE ROOM

Breaking the Mold: The New Foundations

Chair: Emily Beck, University of Notre Dame

Panelists:
Image, Description, Structure, Function: Interpretive Titles for Foundations Courses
Kate Hampel, Ohio University

Skeletal/Muscular
Will Carpenter, Indiana Wesleyan University

Creative Process: Research, Writing, Making
Monica Bilson, New Hampshire Institute of Art
Erin Sweeney, New Hampshire Institute of Art

I’ll Be Your Mirror: The Benefits of External Evaluation and Consulting
Kathryn Hargrave, University of Tennessee at Chattanooga
LEGISLATIVE B ROOM

Let’s Talk About This First: Developing Listening and Speaking in an Internationalized Foundation Studio Context

Chair: Micki Watanabe Spiller, Pratt Institute | Parsons
Co-Chairs: Derek Haffar, Parsons, the New School for Design
Shelley Stefan, University of the Fraser Valley

Panelist:
Listen Up!
Rachel Urkowitz, Parsons School of Design

JUDICIAL ROOM

Contemporary Color

Chair: Steven Bleicher, Coastal Carolina University

Panelists:
Time Signature and Color
Laura Tanner Graham, University of Arizona

Spectrum Analysis: Integration Is Better than Isolation
Rae Goodwin, University of Kentucky

Local Color
Samantha Krukowski, University of Cincinnati

Slowing Down: Color Theory Through Painting
Alyssa Reiser Prince, Coker College
EXECUTIVE ROOM
Engaging Tools
Chair: Eric Zeigler, University of Toledo
Co-Chair: Brian Carpenter, University of Toledo
Panelists: Designed Improvisation
Mark Schatz, Kent State University
The Tool-Oriented Philosophy, Pedagogy, and Praxis of FAST
Jason Cox, University of Toledo
Crossing the Lines: A Case for the Permeability of Classroom Boundaries
Dr. Mysoon Rizk, University of Toledo

HOUSE ROOM
“SLO: Children at Play.” Student Learning Outcomes, Philosophy & Assessment in the Age of Truthiness
Chair: Herb Rieth, Pellissippi State Community College
Panelists: Assessing Assessment, the Good, the Bad, and the Ugly
Deborah Douglas, Saint Louis University
Measurable Learning Objectives—the Friend You Never Knew You Needed
Michael Litzau, University of Central Oklahoma
Playing Their Game, where Function Follows Form: SLOs from Both Sides
Kristen Williams, Northwest Florida State University

LEGISLATIVE A ROOM
Scaffolding—Connecting Concepts and Process
Chair: Natalie Moore, Pratt Institute
Co-Chair: Beth Warshafsky, Pratt Institute
Panelists: Strategies in Motion Design Foundations that Encourage Exploration, Play, and Confidence in Undergraduate Students
Gretchen Rinnert, Kent State University
On the Importance of Pairing Principles to Concepts in Foundation Studios
Brian Schumacher, University of Cincinnati College of Design Architecture, Art, and Planning (DAAP)

SENATE ROOM
Mingling in the Studio: Merging Digital Production with Traditional Studio Practices
Chair: Timothy Harding, Tarleton State University
Panelists: Digital Tools in the Foundation Classroom and Beyond
Timothy Harding, Tarleton State University
Let’s 3D Scan the Provost: Digital Tools and Craft in the Studio
Kari Marboe, California College of the Arts
Darkroom–Lightroom: Integrative Photographic Practices in the Foundations Classroom
Danielle Head, Washburn University
Engaging with Digital Fabrication: Making Things and Making Things to Make Other Things
Chad Eby, Herron School of Art and Design, IUPUI
**JUDICIAL ROOM**

*Free Beer and Other Exciting Ways to Get Folks to Gather, Talk, and Generate Creative Ideas*

**Chair:** Jenna Frye, Maryland Institute College of Art  
**Co-Chair:** Chris Kienke, University of Illinois at Urbana-Champaign

**Panelists:**  
Elissa Armstrong, VCUarts, Virginia Commonwealth University  
Anna Fidler, Oregon State University  
Robert McCann, Michigan State University  
Christopher McEvoy, State University of New York at Oswego  
Gary Setzer, University of Arizona

*This is a Roundtable*

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**LEGISLATIVE B ROOM**

*The Museum as Studio-Lab*

**Chair:** Kimberly Musial Datchuk, University of Iowa

**Panelists:**  
*The Expanded Classroom*  
Vero Smith, University of Iowa Stanley Museum of Art

*Teaching Architecture Through Art: Conceptualizing Construction and Scape Through Artifacts*  
Kristin Barry, Ball State University

*HACLabs: A Model for Studio Experimentation in the Museum*  
Alyssum Skjeie, Heinz Architectural Center at Carnegie Museum of Art

*Gund Associates Program—Project-Based Learning in the Museum*  
Christopher Yates, Kenyon College
FRIDAY, APRIL 5
COLUMBUS COLLEGE OF ART & DESIGN
DESIGN STUDIOS ON BROAD (DSB)

ROUNDTABLES

DSB 210
Collaboration and Exchange: Integrating Art History and Studio Curricula
Chair: Jenna Ann Altomonte, Mississippi State University
Co-Chair: Gregory Martin, Mississippi State University

DSB 212
Square Peg in a Round Hole
Chair: Chris Ireland, Tarleton State University
Co-Chair: H. Jennings Sheffield, Baylor University

DSB 214
Myriad Roles of the Arts: Art in the Public Sphere Today
Chair: Larissa Mellor, California College of Arts
Panelists:
Mr. Michael Ogilvie, Director of Public Art, City of San Jose
Mr. Jeffrey Whelan, Assistant Professor, Visual and Performing Arts, Elizabeth City State University
DSB 209
Incorporating Augmented Reality and Interactive Animation Techniques in Foundation Studies Design Classes
Chair: Eric Homan, Columbus College of Art & Design
Materials required:
Laptop, smartphone, or tablet

DSB 211
The Sketchbook: Public and Private
Chair: Cynthia Roberts, Endicott College
Materials required:
A sketchbook and drawing instruments

DSB 213
Save Your Story for Someone Who Cares: Substituting Embodiment for Narrative in Video Production
Chair: Michael Arrigo, Bowling Green State University
Materials required:
Writing utensil and a cell phone

NOTE TO SELF:
- Seats for workshops are LIMITED
- Remember to register online!
ROUND TABLES

DSB 210

Beautiful Minefield: The Role of Adjunct Faculty Foundation Curricular Change

Chair: Chelsea Sams, Montserrat College of Art
Panelists:
Lauren Kalman, Wayne State University
Jesse Kahn, Montserrat College of Art
Lillian Kology, Montserrat College of Art
Sarah Trahan, Montserrat College of Art
Chelsea Sams, Montserrat College of Art

DSB 212

Apathy in Foundations

Chair: Lesli Macklin, Adams State University
Panelists:
Mitch Goldstein, Rochester Institute of Technology, Assistant Professor of Design Institute of Technology
Jessica Mongeon, Arkansas Tech University
2:15 PM – 3:15 PM
WORKSHOPS AND ROUNDTABLES

WORKSHOPS

DSB 209
Let’s Make Some Books
Chair: Cesar Rivera, Sam Houston State University
Materials required: All materials including paper from Clampitt Paper Co., and tools for book construction will be provided.

DSB 211
How to Make Water-Mixable Oil Paints
Chair: Bryan Robertson, Jefferson College
Materials required: Brushes and oil paint

DSB 213
Fast Tech/Slow Clay
Chair: Quintin Owens, Black Hills State University
Materials required: Attendees are encouraged to bring a laptop with the free education license of Fusion 360 and Illustrator. After the demonstration, attendees are welcome to create files to 3D print in clay.
FRIDAY, APRIL 5
COLUMBUS COLLEGE OF ART & DESIGN
DESIGN STUDIOS ON BROAD (DSB)

ROUNDTABLES

DSB 210
What Keeps You Coming Back? The Career Commitment to Teaching Foundations

Chair: Carole Loeffler, Arcadia University

Panelists:
“Connect Those Dots! Using Storytelling, Humor, and History of Place to Find Commonality”
Libby Roberts McFalls, Columbus State University

“I Find Them Charming”
Janine Polak, Purchase College, SUNY: School of Art+Design

“Foundations Tastes Great!”
Julia Sebastian, Northern Kentucky University

DSB 212
Fiber and Flux

Chair: Elaine Pawlowicz, University of North Texas
Co-Chair: Binod Shrestha, University of North Texas

DSB 214
Beyond Skill: What Are the Critical Abilities Students Need to Grasp in Their First Year?

Chair: Maureen Garvin, Savannah College of Art & Design

Panelists:
Bonding in the Discipline 101
Deborah M. Douglas, Saint Louis University

When in Doubt...Work Through It
Jessica E. Burke, University of North Carolina-Charlotte
3:30 PM – 4:30 PM
WORKSHOPS AND ROUNDTABLES

WORKSHOPS

DSB 209
Diving Head First: Taking Students into the Public Arena
Chair: Eileen Doktroski, Mt. San Jacinto College
Co-Chair: Kevin Stewart Magee, Fresno City College
Materials required:
To participate in the workshop individuals need only an idea, a willingness to share that idea with a workshop team, and a list of the most basic needs to realize their project. It helps to identify also the essential skills their students may gain from involvement in the public arena.

DSB 211
Artists, Writers & Writing Artists
Chair: Michael Marks, Anderson University
Co-Chair: Lily Kuonen, Jacksonville University
Materials required:
Something for notetaking

DSB 213
Why Do We Love Cartoons? Animation in Contemporary Culture: A Low-Tech and Accessible Introduction and Workshop to an Evolving Artform
Chair: Catherine Drabkin, Point Park University
Materials required:
Unlined paper, scissors, pencils/markers (color optional), erasers, glue, and ruler
WORKSHOPS

DSB 209
Water Journeys
Chair: Fredericka Foster, Independent Artist
Co-Chair: Giana Gonzalez, Independent Artist
Materials provided

DSB 210
Human Gestalt: How to Trick Freshmen into Emergent Organization in the Studio
Chair: Henrik Soderstrom, Indiana Wesleyan University
Co-Chairs: Wendy Puffer, Indiana Wesleyan University
Herb Vincent Peterson, Indiana Wesleyan University
Materials required:
Post–it Notes and Sharpies

DSB 211
Sustainability Through Non-Traditional Materials and the Design Process
Chair: Todd Barsanti, Sheridan College
Materials required:
Any items participants have on hand

DSB 212
Story Exchange: A Workshop
Chair: Michelle Swinehart, Portland State University
Materials required:
None

ROUNDTABLE

DSB 214
Mentor for Our Students, Our Classes... Ourselves?? Asking for Help!
Chair: Angela Mircsov, Valley City State University
Panelists:
Mentor to Student Connection
Ben Anderson, Bowling Green State University
Resources and Open Forum
(discussion about mentors for ourselves)
Angela Mircsov, Valley City State University
**SATURDAY, APRIL 6**

**SHERATON HOTEL**

**EXECUTIVE ROOM**

**Dad Jokes: Humor as a Pedagogical Tool**

*Chair:* Guen Montgomery, University of Illinois at Urbana-Champaign

**Panelists:**
- *I’m No Dad but I Got Classroom Jokes*
  Amber Cobb, Rocky Mountain College of Art and Design
- *Laugh With (or At) Me*
  Janine Polak, Purchase College, SUNY: School of Art + Design
- *Setting Them Up to Fail: Using Improv to Teach Empathy, Collaboration, and Risk Taking*
  Deanne Beausoleil, Chemeketa Community College
- *Humor + Sincerity + Camaraderie = Trust*
  Neill Prewitt, Georgia State University

**HOUSE ROOM**

**Updating the Academy: Figure Drawing & Social Responsibility**

*Chair:* Rachel Hall Kirk, Central Washington University

**Panelists:**
- *Deconstructing the Human Figure in Visual Culture and Contemporary Art*
  Fidalis Buehler, Brigham Young University
  Mark Graham, Brigham Young University
- *Forgo the Figure? Updating Figure Drawing for Our Time*
  Susan Altman, Middlesex County College
- *Introducing Figure Drawing to Arab Students*
  Clark Stoeckley, American University of Kuwait

**LEGISLATIVE A ROOM**

**Holistic Pedagogy + Academic Strategies: Tactically Rethinking Foundations**

*Chair:* Tracy Wascom, Northern Michigan University

**Panelists:**
- Tracy Wascom, Northern Michigan University
- Daric Christian, Northern Michigan University
- Stephan Larson, Northern Michigan University
- Brian Kakas, Northern Michigan University

**SENATE ROOM**

**Body of Knowledge: Embodied Approaches to Teaching Art and Design**

*Chair:* Michael Arrigo, Bowling Green State University

**Panelists:**
- *How Dinosaur Shit Became God*
  Benjamin Duke, Michigan State University
- *Bodily Extensions: Toward a Rethinking of Mastery in Artmaking Practice and Pedagogy*
  Ramya Ravisankar, Capital University
- *Critical Feeling: Teaching Embodiment as Critical Thinking and Critical Making*
  Rebekah Edwards, California College of the Arts
JUDICIAL ROOM

**United We Fall: The Perils of the Group Project**

Chair: Jason Lee, West Virginia University

Panelists:
- Habitat for Humanity, Groups + Freshman
  Molly Wicks, South Dakota State University

- Big Botanical Drawing (Group Project)
  Brandon Smith, University of Kentucky

- Playing with Color: A Scavenged Wood Installation
  Cindy Gould, Iowa State University

- Why Should I Be Part of a Collaborative Project?
  Donna Stallard, Indiana University Southeast

LEGISLATIVE B ROOM

**What We See: How the New Civil Rights Movement Will Change Art Pedagogy**

Chair: Adam Farcus, Sam Houston State University
Co-Chair: Liz Bayan, Bowling Green State University

Panelists:
- Deconstructing Minority Representation in the History of Animation
  Kelli Williams, Moore College of Art & Design

- D. Design: v. 3.0—Puncturing
  Ramon Tejada, Rhode Island School of Design

- HistorioGRAPHY as a Genre of Graphic Design
  Christopher Lee, State University of New York at Buffalo

For detailed descriptions and session abstracts visit [www.foundations-art.org](http://www.foundations-art.org)
SATURDAY, APRIL 6
SHERATON HOTEL

EXECUTIVE

Disagree to Agree Round 2: A Debate-Abating Tag-Team Battle Over Grading Versus No Grading

Chair: Chris Wildrick, Syracuse University
Co-Chair: Ron Hollingshead, West Virginia University

Panelists:
What’s in a Grade: Squashing the Arbitrary
Charles Clary, Coastal Carolina University

To Grade or Not to Grade, That is the Question
Callie Farmer, Fayetteville Technical Community College

Why Grades Still Matter
Erin Hoffman, Muskegon Community College

Us Versus Them: Brokering Peace Through the Elimination of Grades
Raymond Yeager, University of Charleston

HOUSE ROOM

Social Justice, Peace, and Contemplative Objects

Chair: Jordan Acker Anderson, Mount Mary University
Co-Chair: Josh Anderson, Mount Mary University

Panelists:
Cultivating Social Engagement at a Small, Rural Liberal Arts University
Karen Gergely, Graceland University

Teaching Art Abroad: Time, Place, and Memory
Josh Anderson, Mount Mary University

Social Justice and Relational Aesthetics in the Core Curriculum
Jordan Acker Anderson, Mount Mary University

You, Me, and the Third Thing: Provoking Conversation with Art Objects
Laurie Barnes, Carnegie Museum of Art, Penn State University, Beaver and New Kensington Campuses
Valerie Herroro, Carnegie Museum of Art, Penn State University, Beaver and New Kensington Campuses

SENATE ROOM

Ready Set Draw

Chair: Meredith Starr, SUNY Suffolk County Community College

Panelists:
Time—The Essential Ingredient of All Drawing
John Rise, Savannah College of Art and Design

How Long Did It Take You to Do That?
Jennifer Hand, Virginia Tech, School of Visual Arts

Teaching Time: Getting Drawing Students to Think About Time as Process, Concept, and Material
Evie Richner, Middle Tennessee State University

Pentimento: The Beauty of the Search
Mia Merlin, Georgia Southern University
JUDICIAL ROOM

Creativity at the Core: aka How Much Can We Pack into One Assignment?

Chair: Jodie Garrison, Western Oregon University
Co-Chair: Diane Tarter, Western Oregon University

Panelists:
Student-Based and Faculty-Facilitated Explorations
Ilona Anderson, Suffolk University
Susan Nichter, Suffolk University

Enough Is Never Enough
Justin Barfield, University of Notre Dame

Observational Drawing, Representational Painting, and Installation Art: Teaching Conceptual Thinking Alongside Technique
Hanna Kozlowski, Marshall University

Drawing as Experiment
Laura Mack, Chemeketa Community College

LEGISLATIVE B ROOM

Critique: More Than the Art of Giving and Receiving

Chair: Dean Adams, Montana State University

Panelists:
Making Sense of Chaos: Assessment and the Studio Art Critique
Sebastien Fitch, Concordia University, Montreal, Canada

Critique Strategies: Confidence Through Comradery
Shannon Lindsey, University of Central Florida

A Love Letter to Critique
Julia Sebastian, Northern Kentucky University

Liking Versus Critiquing: Criticism Under Attack
Caleb Taylor, Kansas City Art Institute
**EXECUTIVE**

What Do Environmentalism and Social Justice Have to Do With the Visual Arts?

Chair: Nancy Wynn, Merrimack College

Panelists:
- An Introductory Course on Sustainability and Creative Practice
  Jim Toub, Appalachian State University
- Exploring Human and Environmental Rights Through Undergraduate Dynamic Media Projects
  Dan Viahos, Merrimack College
- Perceiving Beauty Though Attentiveness: Drawing in Nature
  Martha MacLeish, School of Art, Architecture, and Design, Indiana University, Bloomington
- Art of the Giant Monster: Social Justice Through the Lens of the Giant Monster Film Genre
  Jonathan Latiano, Merrimack College

**HOUSE ROOM**

Envisioning Justice: Dismantling Curricular Prejudice

Chair: Christopher Metzger, Stevenson University
Co-Chair: Jennifer White-Johnson, Bowie State University

Panelists:
- As, Not For: Dethroning Our Absolutes
  Jerome Harris, Maryland Institute College of Art (MICA)
- Refiguring the Canon
  Helina Metaferia, Michigan State University
- Equity versus Inequity in Higher Education
  Colette Veasey-Cullors, Maryland Institute College of Art (MICA)

**LEGISLATIVE A ROOM**

“All in for Foundations!”: Collaborating with Other Institutional Units

Chair: John Denhouter, Southern Illinois University Edwardsville

Panelists:
- Drawing Inspiration from Louis H. Sullivan Architectural Ornaments at SIUE for Collaborative Beginning Art Student Assignments
  John Denhouter, Southern Illinois University Edwardsville
  Therese Dickman, Southern Illinois University Edwardsville
  Rodrick Whetstone, Southern Illinois University Edwardsville
- Art & Sociology: Examining Culture Through Antiques and Art
  Mollie Oblinger, Ripon College

**SENATE ROOM**

Intersectional, Diverse, Equitable, Gendered, Political: Teaching in 2019

Chair: Alexandra Robinson, St. Edward’s University

Panelists:
- Stereotypes: Content and Context
  Hollis Hammonds, St. Edward’s University
- Difficult Dialogs and Building Empathy
  Suzanne Truman, University of Wisconsin-Eau Claire Barron County
- Architecture and “Difficult Difference:” Teaching Race and Gender in the Art History Classroom
  Lauren O’Connell, Ithaca College
- Craft, Collective, Counternarrative
  Lauren Kalman, Wayne State University
JUDICIAL ROOM

The Importance of Critical Thinking in Foundations Curriculum

Chair: Karina Hean, New Mexico School for the Arts
Co-Chair: Kimberly Winkle, Tennessee Tech University

Panelists:
Visual Art Is Liberal Art: Oracy in the Studio
Karina Hean, New Mexico School for the Arts, High School and Art Institute

Foundation for Critical Thinking: Concepts and Tools
Ms. Nanhee Kim, California State University, Chico

The Importance of Critical Thinking in Foundations Curriculum
Kimberly Winkle, Tennessee Tech University

LEGISLATIVE B ROOM

The Secret Handshake

Chair: Carrie Fonder, University of West Florida

Panelists:
Giving It the Ol’ College Try
Jessica Burke, University of North Carolina-Charlotte

Finding the Candidate that Fits the Glass Slipper
Kathy Liao, Missouri Western State University

The Successful Candidate: Two Perspectives on the Tenure-Track Faculty Search Process
Amy Broderick, Florida Atlantic University
Corey Lamb, Florida Atlantic University
EXECUTIVE (Effectively) Teaching Studio Art and Design Online

Chair: Elijah Van Benschoten, South Dakota State University

Panelists:
Teaching a Hands-On Beginning 2D Design Course Online
Jodi Garrison, Western Oregon University

Traversing the Replication-Collaboration Continuum: Building a Theory of Online Studio Pedagogy
Lisa Hammershaimb, Independence University

Teaching Online Digital Foundations to All Visual Artists
Dannell Macllwraith, Kutztown University

The Beginning Drawing 1 Studio Art Course Online Experience for the Instructor and Student
Peter Reichardt, South Dakota State University

HOUSE ROOM Mind the Gap: The Transition from Foundation to Sophomore Year

Chair: William W. Potter, Herron School of Art and Design–IUPUI

Panelists:
Using the First Year to Avoid the “Sophomore Slump”
Megan Abajian, University of Massachusetts Dartmouth

Beyond Foundations
Chris Kienke, University of Illinois at Urbana-Champaign

Gross Generalization: How Did You Get Through Foundations Without Learning Anything?!
Samuel Ladwig, University of Central Oklahoma

Feeling of Familiar: The Flavor of Foundational Integration
Herb Peterson, Indiana Wesleyan University
Henrik Soderstrom, Indiana Wesleyan University

LEGISLATIVE A ROOM Show Your Work: Documenting Process

Chair: Jessica Mongeon, Arkansas Tech University
Co-Chair: Jesse Ring, Arkansas Tech University

Panelists:
The Creating Process
Stephanie Baugh, Monmouth College

Documenting Process with Dropbox Paper
Mitch Goldstein, Rochester Institute of Technology

After Albers: Exploring Color
Jessica Mongeon, Arkansas Tech University

Understanding Sculpture Through Photo/Grammetry
Jesse Ring, Arkansas Tech University


Chair: Shannon Lindsey, University of Central Florida

Panelists:
Best/Practice
Jim Arendt, Coastal Carolina University

Shared Space: The Role of Galleries in Small Liberal Arts Universities
Jim Benedict, Jacksonville University

Interdisciplinary Programming Across Campus to Strengthen Gallery Experiences
Amanda Bulger, University of Wisconsin-Eau Claire
1. Joseph V. Canzani Center  
2. Beeler Gallery  
3. Crane Center for Design  
4. Administration Building  
5. Schottenstein Residence Hall  
6. Kinney Hall  
7. Battelle Hall  
8. Visiting Artist Residence  
9. Design Studios on Broad  
10. Grant Labs  
11. Ampersand Emporium  
12. Design Square Apartments  
13. Studio Hall Annex  
14. Studio Hall  
15. Circle Hall  
16. Amelita Mirolo Fine Arts Building
Welcome to Columbus!
We’re smart, open, chic, creative, and—as our killer restaurant scene proves—tasty as all get out. Here in the Discovery District, you’re just a short walk from destinations such as Columbus Museum of Art and the Thurber House, the Topiary Park of Columbus, coffee shops like the Roosevelt Coffeehouse, specialty grocer The Hills Market downtown, and the Main Branch of the top-ranked Columbus Metropolitan Library.

Looking for a full-service place to do lunch?
Swing by Yellow Brick Pizza in Olde Town East or The Table in the Short North. Foodies adore these eateries, both of which were founded by Columbus College of Art & Design grads. Consistently named one of the city’s best restaurants and breweries, Wolf’s Ridge asked CCAD Interior Architecture & Design students to craft their bar space, with inviting results. Mikey’s Late Night Slice and Jeni’s Splendid Ice Creams employ talented CCAD alum to create eye-catching marketing for their delicious offerings. Both have multiple locations around the city, including the Short North.

Visit our friends at Experience Columbus (experiencecolumbus.com) for the latest on things to do, places to eat, and more. You’ll see just why the New York Times recently named our hometown one of its 52 places to visit in 2019.

There’s a lot happening on campus this weekend, too!
Friday, April 5, visit Beeler Gallery (Canzani Center) to see the MFA & MDes Thesis Exhibition featuring work from CCAD’s MFA and MDes departments (ccad.edu/gradthesis), with an opening reception from 6-9 p.m. On Saturday the annual Spring Art Fair will be held from 9 a.m.-3 p.m. in Crane Center, where you can pick up some goods from CCAD students and alum (ccad.edu/artfair). These events showcase the best of the best and are always red-letter dates in Columbus. Learn more at: ccad.edu/calendar.
This Weekend at CCAD...

CCAD MFA & MDes Thesis Exhibition
Friday 6 – 9 p.m.
ccad.edu/gradthesis

CCAD Spring Art Fair
Saturday 11 a.m. – 3 p.m.
ccad.edu/artfair

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JAZZY CARTER (@jazzy-okami)

Foundations in art & theory education at 2019