

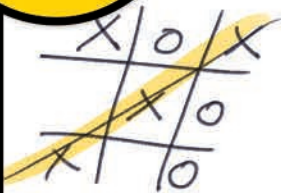
• fate

April 4–6, 2019

FOUNDATIONS
IN FLUX



FOUNDATIONS
IN FLUX



foundations in art & theory
bi-annual conference
hosted by ccad

**1 SUBJECT
COLLEGE RULES**

spiral **NOTEBOOK**

**48
SHEETS**



Columbus College
of Art & Design



ART
RULEZ





AN ART CONFERENCE

FOUNDATIONS IN FLUX



FOUNDATIONS IN FLUX

APRIL 4-6 2019



ART ART ART





Welcome from CCAD President Dr. Melanie Corn

Welcome.

You've come to Columbus College of Art & Design at a very special time. We're in the midst of celebrating our 140th anniversary. That's 140 years of teaching first-year students the essentials to build successful careers in art and design. 140 years of color theory. 140 years of art history in context. 140 years of innovative thinking in curriculum. 140 years of passionate faculty shaping the bright minds of exemplary students.

And you've come to Columbus at a wonderful time, as well. We're the number one city for college graduates. (Says *SmartAsset 2018*. As an academic, I always cite my sources.) We're the Hottest Hipster Market according to Yelp (2017). And in January, the *New York Times* listed us as one of 52 places to go (*in the world*).

Your timing is impeccable.

I do hope you'll enjoy your stay with us, and that you leave this conference with new ideas, new friends, and renewed vision and passion for educating the future of art and design.

Please make sure you take the time to explore our neighborhoods, galleries, and institutions.

Stop by Beeler Gallery. Grab a bite from Yellow Brick Pizza (owned by an alum, of course). And be sure to delight in all the creativity that CCAD and Columbus have to offer.

Best,

A handwritten signature in black ink, which appears to read "Melanie Corn".

Dr. Melanie Corn
President
Columbus College of Art & Design

Greetings FATErs!

Welcome to FATE's 17th Biennial Conference, Foundations in Flux, hosted by Columbus College of Art & Design (CCAD). On behalf of the 2017–2019 FATE Board and the CCAD planning team, I would like to sincerely welcome you to Columbus! We are tremendously glad you are here!

Over the next few days, as you experience the unique expansion of conference programming by attending traditional sessions and participating in dynamic workshops and roundtable discussions, don't forget to explore the surrounding community of Columbus! Take advantage of the Sheraton's location by visiting the nearby Columbus Museum of Art, the Statehouse, or the Franklin Park Conservatory. The Wexner Center for the Arts has generously given passes to all conference attendees for their current exhibitions. In addition, I encourage you to explore the city's distinct neighborhoods, breweries, restaurants, and gallery spaces. Checking out Experience Columbus (experiencecolumbus.com) is a great way to learn more about the city.

In our 41st year as a national organization, FATE continues to remain relevant among the changes and challenges experienced by both faculty and students. As our community grows, it is more important than ever to keep conversations surrounding foundations pedagogy accessible and inclusive. The FATE Board has been working hard on several new initiatives and is very interested in your feedback! Review the super fun mini-brochure available at your tables, during meals & registration, which outlines FATE updates over the last two years. Let us know what you think by filling out a comment card. I look forward to reviewing your suggestions and ideas on how to make our community even stronger!

It has been a sincere joy collaborating with CCAD and the community in Columbus while planning this event. I am very thankful to all of those who helped make this conference possible: our community partners, the Wexner Center, the Angela Meleca Gallery, and CCAD's faculty and staff.

Giant high fives and hugs to the 2017–2019 FATE Board for their innovative ideas and leadership: Jessica (J.B.) Burke, Naomi Falk, Raymond Gaddy, Katie Hargrave, Michael Marks, Elizabeth (Libby) McFalls, Casey McGuire, Colleen Merrill, and Guen Montgomery.

I would also like to give a special thanks to Andrew McCauley, who has led his team at CCAD with enthusiasm, creativity, and patience! The entire CCAD team has impressed me with their hard work: Julie Taggart, Julie Abijanac, Tim Rietenbach, Jessica Moses, Lori Faist, Jill Moorhead, Ryan Feeney and the CCAD Student Agency.

Please enjoy the 2019 FATE Conference and welcome to Columbus!



President of FATE
Valerie Hanks
Assistant Professor of Art
WASH {Workshop in Art Studio + History}
Sam Houston State University
Huntsville, Texas

GOVERNANCE

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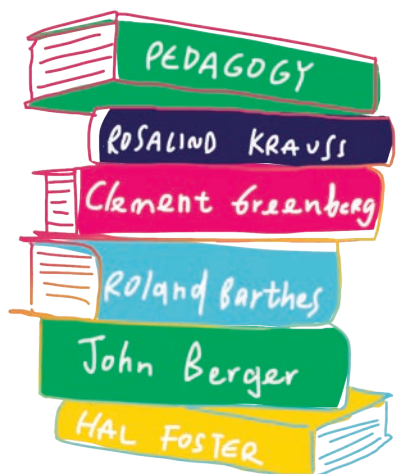
University of West Georgia

University of Wisconsin Oshkosh

Utah State University

Western Michigan University

FOUNDATIONS FOUNDATIONS FOUNDATIONS IN FLUX



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In Columbus	45

ABOUT THE FOUNDATIONS IN FLUX EXHIBITION

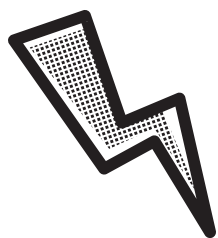
To be alive is, in a certain regard, to be engaged with an attenuated state of falling short. Essentially a state of failing. The ways in which we stumble from “less-than-optimal-experience” to “less-than-optimal-experience,” eventually leading up to something that exists in the realm of achievement or at least the “pleasantly memorable” can, from a certain perspective, be seen as an integral part of our shared experience. This nearly metronomic rhythm of the banal—of failure and exhaustion—is an invaluable experience that eventually leads to edification, revelation, and growth.

In the supposed tedium of these prosaic cadences, if you really look, there’s something beyond the quotidian. Something revolting or insidious or beautiful.

As I looked and looked through the potential works for the exhibition during the 2019 FATE Conference held at CCAD this year, I found myself drawn to works that seemed to address this struggle. Not, by any means, works that failed but, rather, works that, from my perspective, appeared to have as a tethering component the willingness to address the idea of both common experience and of things gone awry in the most middling of ways or, at times, on a grand scale...which are then presented to us in the most middling of ways—primarily through media.

The pulling of this thread of the diurnal droning revealed something and made the arduous (impossible, actually) task of evaluating works, ideas, and artists with whom I had no experience suddenly tenable. It exposed in these seemingly disparate works the thing that is arguably the most catalytic element in an artwork’s ability to cogently address anything: context.

Together, these works and ideas point to shared experience in a range from the everyday and small to the enormous and communal. They divulge a commonality in a range from disappointment to catastrophe. They reveal a camaraderie in a range from pleasure to great joy. In keeping with FATE’s basic tenets, these ideas are particularly valuable in a pedagogical context and should be considered as invaluable a foundational element in art making as any other teachable skill.



CURATED BY:

MICHAEL GOODSON

Michael Goodson works as the Senior Curator of Exhibitions at the Wexner Center for the Arts and previously worked as the Director of Exhibitions at Columbus College of Art & Design (CCAD).



KEYNOTE SPEAKER

Friday, April 5

12:30 PM – 2:00 PM

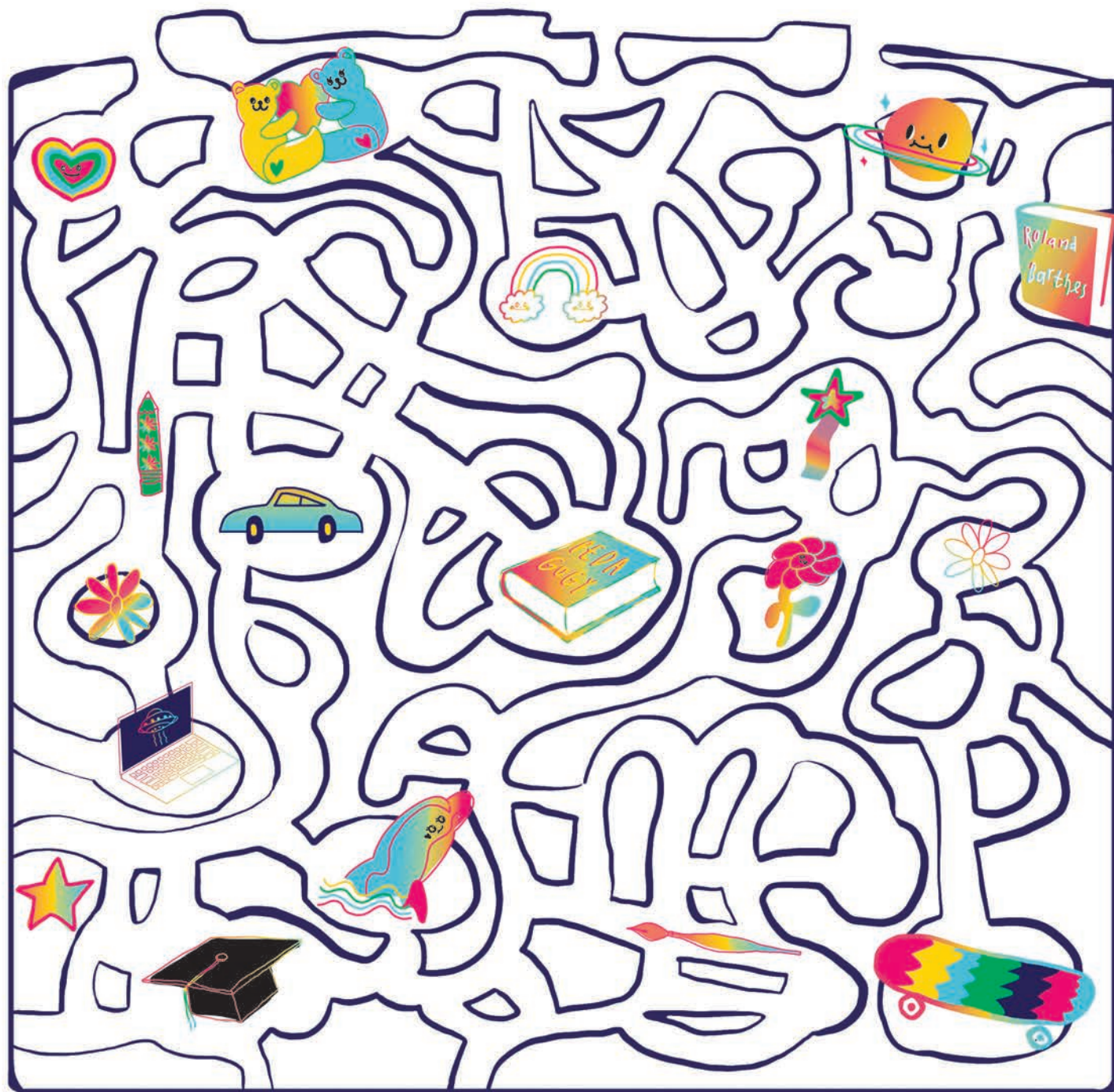


BEVIL CONWAY

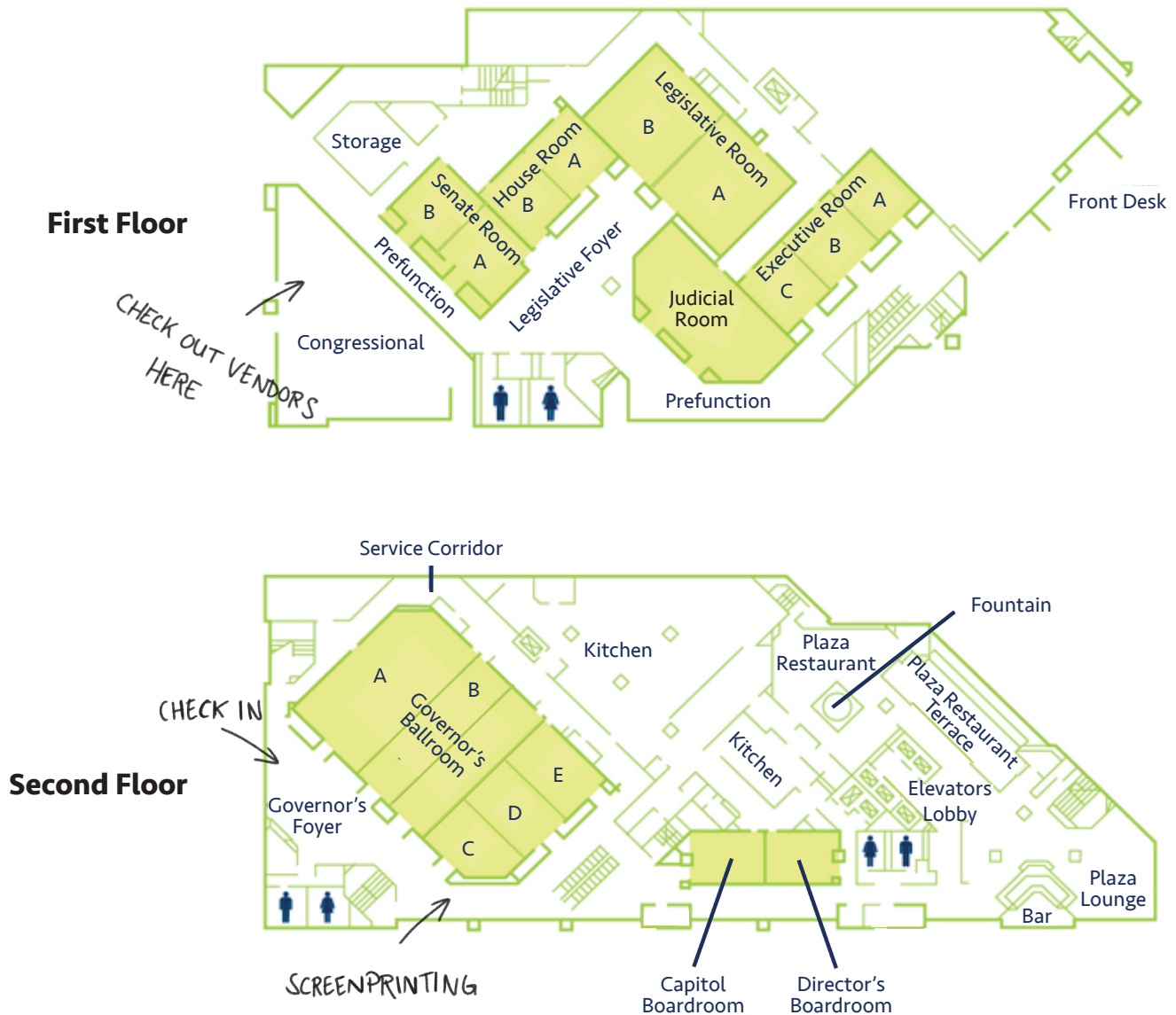
Sheraton, Governor's Ballroom A

Conway is an artist and neuroscientist. He specializes in visual perception often exploring the limitations of the visual system in his artwork. Formerly an Associate Professor at Wellesley College and a Principal Research Scientist in Brain and Cognitive Science at MIT, Conway was educated at McGill University and Harvard University. On finishing his PhD, he was elected Junior Fellow at the Harvard Society of Fellows, and spent a year as an Alexander von Humboldt Fellow at the University of Bremen, Germany. Conway also helped establish the Kathmandu University Medical School in Nepal, where he taught as Assistant Professor in 2002–03. His laboratory is at the National Institutes of Health, and his studio is in Washington D.C.





SHERATON COLUMBUS HOTEL AT CAPITOL SQUARE



75 East State St.
Columbus, OH 43215
Phone: (614) 365-4500

Transportation Options

Columbus offers a wealth of transportation options. In addition to traditional taxi services, you may want to consider Uber, Lyft, Car2Go, and COTA AirConnect. Additionally, the CBUS Circulator transports COTA riders to many art-filled neighborhoods for free.



CONFERENCE REGISTRATION

Sheraton Downtown: Second Floor

WEDNESDAY, APRIL 3	8:30 AM–7:00 PM
THURSDAY, APRIL 4	7:30 AM–7:00 PM
FRIDAY, APRIL 5	7:30 AM–7:00 PM
SATURDAY, APRIL 6	7:30 AM–12:30 PM

WEDNESDAY, APRIL 3

ITI ThinkCatalyst: Sheraton Downtown

9:30 AM–10:00 AM	Check-In / Registration for ITI ThinkCatalyst
10:00 AM–5:00 PM	ITI ThinkCatalyst: Pre-Conference Event

THURSDAY, APRIL 4

Panel Schedule: Sheraton Downtown

7:45 AM–9:00 AM	Breakfast in Governor's Ballroom A <i>2nd Floor</i>
9:00 AM–10:30 AM	Panel Discussions <i>various rooms, 1st Floor</i>
11:00 AM–12:30 PM	Panel Discussions <i>various rooms, 1st Floor</i>
12:30 PM–2:00 PM	Lunch in Governor's Ballroom A <i>2nd Floor</i> Screen Printing Fun-O-Rama
2:00 PM–3:30 PM	Panel Discussions <i>various rooms, 1st Floor</i>
4:00 PM–5:30 PM	Panel Discussions <i>various rooms, 1st Floor</i>
6:30 PM–8:00 PM	Welcome & Awards Ceremony in Governor's Ballroom A <i>2nd Floor</i>

FRIDAY, APRIL 5

Panel Schedule: Sheraton Downtown

7:45 AM–9:00 AM	Breakfast in Governor's Ballroom A <i>2nd Floor</i>
8:30 AM	R1: Buses Depart the Sheraton for Roundtable and Workshop Sessions at CCAD for Chairs & Co-Chairs
8:45 AM	R2: Buses Depart the Sheraton for Roundtable and Workshop Sessions at CCAD for Attendees
9:00 AM–10:30 AM	Panel Discussions <i>various rooms, 1st Floor</i>
10:15 AM	Buses Leave the Sheraton for CCAD Tours
10:30 AM–12:00 PM	CCAD Tours
11:00 AM–12:30 PM	Panel Discussions <i>various rooms, 1st Floor</i>
12:15 PM	Buses Depart CCAD Back to the Sheraton for Lunch & Keynote
12:30 PM–2:00 PM	Lunch in Governor's Ballroom A <i>2nd Floor</i> Bevil Conway Keynote
1:45 PM	R1: Buses Depart the Sheraton for Roundtable and Workshop Sessions at CCAD for Chairs & Co-Chairs
2:00 PM	R2: Buses Depart the Sheraton for Roundtable and Workshop Sessions at CCAD for Attendees
2:00 PM–3:30 PM	Panel Discussions <i>various rooms, 1st Floor</i>
4:00 PM–5:30 PM	Panel Discussions <i>various rooms, 1st Floor</i>
6:00 PM–8:00 PM	Foundations in Flux Exhibition Opening <i>Angela Meleca Gallery</i>

Join us for this one-day-only event! Get your belongings screen printed with the FATE logo & Conference logo. T-shirts will be for sale!

FRIDAY, APRIL 5

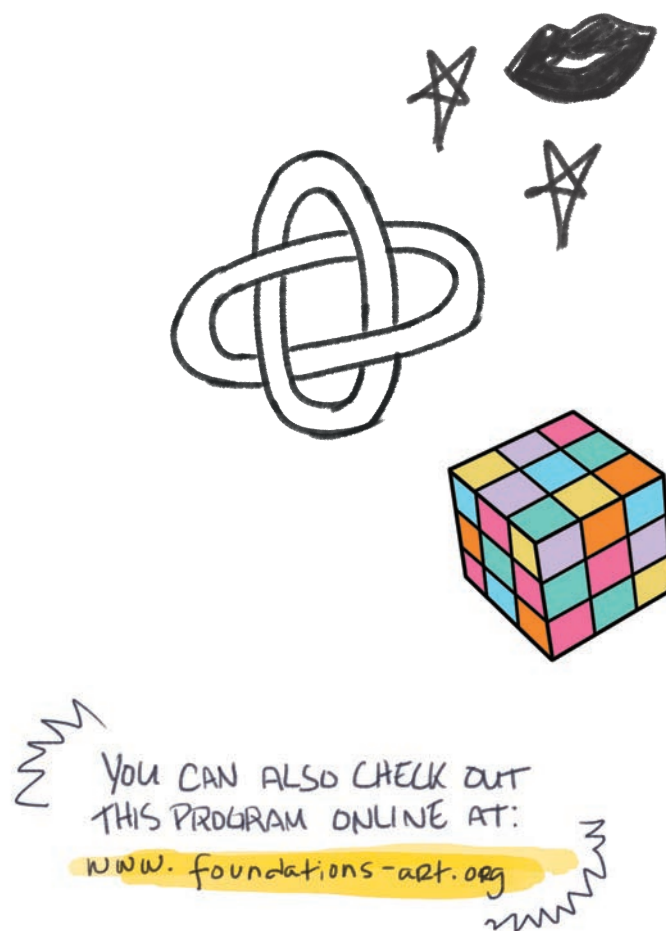
Workshops and Roundtables Schedule: Columbus College of Art & Design (CCAD) Design Studios on Broad (DSB)

7:45 AM–9:00 AM	Breakfast in Governor's Ballroom A <i>2nd Floor</i>
8:30 AM	R1: Buses Depart the Sheraton for Roundtable and Workshop Sessions at CCAD for Chairs & Co-Chairs
8:45 AM	R2: Buses Depart the Sheraton for Roundtable and Workshop Sessions at CCAD for Attendees
9:00 AM–10:30 AM	Workshops & Roundtables <i>various rooms, DSB 2nd Floor</i>
10:15 AM	Buses Leave the Sheraton for CCAD Tours
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2:00 PM	R2: Buses Depart for Roundtables and Workshops at CCAD for Attendees
2:15 PM–3:15 PM	Workshops & Roundtables <i>various rooms, DSB 2nd Floor</i>
3:30 PM–4:30 PM	Workshops & Roundtables <i>various rooms, DSB 2nd Floor</i>
4:45 PM–5:45 PM	Workshops & Roundtables <i>various rooms, DSB 2nd Floor</i>
6:00 PM	R1: Buses depart CCAD to the Sheraton
6:15 PM	R2: Buses Depart CCAD to the Sheraton

SATURDAY, APRIL 6

Panel Schedule: Sheraton Downtown

7:45 AM–9:00 AM	Breakfast in Governor's Ballroom A <i>2nd Floor</i>
9:00 AM–10:30 AM	Panel Discussions <i>various rooms, 1st Floor</i>
11:00 AM–12:30 PM	Panel Discussions <i>various rooms, 1st Floor</i>
12:30 PM–2:00 PM	Lunch in Governor's Ballroom A <i>2nd Floor</i>
2:00 PM–3:30 PM	Panel Discussions <i>various rooms, 1st Floor</i>
4:00 PM–5:30 PM	Panel Discussions <i>various rooms, 1st Floor</i>



THURSDAY, APRIL 4

SHERATON HOTEL

EXECUTIVE ROOM

Integrative Studio and Art History in Foundations

Chair: Elizabeth Sutton, University of Northern Iowa

Co-Chair: Angela Waseskuk, University of Northern Iowa

Panelists:

Contemporary Art as Inheritance

Jeff Beekman, Florida State University

Don't Lose the History in Art: Bridging Disciplines Through Outcomes

Anne Norcross, Kendall College of Art and Design of Ferris State University

Teaching History and Practice: The Epistemological Virtues of an Integrated Pedagogical Model

Aaron Petten, Columbus College of Art & Design

Jeremy Baker, Columbus College of Art & Design

By Our Powers Combined: Integrating Comics History and Practice

Jeremy Stoll, Columbus College of Art & Design

Laurenn McCubbin, Columbus College of Art & Design

LEGISLATIVE A ROOM

PASS/FAIL: and Other Strategies For Hating Grading Less

Chair: Stephen Watson, Samford University

Panelists:

The Scientific Method

Michael Burton, University of Nebraska-Lincoln

The Flat Rate Grade: Learn How to Stop Worrying and Love Administrators

Elizabeth Herrmann, University of South Florida

Is NOT Grading a Path to Equity? Tales from My First Semester of Not Grading at a Community College

Heidi Neff, Harford Community College

HOUSE ROOM

Flexible Foundations: Modulating Teaching to Serve Diverse Student Populations

Chair: Lauren Kalman, Wayne State University

Panelists:

Lengua Visual: A Bilingual Foundation-Level Studio Course

Janine Polak, Purchase College, SUNY: School of Art + Design

Ceding Grading: Giving Over Control of Grading to Self-Assessment for Students in Diverse Classrooms

Jesse Thompson, Nanyang Technological University, Singapore

SENATE ROOM

Hybrid Studio/Liberal Arts Courses in Foundation Programs

Chair: Chelsea Sams, Montserrat College of Art

Co-Chair: Stacy Thomas-Vickory, Montserrat College of Art

Panelists:

Hybrid Studio Art Foundation Classes

Goran Fazil, College of Western Idaho

Antiques and Art

Mollie Oblinger, Ripon College



9:00 AM – 10:30 AM

PANEL SESSIONS

JUDICIAL ROOM

Foundational Concepts

Chair: Ming Ying Hong, Mississippi State University

Panelists:

Visiting Artist-Led Workshops as a Driver for Curricular Innovations

Diana Baumbach, University of Wyoming

Best Laid Plans

Vittorio Colaizzi, Old Dominion University

Foundations of Video Art in the Age of YouTube

Dahye Kim, Columbia University

Ch-ch-ch-ch-change. Turn and Face the Strange

Colleen Merrill, Bluegrass Community & Technical College

Reaching Students Through Core & Connected Foundations

Melinda Douglas, Indiana University Kokomo

Michael Koerner, Indiana University Kokomo

LEGISLATIVE B ROOM

Hybrid Practices in Drawing

Chair: Heidi Hogden, Arizona State University

Panelists:

Drawing as Seeing and Thinking

Melissa M. Button, Arizona State University

Art and the Working Class

Michael Corello Odalla, Kutztown University of Pennsylvania

Intersections

Jamal Thorne, Northeastern University

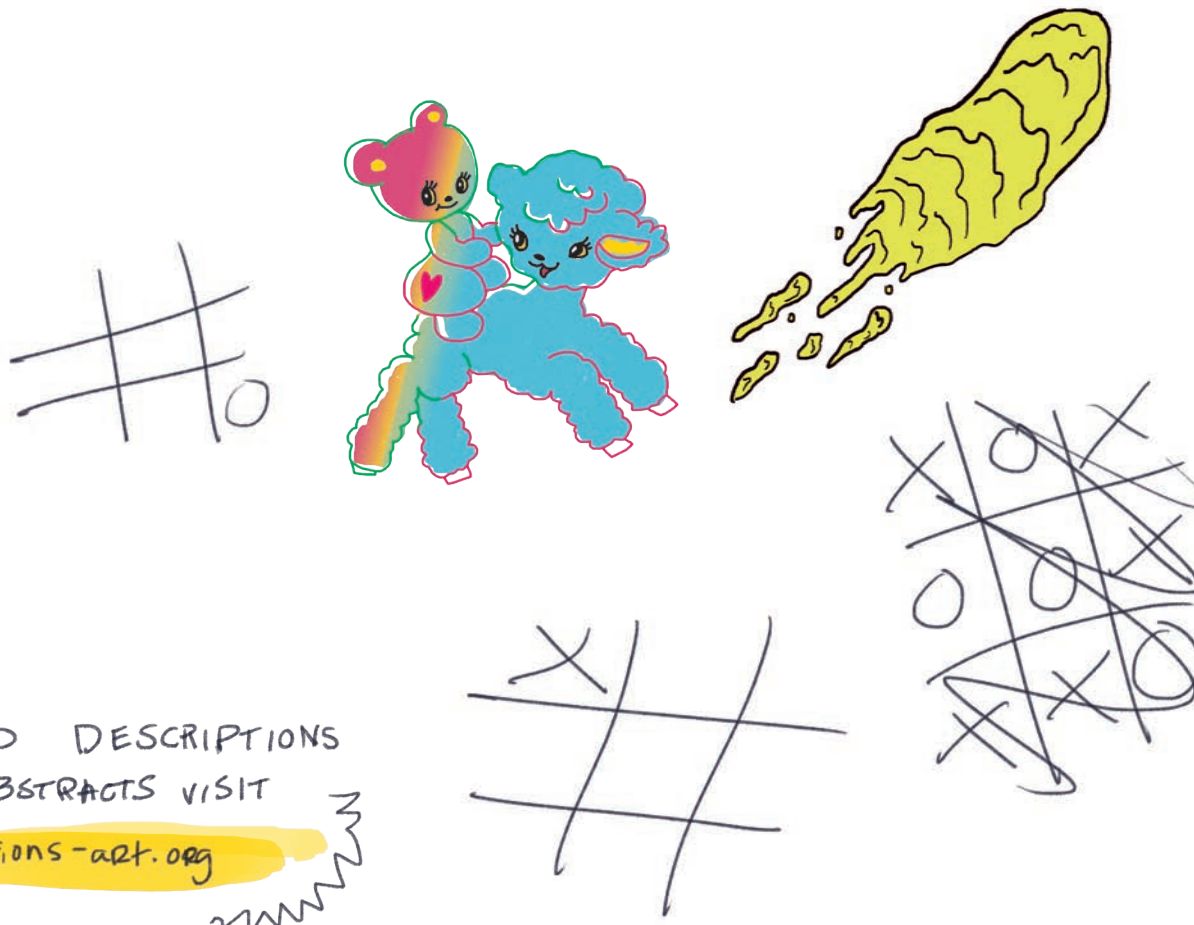
From Tradition to Innovation

Andrea Sherrill Evans, Maryland Institute College of Art

Envisioning Information

Renee van der Stelt, Franklin & Marshall College

THURSDAY



FOR DETAILED DESCRIPTIONS
AND SESSION ABSTRACTS VISIT
www.foundations-art.org

THURSDAY, APRIL 4

SHERATON HOTEL

EXECUTIVE ROOM

From Flounder to Founder

Chair: Will Carpenter, Indiana Wesleyan University

Panelists:

Generating Meaning in Foundations Curriculum

Alyson Ilaine Pouls, Central Michigan University

Where Do We Go From Here?

Rachel Hall Kirk, Central Washington University

Doing Research on Your Pedagogy: A Case Study

Amy D. Babinec, South Suburban College

Forking Paths: Effectively Navigating Web Design Fundamentals Labyrinth

Eddy A. Lopez, Bucknell University

HOUSE ROOM

Reinventing Curricular Structures: Merging Student Voice, Studio Pedagogy, and Creativity

Chair: Jonathan Fisher, Kennesaw State University

Co-Chair: Dr. Diana Gregory, Kennesaw State University

Panelists:

A+ in the Sunset

Jeremy Blair, Tennessee Tech University

Time as Commodity: Engaging "I-Gen" by Finding the Artistic Voice

Jocelyn Holmes, Institute for Doctoral Studies in the Visual Arts/Ursuline Dallas



LEGISLATIVE A ROOM

Technology in the Classroom! Take Away Resources or Provide Teaching Moments?

Chair: Angela Mircsov, Valley City State University

Panelists:

Yes to Digital Devices; Integrating Technology into the Art Process

Raluca Iancu, Louisiana Tech University

Whitney Causey, Louisiana Tech University

Digital Devices as Classroom Tools: The Need for Safety Manuals

Ms. Judith Mohns, Teachers College, Columbia University

Let's Disconnect for a Second: Incorporating the Other Tools Cell Phones Offer in the Classroom and Student's Developing Studio Practice

Ms. Daphne Cuadrado Andino, Coastal Carolina University

SENATE ROOM

It's Time for Your Lightning Round

Chair: Beverly West Leach, Troy University

Panelists:

The Journey

Steven Bleicher, Coastal Carolina University

Nurturing Creativity and Skill Building in Middle America

Michael Litzau, University of Central Oklahoma

Sparkling Ideas

Beverly West Leach, Troy University

11:00 AM – 12:30 PM

PANEL SESSIONS

JUDICIAL ROOM

Best Practice Share for Diversity & Inclusion in Foundations

Chairs:

Katie Hargrave, University of Tennessee at Chattanooga
Guen Montgomery, University of Illinois at Urbana-Champaign
Colleen Merrill, Bluegrass Community & Technical College
Naomi Falk, University of South Carolina
Valerie Hanks, Sam Houston State University

Panelists:

Investigating the Impact of Equity, Diversity, and Inclusion in the Art Appreciation Classroom Through Transparent Design

Scott Aigner, Pierce College–Puyallup

Failure as Best Practice: Dismantling White Supremacy in College Art Pedagogy One Failure at a Time

Sunny Spillane, University of North Carolina at Greensboro

Hold Space, Building Solidarity: Bringing Vincent Chin and Oscar Grant into the Classroom

Shylah Hamilton, California College of the Arts

LEGISLATIVE B ROOM

Spatial Literacy and Sustainable Social Practices in Foundations

Chair: Jeremy Culler, University of South Carolina-Aiken

Co-Chair: James Enos, University of Georgia-Athens

Panelists:

Spatial Literacy as Conscientious Visuality: Reflections on Teaching in Design Foundations

Charles Miller, NewSchool of Architecture and Design

The Creative Coast: Experience and Engagement

Michael Boonstra, Oregon State University

How a Generation of Map App-ers Prompted a Fresh Reading of the Dérive

Victoria Wagner, California College of the Arts

Creative Resilience—A Collectivist Approach to Co-Learning and Social Practice

Andrea Ngn, University of Pennsylvania Penn Medicine and the Creative Resilience Collective

THURSDAY



REAL
GOOD
FOOD @
12:30 - 2PM



GOVERNOR'S BALLROOM A



THURSDAY, APRIL 4

SHERATON HOTEL

EXECUTIVE ROOM

Beyond Making: Teaching Creativity and Critical Thinking

Chair: Kerry St. Laurent, Western New England University

Panelists:

Playing Around: Risk Taking in Curriculum Development
Chadric Devin, Central Community College

Strategies for Creative Dialogue and Critical Analysis
Whitney Goller, Hocking College

Overcoming Resistance to Exploration in Foundation Studios
Alyson Pouls, Central Michigan University

HOUSE ROOM

The Meta of Metacognition

Chair: Jennifer Logun, Pratt Institute

Co-Chair: James Lipovac, Pratt Institute

Panelists:

The Metacritique: Enabling Metacognition in Studio Art Education

Sebastien Fitch, Concordia University, Montreal, Canada

Redefining the Learning Process Using Student, Digital Portfolios

Josh Weiss, Drexel University, Westphal College of Media Arts & Design

LEGISLATIVE A ROOM

Starting on Day One: Professional Practice/Professional Foundations

Chair: Susan Altman, Middlesex County College

Panelists:

Cards for Humanity: Constructing Meaningful Communities Through Unsolicited Do-Good Design
Elizabeth Herrmann, University of South Florida

Preparing Students for Diverse and Multifaceted Careers
Larissa Mellor, California College of the Arts

The Student as Collector
Darlene Michitsch, Baldwin Wallace University

SENATE ROOM

Is Research the New Drawing?

Chair: Judith Mohns, Teachers College, Columbia University

Panelists:

Drawing in the Expanded Field: Sketching as Thinking: An Ideational Approach

Kevin Henry, Columbia College Chicago

Unpacking the Research Studio

Tom Burtonwood, School of the Art Institute of Chicago

Drawing Conclusions and Connecting Dots—Data and Drawing in Foundations

Francesca Fiore (Presenter), Montclair State University
Josh Jordan (Co-Author), Montclair State University



2:00 PM – 3:30 PM

PANEL SESSIONS

JUDICIAL ROOM

Teaching Your Research

Chair: Casey McGuire, University of West Georgia

Panelists:

Demystifying Technology for the Studio Artist

Emily Beck, University of Notre Dame

A Sequence of Shadowy Events

Suzanne Stokes, State University of New York at New Paltz

Teaching Freedom

Thomas Albrecht, State University of New York at New Paltz

Practice = Work

Lily Atwood-Kuonen, Jacksonville University

LEGISLATIVE B ROOM

Bring Out Your Dead: Failed Attempts & Spectacular Disasters

Chair: Naomi J. Falk, University of South Carolina

Panelists:

Case Study: The Ghastly Pumpkin Project

Cindy Gould, Iowa State University

Tried: A Five-Year Experiment Integrating iPads into Foundations Curriculum

Mark Schatz, Kent State University

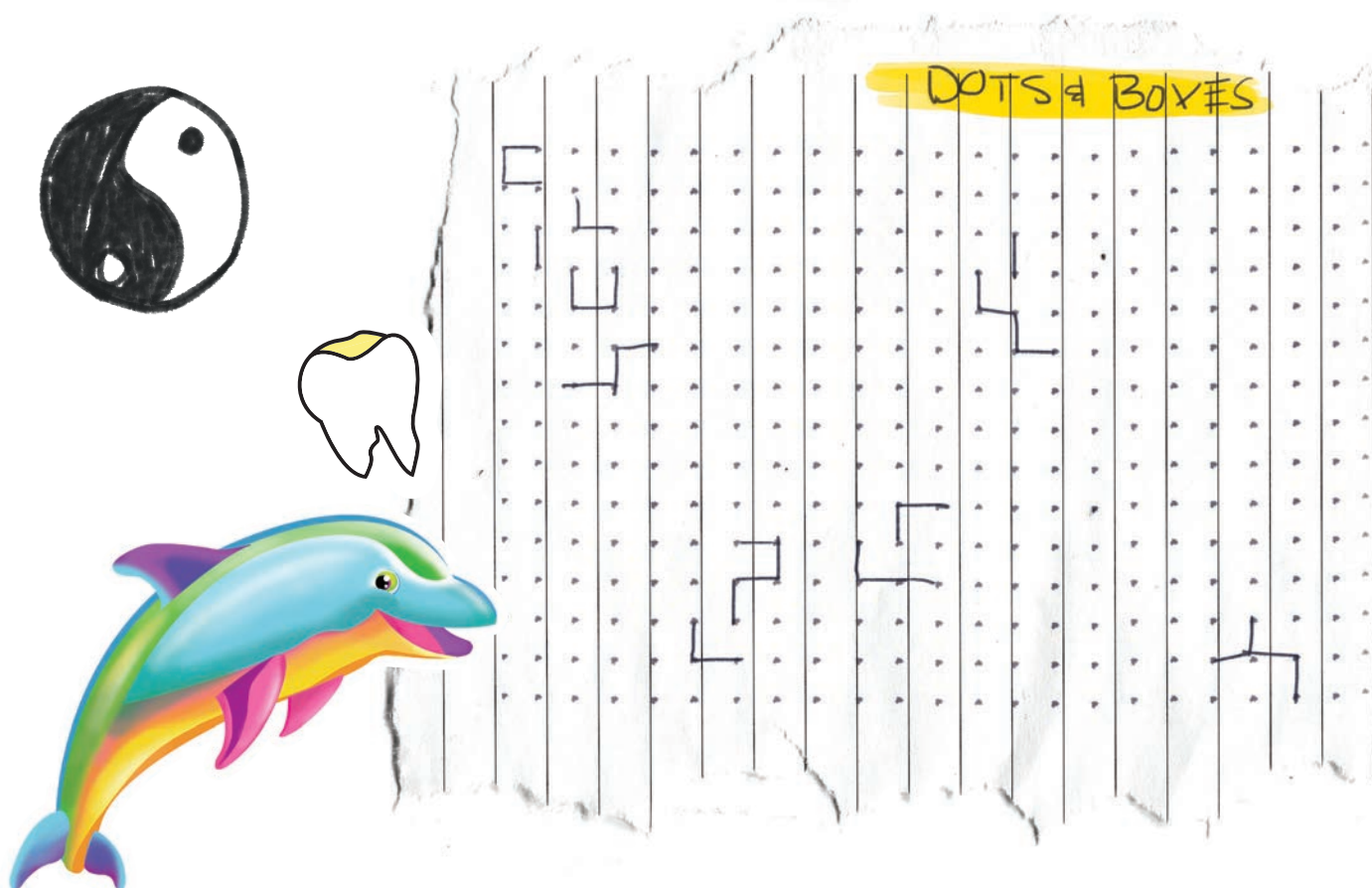
Failed Projects and What I Have Learned

Anne Wedler, Southwest Minnesota State University

Creative Misunderstandings, Cringe-Worthy Moments and Cranky Apples: Failure in Foundations as the Grounds for a Fertile Future

Josh Jordan, Montclair State University

THURSDAY



THURSDAY, APRIL 4

SHERATON HOTEL

EXECUTIVE ROOM

Assigning Art History: New Modes and Methods of the Art History Assignment

Chair: Pierette Kulpa, PhD, Kutztown University

Co-Chair: Melissa L. Mednicov, PhD, Sam Houston State University

Panelists:

Putting the "Art" in Art History

Dr. Tracey Eckersley, University of Louisville

Local Architecture and the Art History Survey

Karen Brown, College of Western Idaho

Working with Wikis: Designing a Collaborative Virtual Exhibition Assignment

Nathan Rees, University of West Georgia



HOUSE ROOM

Let the Games Begin: Engaging Student-Athletes in Foundation-Level Courses Through Athletic Metaphors

Chair: Chloe Irla, McDaniel College

Panelists:

Reacting to the Past and Football Players

Gretchen McKay, McDaniel College

Physical Education and Resistance Training: 3D Foundations and Social Justice Education

Erik Scollon, California College of the Arts



LEGISLATIVE A ROOM

Collaboration, Structure and Visualization—Architectural Thinking Applied to Fine Art Foundations

Chair: Brad Eilering, Southwestern Illinois College

Panelists:

Architectural Problems: Form, Material, and System in 3D Design

Marissa Tirone, Rochester Institute of Technology

Yes, No, Maybe: Art and Architecture in the Same Studio

Caleb Taylor, Kansas City Art Institute

Christopher Spaw, Kansas City Art Institute

Working with Measured Space: Architectural Model as Collective

Richard Metzgar, State University of New York at Oswego

SENATE ROOM

Pressure Cookers: Projects That Test Limits

Chair: Benjamin Entner, State University of New York at Oswego

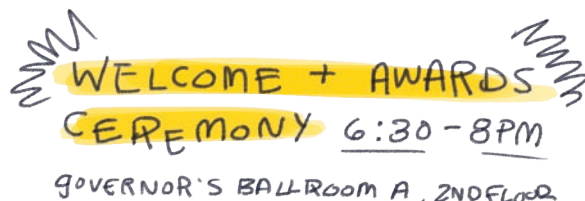
Panelists:

Unexpected Combination Series: Pushing Students to Explore New Subjects and Techniques

Christopher McEvoy, State University of New York at Oswego

Uncomfortable

Janine Polak, Purchase College, SUNY: School of Art + Design



4:00 PM – 5:30 PM

PANEL SESSIONS

JUDICIAL ROOM

Collaboration Across Disciplines Through Hands-On Learning Experience

Chair: Susan Nichter, Suffolk University, Art & Design

Panelists:

Bootstrapping Creative Learning Through Collaborative Design to Introduce Students to, Among Other Things, Visual Literacy

Ilona Anderson, Suffolk University
Dominic Thomas, Coles College of Business,
Kennesaw State University

Speaking in Art : What Happens When Business, Language and Engineering Students Communicate Through Creativity

Christine Di Staola, University of Miami

Art Meets Engineering: Adventures in Building a Solar Garden

Sarah Haig, University of Tennessee at Martin

Advanced Design Lab

Robert Reedy, School of Visual Art and Design,
University of Central Florida

LEGISLATIVE B ROOM

Strategies for the International Foundations Classroom

Chair: Rebekah Blesing, Michigan State University

Co-Chair: Mariah Doren, Rhode Island School of Design

Panelists:

Art Appreciation for International Students: Challenges and Opportunities

Ellie Ivanova, University of North Texas

Lesson Planning for an International Classroom

Elizabeth Tolson, Parsons School of Design

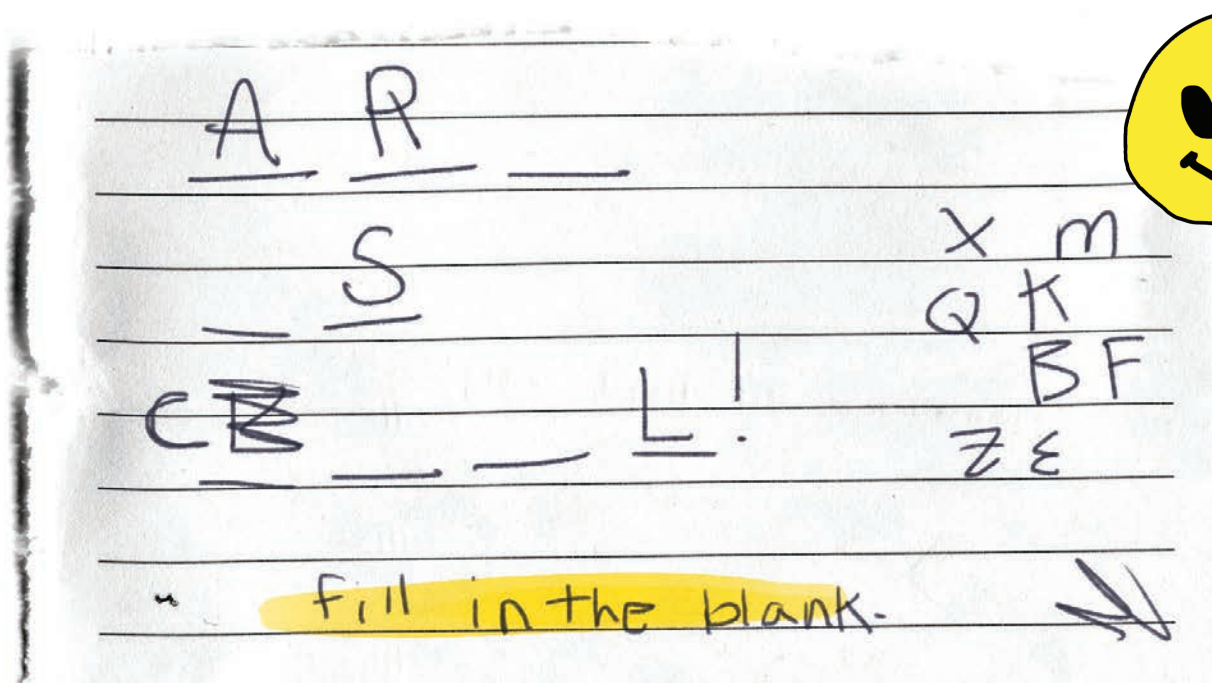
Soup to Nuts: A Case Study for Engaging International Students

Rachel Urkowitz, Parsons School of Design

Language Justice in Learning Spaces

Niberca Llubes-Polo, Parsons, The New School for Design

THURSDAY



AT HOTEL

FRIDAY, APRIL 5

SHERATON HOTEL

EXECUTIVE ROOM

Building Community

Chair: Nicole Foran, Middle Tennessee State University

Panelists:

Fostering an Active Foundations Community

Erin Anfinson, Middle Tennessee State University

Kimberly Dummons, Middle Tennessee State University

Living Learning Community

John Mosher, Salisbury University

Peer Mentoring: Creating Community, Empathy, and Empowerment

Janine Polak, Purchase College, SUNY School of Art & Design

Building Community Between First-Year Foundation Students on a Commuter Campus

John Wolfer, University of Cincinnati-Blue Ash

Jamie Albert, University of Cincinnati-Blue Ash

HOUSE ROOM

Art and Activism in Foundations

Chair: Karen Gergely, Graceland University

Panelists:

Hot Topics: Teaching Art Controversy

Elizabeth Folk, California Polytechnic State University,

San Luis Obispo

First-Year Classroom: The Practices and Studies of Hooks and Freire Within the Learning Environment

Linnea Poole, Maryland Institute College of Art

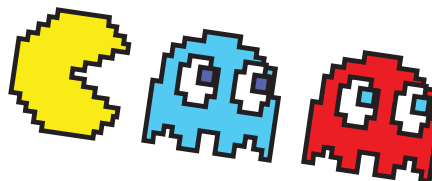
Sara Kaltwasser, Maryland Institute College of Art

Personal and Political: Activating Social Justice and Content in Foundations Curriculum

Sarah Sharp, University of Maryland, Baltimore County

Ubuntu and the First-Year Experience

Shylah Hamilton, California College of the Arts



LEGISLATIVE A ROOM

Interdisciplinary Thinking for a Better Tomorrow

Chair: Bethany Taylor, (WARP) University of Florida

Panelists:

Biolink and the World to Come

Bethany Taylor, University of Florida

Interventions

Benjamin Zellmer Bellas, Florida International University

Interdisciplinary Projections

Craig Coleman, Mercer University

How to Start Your Own Country

Noelle Mason, University of South Florida

SENATE ROOM

Radical Imaginings: Envisioning and Enacting a Foundations Pedagogy of Empowerment

Chair: Stephanie Sabo, University of Southern California

Co-Chair: Janet Owen Driggs, Cypress College

Panelists:

Meaningful Transformation

Jules Sievert, NuLawLab, Northeastern University

Seeing at Any Speed

Marshall Astor, University of Southern California

Psychic Policing

Emma Kemp, California Institute of the Arts

Code-Switching as Critical Pedagogy

Sarita Dougherty, Cypress College

9:00 AM – 10:30 AM

PANEL SESSIONS

JUDICIAL ROOM

Re-Skilling Foundations: The Importance of Pedagogy in Today's Foundations Curricula

Chair: Jason Swift, University of West Georgia

Co-Chair: Ray Yeager, University of Charleston

Panelists:

Coherence and Conflict—ART 101 and 111

Stephanie Baugh, Monmouth College

Skill Is Everything

Amy Broderick, Florida Atlantic University

Issues Regarding the Effective Dissemination of Design Principles Involving Art and Design Education

Howard Schneider, California State University, Northridge

To See and to Say: Foregrounding Skillful Visual Literacy in the Foundations Classroom

Alan Pocaro, Eastern Illinois University

LEGISLATIVE B ROOM

Local to Global: Rethinking Community Engagement

Chair: Michelle Swinehart, Portland State University

Co-Chair: Sarah Newlands, Portland State University

Panelists:

The Creative Coast: Experience and Engagement

Michael Boonstra, Oregon State University

Agency, Enthusiasm, and Experiential Education: Interdisciplinary Community Engagement with the Center for Undisciplined Research

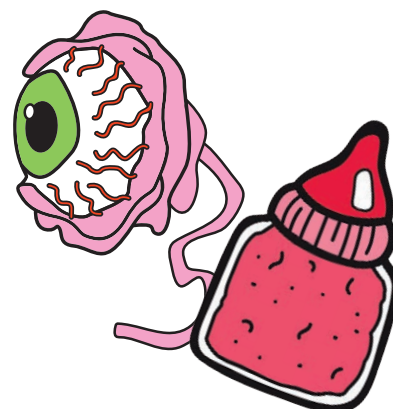
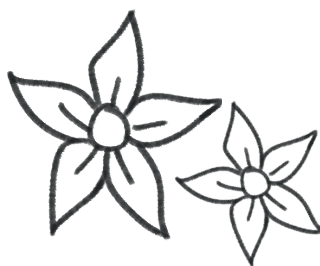
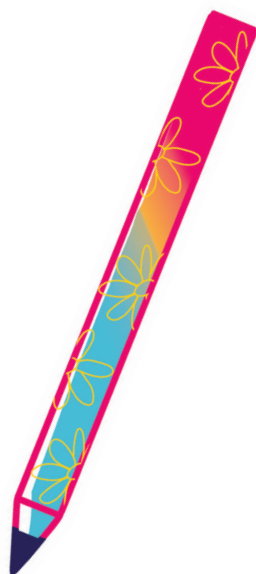
Rozalyn Crews, Portland State University

Brush Creek Film Festival: Connecting Communities Through Water

Steve Snell, Kansas City Art Institute

Local to Global: Rethinking Community Engagement

Juan Ormaza, Massachusetts College of Art



FOR DETAILED DESCRIPTIONS
AND SESSION ABSTRACTS VISIT
www.foundations-art.org

AT-HOTEL

FRIDAY, APRIL 5

SHERATON HOTEL

EXECUTIVE ROOM

Intersectional Feminism in Academia: Analyzing and Fighting Sexism Within and Outside of the Classroom

Chair: Jessica Simorte, Sam Houston State University

Panelists:

First-Year Classroom: The Practices and Studies of Hooks and Freire within the Learning Environment

Linnea Poole, Maryland Institute College of Art

The Importance of Cultivating Respect, Equality, and Representation in the Classroom

Jessica Simorte, Sam Houston State University

Gazing and Intersectionality in Life Drawing

Jennifer Ustick, University of Cincinnati

Making Space: Intersectional Feminism in the Printmaking Classroom

Guen Montgomery, University of Illinois

LEGISLATIVE A ROOM

Now, Now, Now: Maintaining Relevance in an Age of YouTube and Immediacy

Chair: Elizabeth (Libby) McFalls, Columbus State University

Co-Chair: Michael McFalls, Columbus State University

Panelists:

Embracing New Media, Platforms, and Technologies in the Classroom

Ying Kit Chan, University of Louisville

How-to-Tube and the Performative Object

Carrie Fonder, University of West Florida

Post Script: Using Supplemental Links to Foster Creativity and Establish Interdisciplinary Connections

Allison Spence, Florida State University

HOUSE ROOM

It's Never Too Soon

Chair: Chaitra Garrick, El Centro College

Panelists:

Experience Versus Reality, Students Confront the Venice Biennale

Scott Raynor, High Point University

Mark Brown, High Point University

Connective Curriculum

Aaron Thompson, Pennsylvania College of Art and Design

It's Never Too Soon

Chaitra Garrick, El Centro College



SENATE ROOM

But I Am an Art Student...I Don't Need to Write!?

Chair: Mark G. Snyder, Hartford Art School/University of Hartford

Panelists:

But I Am an Art Student...I Don't Need to Write!?

Mark Snyder, Hartford Art School/University of Hartford

Terry Donsen Feder, Hartford Art School/University of Hartford

Susan Bogle-Finnegan, Hartford Art School/University of Hartford

Matthew Best, Hartford Art School/University of Hartford



11:00 AM – 12:30 PM

PANEL SESSIONS

JUDICIAL ROOM

From Hand Holding to Head Scratching: Empowering Coordinators, Instructors, and Students to Creative Daring in Administration, Pedagogy, and Classwork

Chair: Neill Prewitt, Georgia State University

Co-Chairs: Tim Flowers, Georgia State University
Brooke Rogers, Salisbury University

Panelists:

From Hand Holding to Head Scratching: Open-Ended Assignments That Challenge & Complement Traditional Design Projects

Brooke Rogers, Salisbury University

The Spark: How to Balance Visual and Creative Thinking

Jackie Skrzynski, Ramapo College of New Jersey

Losing Grip: Moving First-Year Curriculum Forward Through Open Graduate Curriculum Design

Stacy Isenbarger, University of Idaho

Buy-In: Packaging Conceptual Curriculum for Faculty and Students

Neill Prewitt, Georgia State University

Tim Flowers, Georgia State University



LEGISLATIVE B ROOM

Does Drawing Make Students Smarter?

Chair: Sherry Stone, Herron School of Art & Design

Co-Chairs: Anita Giddings, Herron School of Art & Design
Vance Farrow, Herron School of Art & Design

Panelists:

The Effect of Drawing on Spatial Reasoning

Matthew Watt, Parkland College

Do Students Need to Know How to Draw for 3D Modeling? The Importance of Sketching in Creating Three-Dimensional Design Projects & Innovative 3D Drawing Technique in Art Foundation

Jong-Yong Kim, Plymouth State University

Observational Drawing Is Inherently Abstract

Nicole Duet, Louisiana Tech School of Design

Rapid-Fire Text: An Improvisational Drawing Workshop

Lori Esposito, Ohio University, College of Fine Arts,
School of Art & Design



FRIDAY

AT HOTEL

FRIDAY, APRIL 5

SHERATON HOTEL

2

EXECUTIVE ROOM

Love and Compassion: Insuring Academic Success for the Underserved College Student

Chair: Amy Brier, Ivy Tech Community College

Co-Chair: Stephanie Robertson, Ivy Tech Community College

Panelists:

How to Teach Creativity with Love and Compassion in 4 Quadrants

Amy Brier, Ivy Tech Community College

Achieving Equity Through Feminism

Sarah Stolar, University of New Mexico-Taos

How I Leaned into Love with My Students

Stephanie Robertson, Ivy Tech Community College

Fresh Start

Angela Mircsov, Valley State University

The Difference: Compassion, Action, and Resourcefulness

Kelly Ann Frigard, University of Cincinnati, Clermont College

LEGISLATIVE A ROOM

Cultivating Soft Skills in First-Year Students

Chair: Lynn Palewicz, Moore College of Art & Design

Co-Chair: Lindsey Guile, Dutchess Community College

Panelists:

Introducing Art and Design Students to the Power of Growth Mind-Set

Lynn Palewicz, Moore College of Art & Design

Understanding Failure and How It Can Become a Tool for Success When Using a Growth Mind-Set

Lindsey Guile, Dutchess County Community College

Acceptable or Exceptional? Tapping Students' Intrinsic Motivations

Barbara J. Bergstrom, Bowling Green State University

HOUSE ROOM

Geared for Grit & Gumption

Chair: Katherine Fries, Department of Art & Design
University of Indianapolis

Co-Chair: James Viewegh, Department of Art & Design
University of Indianapolis

Panelists:

Embracing the Process

Nathaniel Foley, University of Indianapolis

Gaining Grit: Building a Curricular Structure to Reinforce Program-Based Persistence

Katherine Fries, University of Indianapolis

Hallway—A Passage to Grit and Gumption

James Viewegh, University of Indianapolis

SENATE ROOM

Breaking the Mold: The New Foundations

Chair: Emily Beck, University of Notre Dame

Panelists:

Image, Description, Structure, Function: Interpretive Titles for Foundations Courses

Kate Hampel, Ohio University

Skeletal/Muscular

Will Carpenter, Indiana Wesleyan University

Creative Process: Research, Writing, Making

Monica Bilson, New Hampshire Institute of Art

Erin Sweeney, New Hampshire Institute of Art

I'll Be Your Mirror: The Benefits of External Evaluation and Consulting

Kathryn Hargrave, University of Tennessee at Chattanooga

2:00 PM – 3:30 PM

PANEL SESSIONS

JUDICIAL ROOM

Contemporary Color

Chair: Steven Bleicher, Coastal Carolina University

Panelists:

Time Signature and Color

Laura Tanner Graham, University of Arizona

Spectrum Analysis: Integration Is Better than Isolation

Rae Goodwin, University of Kentucky

Local Color

Samantha Krukowski, University of Cincinnati

Slowing Down: Color Theory Through Painting

Alyssa Reiser Prince, Coker College

LEGISLATIVE B ROOM

Let's Talk About This First: Developing Listening and Speaking in an Internationalized Foundation Studio Context

Chair: Micki Watanabe Spiller, Pratt Institute | Parsons

Co-Chairs: Derek Haffar, Parsons, the New School for Design
Shelley Stefan, University of the Fraser Valley

Panelist:

Listen Up!

Rachel Urkowitz, Parsons School of Design



DO YOU
LIKE
ME?

Y/~~N~~

SORRY

FRIDAY

FRIDAY, APRIL 5

SHERATON HOTEL

AT HOTEL



EXECUTIVE ROOM

Engaging Tools

Chair: Eric Zeigler, University of Toledo

Co-Chair: Brian Carpenter, University of Toledo

Panelists:

Designed Improvisation

Mark Schatz, Kent State University

The Tool-Oriented Philosophy, Pedagogy, and Praxis of FAST

Jason Cox, University of Toledo

Crossing the Lines: A Case for the Permeability of Classroom Boundaries

Dr. Mysoon Rizk, University of Toledo

HOUSE ROOM

"SLO: Children at Play." Student Learning Outcomes, Philosophy & Assessment in the Age of Truthiness

Chair: Herb Rieth, Pellissippi State Community College

Panelists:

Assessing Assessment, the Good, the Bad, and the Ugly

Deborah Douglas, Saint Louis University

Measurable Learning Objectives—the Friend You Never Knew You Needed

Michael Litzau, University of Central Oklahoma

Playing Their Game, where Function Follows Form: SLOs from Both Sides

Kristen Williams, Northwest Florida State University

LEGISLATIVE A ROOM

Scaffolding—Connecting Concepts and Process

Chair: Natalie Moore, Pratt Institute

Co-Chair: Beth Warshafsky, Pratt Institute

Panelists:

Strategies in Motion Design Foundations that Encourage Exploration, Play, and Confidence in Undergraduate Students

Gretchen Rinnert, Kent State University

On the Importance of Pairing Principles to Concepts in Foundation Studios

Brian Schumacher, University of Cincinnati College of Design
Architecture, Art, and Planning (DAAP)

SENATE ROOM

Mingling in the Studio: Merging Digital Production with Traditional Studio Practices

Chair: Timothy Harding, Tarleton State University

Panelists:

Digital Tools in the Foundation Classroom and Beyond

Timothy Harding, Tarleton State University

Let's 3D Scan the Provost: Digital Tools and Craft in the Studio

Kari Marboe, California College of the Arts

Darkroom—Lightroom: Integrative Photographic Practices in the Foundations Classroom

Danielle Head, Washburn University

Engaging with Digital Fabrication: Making Things and Making Things to Make Other Things

Chad Eby, Herron School of Art and Design, IUPUI

4:00 PM – 5:30 PM

PANEL SESSIONS

JUDICIAL ROOM

* Free Beer and Other Exciting Ways to Get Folks to Gather, Talk, and Generate Creative Ideas

Chair: Jenna Frye, Maryland Institute College of Art

Co-Chair: Chris Kienke, University of Illinois at Urbana-Champaign

Panelists:

Elissa Armstrong, VCUarts, Virginia Commonwealth University
Anna Fidler, Oregon State University
Robert McCann, Michigan State University
Christopher McEvoy, State University of New York at Oswego
Gary Setzer, University of Arizona

*This is
a Roundtable

LEGISLATIVE B ROOM

The Museum as Studio-Lab

Chair: Kimberly Musial Datchuk, University of Iowa

Panelists:

The Expanded Classroom

Vero Smith, University of Iowa Stanley Museum of Art

Teaching Architecture Through Art: Conceptualizing Construction and Scape Through Artifacts

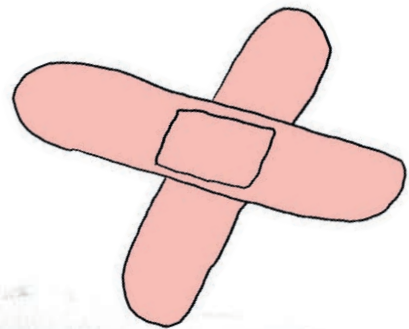
Kristin Barry, Ball State University

HAC Labs: A Model for Studio Experimentation in the Museum

Alyssum Skjeie, Heinz Architectural Center at Carnegie Museum of Art

Gund Associates Program—Project-Based Learning in the Museum

Christopher Yates, Kenyon College



W Y G V A D L H J K N
A X B R Q L N F X I T
F O U N D A T I O N S
I N F L U X O E Q Z Y
Z G I B R Q H D X F J

FRIDAY, APRIL 5

COLUMBUS COLLEGE OF ART & DESIGN
DESIGN STUDIOS ON BROAD (DSB)

ROUNDTABLES

DSB 210

Collaboration and Exchange: Integrating Art History and Studio Curricula

Chair: Jenna Ann Altomonte, Mississippi State University

Co-Chair: Gregory Martin, Mississippi State University



DSB 212

Square Peg in a Round Hole

Chair: Chris Ireland, Tarleton State University

Co-Chair: H. Jennings Sheffield, Baylor University



DSB 214

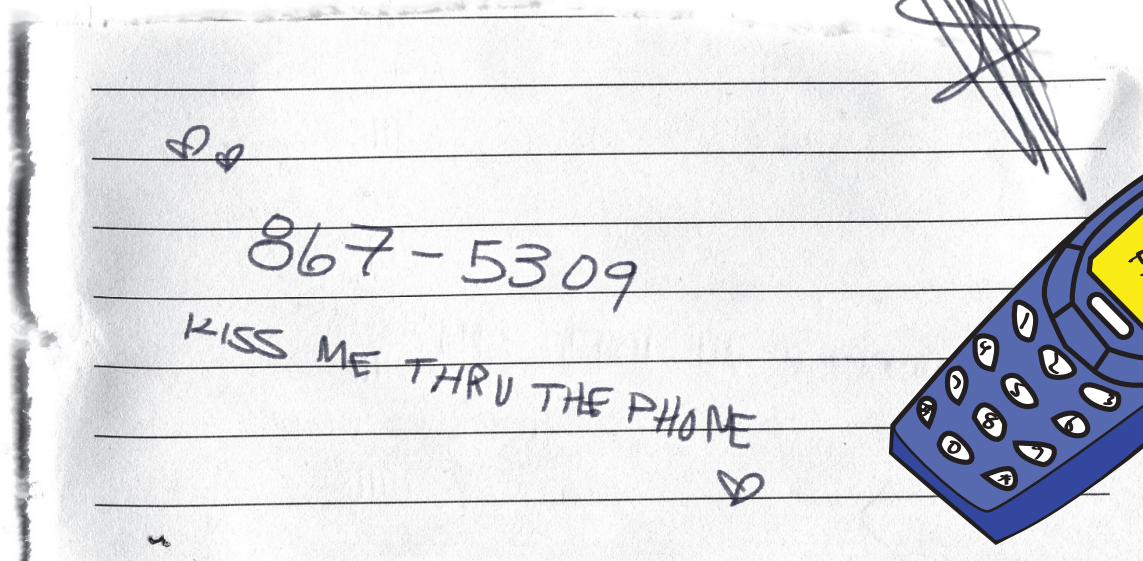
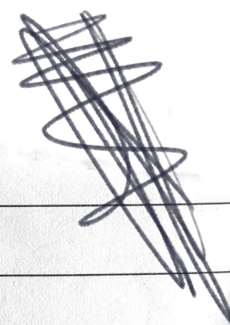
Myriad Roles of the Arts: Art in the Public Sphere Today

Chair: Larissa Mellor, California College of Arts

Panelists:

Mr. Michael Ogilvie, Director of Public Art, City of San Jose

Mr. Jeffrey Whelan, Assistant Professor, Visual and Performing Arts, Elizabeth City State University



9:00 AM – 10:00 AM

WORKSHOPS AND ROUNDTABLES



WORKSHOPS

DSB 209

Incorporating Augmented Reality and Interactive Animation Techniques in Foundation Studies Design Classes

Chair: Eric Homan, Columbus College of Art & Design

Materials required:

Laptop, smartphone, or tablet

DSB 211

The Sketchbook: Public and Private

Chair: Cynthia Roberts, Endicott College

Materials required:

A sketchbook and drawing instruments

DSB 213

Save Your Story for Someone Who Cares: Substituting Embodiment for Narrative in Video Production

Chair: Michael Arrigo, Bowling Green State University

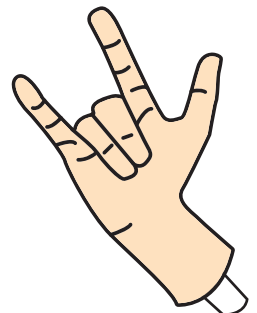
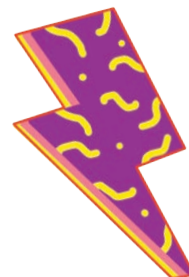
Materials required:

Writing utensil and a cell phone

NOTE TO SELF:

*seats for
workshops are
LIMITED

•Remember to
register online!



FRIDAY

FRIDAY, APRIL 5
COLUMBUS COLLEGE OF ART & DESIGN
DESIGN STUDIOS ON BROAD (DSB)

ON CAMPUS

CATCH THE BUS



to & from
CCAD CAMPUS



ROUNDTABLES

DSB 210

Beautiful Minefield: The Role of Adjunct Faculty Foundation Curricular Change

Chair: Chelsea Sams, Montserrat College of Art

Panelists:

Lauren Kalman, Wayne State University
Jesse Kahn, Montserrat College of Art
Lillian Kology, Montserrat College of Art
Sarah Trahan, Montserrat College of Art
Chelsea Sams, Montserrat College of Art

DSB 212

Apathy in Foundations

Chair: Lesli Macklin, Adams State University

Panelists:

Mitch Goldstein, Rochester Institute of Technology, Assistant
Professor of Design Institute of Technology
Jessica Mongeon, Arkansas Tech University



2:15 PM – 3:15 PM WORKSHOPS AND ROUNDTABLES

WORKSHOPS

DSB 209

Let's Make Some Books

Chair: Cesar Rivera, Sam Houston State University

Materials required:

All materials including paper from Clampitt Paper Co., and tools for book construction will be provided.

DSB 211

How to Make Water-Mixable Oil Paints

Chair: Bryan Robertson, Jefferson College

Materials required:

Brushes and oil paint

DSB 213

Fast Tech/Slow Clay

Chair: Quintin Owens, Black Hills State University

Materials required:

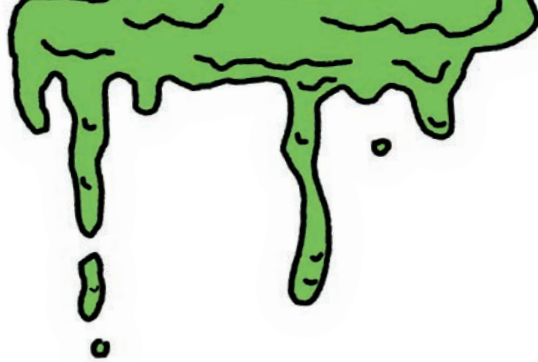
Attendees are encouraged to bring a laptop with the free education license of Fusion 360 and Illustrator. After the demonstration, attendees are welcome to create files to 3D print in clay.



FRIDAY, APRIL 5

**COLUMBUS COLLEGE OF ART & DESIGN
DESIGN STUDIOS ON BROAD (DSB)**

ON CAMPUS



ROUNDTABLES

DSB 210

What Keeps You Coming Back? The Career Commitment to Teaching Foundations

Chair: Carole Loeffler, Arcadia University

Panelists:

*"Connect Those Dots! Using Storytelling, Humor, and
History of Place to Find Commonality"*

Libby Roberts McFalls, Columbus State University

"I Find Them Charming"

Janine Polak, Purchase College, SUNY: School of Art+Design

"Foundations Tastes Great!"

Julia Sebastian, Northern Kentucky University



DSB 212

Fiber and Flux

Chair: Elaine Pawlowicz, University of North Texas

Co-Chair: Binod Shrestha, University of North Texas

DSB 214

Beyond Skill: What Are the Critical Abilities Students Need to Grasp in Their First Year?

Chair: Maureen Garvin, Savannah College of Art & Design

Panelists:

Bonding in the Discipline 101

Deborah M. Douglas, Saint Louis University

When in Doubt...Work Through It

Jessica E. Burke, University of North Carolina-Charlotte



FRIDAY



3:30 PM – 4:30 PM WORKSHOPS AND ROUNDTABLES

WORKSHOPS

DSB 209

Diving Head First: Taking Students into the Public Arena

Chair: Eileen Doktroski, Mt. San Jacinto College

Co-Chair: Kevin Stewart Magee, Fresno City College

Materials required:

To participate in the workshop individuals need only an idea, a willingness to share that idea with a workshop team, and a list of the most basic needs to realize their project. It helps to identify also the essential skills their students may gain from involvement in the public arena.

DSB 211

Artists, Writers & Writing Artists

Chair: Michael Marks, Anderson University

Co-Chair: Lily Kuonen, Jacksonville University

Materials required:

Something for notetaking

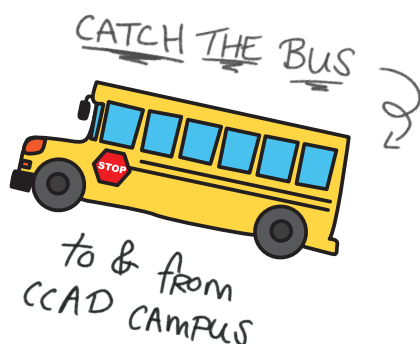
DSB 213

Why Do We Love Cartoons? Animation in Contemporary Culture: A Low-Tech and Accessible Introduction and Workshop to an Evolving Artform

Chair: Catherine Drabkin, Point Park University

Materials required:

Unlined paper, scissors, pencils/markers (color optional), erasers, glue, and ruler



ON CAMPUS

FRIDAY, APRIL 5

COLUMBUS COLLEGE OF ART & DESIGN
DESIGN STUDIOS ON BROAD (DSB)



FRIDAY

4:45 PM – 5:45 PM WORKSHOPS AND ROUNDTABLES

WORKSHOPS

DSB 209

Water Journeys

Chair: Fredericka Foster, Independent Artist

Co-Chair: Giana Gonzalez, Independent Artist

Materials provided

DSB 211

Sustainability Through Non-Traditional Materials and the Design Process

Chair: Todd Barsanti, Sheridan College

Materials required:

Any items participants have on hand

DSB 210

Human Gestalt: How to Trick Freshmen into Emergent Organization in the Studio

Chair: Henrik Soderstrom, Indiana Wesleyan University

Co-Chairs: Wendy Puffer, Indiana Wesleyan University
Herb Vincent Peterson, Indiana Wesleyan University

Materials required:

Post-it Notes and Sharpies

DSB 212

Story Exchange: A Workshop

Chair: Michelle Swinehart, Portland State University

Materials required:

None



ROUNDTABLE

DSB 214

Mentor for Our Students, Our Classes... Ourselves?? Asking for Help!

Chair: Angela Mircsov, Valley City State University

Panelists:

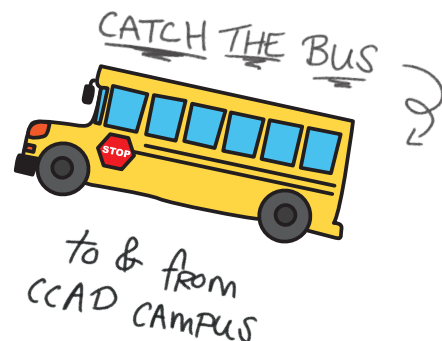
Mentor to Student Connection

Ben Anderson, Bowling Green State University

Resources and Open Forum

(discussion about mentors for ourselves)

Angela Mircsov, Valley City State University



FRIDAY

SATURDAY, APRIL 6

SHERATON HOTEL

EXECUTIVE ROOM

Dad Jokes: Humor as a Pedagogical Tool

Chair: Guen Montgomery, University of Illinois at Urbana-Champaign

Panelists:

I'm No Dad but I Got Classroom Jokes

Amber Cobb, Rocky Mountain College of Art and Design

Laugh With (or At) Me

Janine Polak, Purchase College, SUNY: School of Art + Design

Setting Them Up to Fail: Using Improv to Teach Empathy, Collaboration, and Risk Taking

Deanne Beausoleil, Chemeketa Community College

Humor + Sincerity + Camaraderie = Trust

Neill Prewitt, Georgia State University

HOUSE ROOM

Updating the Academy: Figure Drawing & Social Responsibility

Chair: Rachel Hall Kirk, Central Washington University

Panelists:

Deconstructing the Human Figure in Visual Culture and Contemporary Art

Fidalis Buehler, Brigham Young University

Mark Graham, Brigham Young University

Forgo the Figure? Updating Figure Drawing for Our Time

Susan Altman, Middlesex County College

Introducing Figure Drawing to Arab Students

Clark Stoeckley, American University of Kuwait

LEGISLATIVE A ROOM

Holistic Pedagogy + Academic Strategies: Tactically Rethinking Foundations

Chair: Tracy Wascom, Northern Michigan University

Panelists:

Tracy Wascom, Northern Michigan University

Daric Christian, Northern Michigan University

Stephan Larson, Northern Michigan University

Brian Kakas, Northern Michigan University

SENATE ROOM

Body of Knowledge: Embodied Approaches to Teaching Art and Design

Chair: Michael Arrigo, Bowling Green State University

Panelists:

How Dinosaur Shit Became God

Benjamin Duke, Michigan State University

Bodily Extensions: Toward a Rethinking of Mastery in Artmaking Practice and Pedagogy

Ramya Ravisankar, Capital University

Critical Feeling: Teaching Embodiment as Critical Thinking and Critical Making

Rebekah Edwards, California College of the Arts



9:00 AM – 10:30 AM

PANEL SESSIONS

JUDICIAL ROOM

United We Fall: The Perils of the Group Project

Chair: Jason Lee, West Virginia University

Panelists:

Habitat for Humanity, Groups + Freshman

Molly Wicks, South Dakota State University

Big Botanical Drawing (Group Project)

Brandon Smith, University of Kentucky

Playing with Color: A Scavenged Wood Installation

Cindy Gould, Iowa State University

Why Should I Be Part of a Collaborative Project?

Donna Stallard, Indiana University Southeast

LEGISLATIVE B ROOM

What We See: How the New Civil Rights Movement Will Change Art Pedagogy

Chair: Adam Farcus, Sam Houston State University

Co-Chair: Liz Bayan, Bowling Green State University

Panelists:

Deconstructing Minority Representation in the History of Animation

Kelli Williams, Moore College of Art & Design

D. Design: v. 3.0—Puncturing

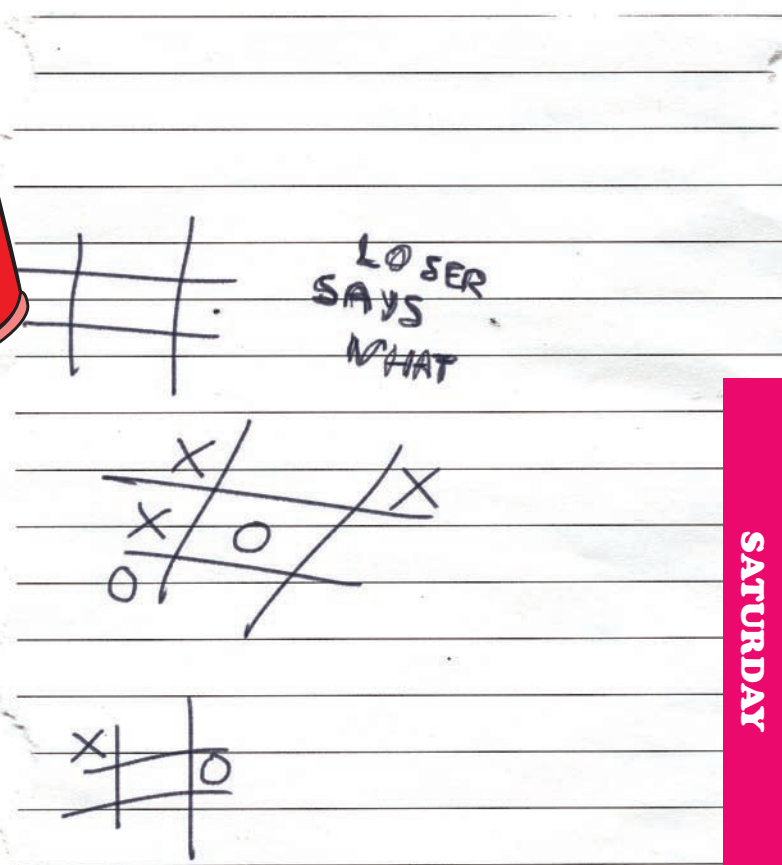
Ramon Tejada, Rhode Island School of Design

HistorioGRAPHY as a Genre of Graphic Design

Christopher Lee, State University of New York at Buffalo



FOR DETAILED DESCRIPTIONS
AND SESSION ABSTRACTS VISIT
www-foundations-art.org



SATURDAY

SATURDAY, APRIL 6

SHERATON HOTEL

EXECUTIVE

Disagree to Agree Round 2: A Debate-Abating Tag-Team Battle Over Grading Versus No Grading

Chair: Chris Wildrick, Syracuse University

Co-Chair: Ron Hollingshead, West Virginia University

Panelists:

What's in a Grade: Squashing the Arbitrary

Charles Clary, Coastal Carolina University

To Grade or Not to Grade, That is the Question

Callie Farmer, Fayetteville Technical Community College

Why Grades Still Matter

Erin Hoffman, Muskegon Community College

***Us Versus Them: Brokering Peace Through the
Elimination of Grades***

Raymond Yeager, University of Charleston



HOUSE ROOM

Social Justice, Peace, and Contemplative Objects

Chair: Jordan Acker Anderson, Mount Mary University

Co-Chair: Josh Anderson, Mount Mary University

Panelists:

***Cultivating Social Engagement at a Small, Rural
Liberal Arts University***

Karen Gergely, Graceland University

Teaching Art Abroad: Time, Place, and Memory

Josh Anderson, Mount Mary University

***Social Justice and Relational Aesthetics in the
Core Curriculum***

Jordan Acker Anderson, Mount Mary University

***You, Me, and the Third Thing: Provoking Conversation
with Art Objects***

Laurie Barnes, Carnegie Museum of Art, Penn State University,
Beaver and New Kensington Campuses

Valerie Herrero, Carnegie Museum of Art, Penn State University,
Beaver and New Kensington Campuses

SENATE ROOM

Ready Set Draw

Chair: Meredith Starr, SUNY Suffolk County Community College

Panelists:

Time—The Essential Ingredient of All Drawing

John Rise, Savannah College of Art and Design

How Long Did It Take You to Do That?

Jennifer Hand, Virginia Tech, School of Visual Arts

***Teaching Time: Getting Drawing Students to Think About
Time as Process, Concept, and Material***

Evie Richner, Middle Tennessee State University

Pentimento: The Beauty of the Search

Mia Merlin, Georgia Southern University

11:00 AM – 12:30 PM

PANEL SESSIONS

JUDICIAL ROOM

Creativity at the Core: aka How Much Can We Pack into One Assignment?

Chair: Jodie Garrison, Western Oregon University

Co-Chair: Diane Tarter, Western Oregon University

Panelists:

Student-Based and Faculty-Facilitated Explorations

Ilona Anderson, Suffolk University

Susan Nichter, Suffolk University

Enough Is Never Enough

Justin Barfield, University of Notre Dame

Observational Drawing, Representational Painting, and Installation Art: Teaching Conceptual Thinking Alongside Technique

Hanna Kozlowski, Marshall University

Drawing as Experiment

Laura Mack, Chemeketa Community College

LEGISLATIVE B ROOM

Critique: More Than the Art of Giving and Receiving

Chair: Dean Adams, Montana State University

Panelists:

Making Sense of Chaos: Assessment and the Studio Art Critique

Sebastien Fitch, Concordia University, Montreal, Canada

Critique Strategies: Confidence Through Comradery

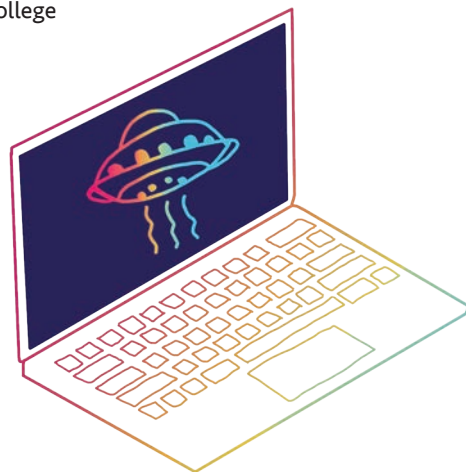
Shannon Lindsey, University of Central Florida

A Love Letter to Critique

Julia Sebastian, Northern Kentucky University

Liking Versus Critiquing: Criticism Under Attack

Caleb Taylor, Kansas City Art Institute



REAL
GOOD
FOOD @
12:30 - 2PM



GOVERNOR'S BALLROOM A

SATURDAY

SATURDAY, APRIL 6

SHERATON HOTEL



EXECUTIVE

What Do Environmentalism and Social Justice Have to Do With the Visual Arts?

Chair: Nancy Wynn, Merrimack College

Panelists:

An Introductory Course on Sustainability and Creative Practice

Jim Toub, Appalachian State University

Exploring Human and Environmental Rights Through Undergraduate Dynamic Media Projects

Dan Viahos, Merrimack College

Perceiving Beauty Though Attentiveness: Drawing in Nature

Martha MacLeish, School of Art, Architecture, and Design,
Indiana University, Bloomington

Art of the Giant Monster: Social Justice Through the Lens of the Giant Monster Film Genre

Jonathan Latiano, Merrimack College

LEGISLATIVE A ROOM

"All in for Foundations!": Collaborating with Other Institutional Units

Chair: John Denhouter, Southern Illinois University Edwardsville

Panelists:

Drawing Inspiration from Louis H. Sullivan Architectural Ornaments at SIUE for Collaborative Beginning Art Student Assignments

John Denhouter, Southern Illinois University Edwardsville
Therese Dickman, Southern Illinois University Edwardsville
Rodrick Whetstone, Southern Illinois University Edwardsville

Art & Sociology: Examining Culture Through Antiques and Art

Mollie Oblinger, Ripon College

HOUSE ROOM

Envisioning Justice: Dismantling Curricular Prejudice

Chair: Christopher Metzger, Stevenson University

Co-Chair: Jennifer White-Johnson, Bowie State University

Panelists:

As, Not For: Dethroning Our Absolutes

Jerome Harris, Maryland Institute College of Art (MICA)

Refiguring the Canon

Helina Metaferia, Michigan State University

Equity versus Inequity in Higher Education

Colette Veasey-Cullors, Maryland Institute College of Art (MICA)



SENATE ROOM

Intersectional, Diverse, Equitable, Gendered, Political: Teaching in 2019

Chair: Alexandra Robinson, St. Edward's University

Panelists:

Stereotypes: Content and Context

Hollis Hammonds, St. Edward's University

Difficult Dialogs and Building Empathy

Suzanne Truman, University of Wisconsin-Eau Claire |
Barron County

Architecture and "Difficult Difference:" Teaching Race and Gender in the Art History Classroom

Lauren O'Connell, Ithaca College

Craft, Collective, Counternarrative

Lauren Kalman, Wayne State University

2:00 PM – 3:30 PM

PANEL SESSIONS

JUDICIAL ROOM

The Importance of Critical Thinking in Foundations Curriculum

Chair: Karina Hean, New Mexico School for the Arts

Co-Chair: Kimberly Winkle, Tennessee Tech University

Panelists:

Visual Art Is Liberal Art: Oracy in the Studio

Karina Hean, New Mexico School for the Arts,
High School and Art Institute

Foundation for Critical Thinking: Concepts and Tools

Ms. Nanhee Kim, California State University, Chico

The Importance of Critical Thinking in Foundations Curriculum

Kimberly Winkle, Tennessee Tech University

LEGISLATIVE B ROOM

The Secret Handshake

Chair: Carrie Fonder, University of West Florida

Panelists:

Giving It the Ol' College Try

Jessica Burke, University of North Carolina-Charlotte

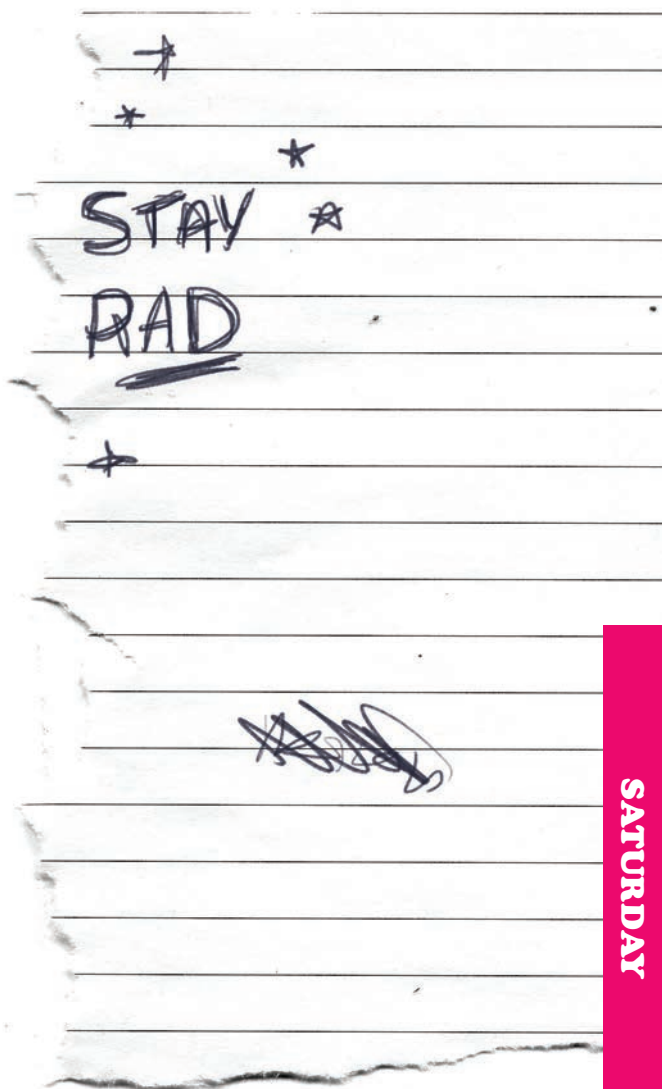
Finding the Candidate that Fits the Glass Slipper

Kathy Liao, Missouri Western State University

The Successful Candidate: Two Perspectives on the Tenure-Track Faculty Search Process

Amy Broderick, Florida Atlantic University

Corey Lamb, Florida Atlantic University



SATURDAY

SATURDAY, APRIL 6

SHERATON HOTEL

EXECUTIVE

(Effectively) Teaching Studio Art and Design Online

Chair: Elijah Van Benschoten, South Dakota State University

Panelists:

Teaching a Hands-On Beginning 2D Design Course Online

Jodi Garrison, Western Oregon University

Traversing the Replication-Collaboration Continuum:

Building a Theory of Online Studio Pedagogy

Lisa Hammershaimb, Independence University

Teaching Online Digital Foundations to All Visual Artists

Dannell MacIlwraith, Kutztown University

The Beginning Drawing 1 Studio Art Course Online

Experience for the Instructor and Student

Peter Reichardt, South Dakota State University

HOUSE ROOM

Mind the Gap: The Transition from Foundation to Sophomore Year

Chair: William W. Potter,
Herron School of Art and Design-IUPUI

Panelists:

Using the First Year to Avoid the "Sophomore Slump"

Megan Abajian, University of Massachusetts Dartmouth

Beyond Foundations

Chris Kienke, University of Illinois at Urbana-Champaign

Gross Generalization: How Did You Get Through Foundations Without Learning Anything?!

Samuel Ladwig, University of Central Oklahoma

Feeling of Familiar: The Flavor of Foundational Integration

Herb Peterson, Indiana Wesleyan University

Henrik Soderstrom, Indiana Wesleyan University

LEGISLATIVE A ROOM

Show Your Work: Documenting Process

Chair: Jessica Mongeon, Arkansas Tech University

Co-Chair: Jesse Ring, Arkansas Tech University

Panelists:

The Creating Process

Stephanie Baugh, Monmouth College

Documenting Process with Dropbox Paper

Mitch Goldstein, Rochester Institute of Technology

After Albers: Exploring Color

Jessica Mongeon, Arkansas Tech University

Understanding Sculpture Through Photo/Grammetry

Jesse Ring, Arkansas Tech University

SENATE ROOM

Academic Galleries: The Who, What, When, and Why

Chair: Shannon Lindsey, University of Central Florida

Panelists:

Best/Practice

Jim Arendt, Coastal Carolina University

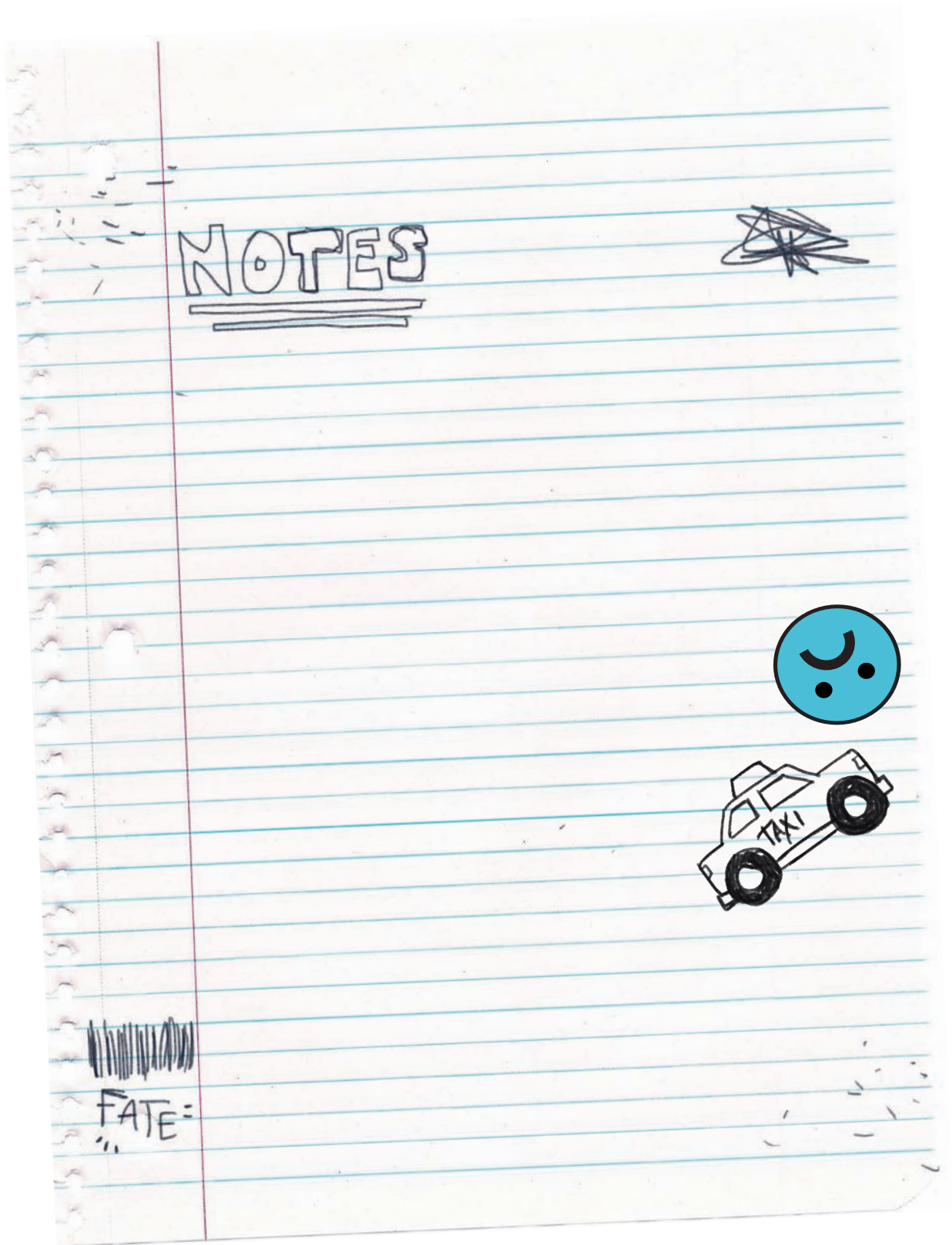
Shared Space: The Role of Galleries in Small Liberal Arts Universities

Jim Benedict, Jacksonville University

Interdisciplinary Programming Across Campus to Strengthen Gallery Experiences

Amanda Bulger, University of Wisconsin-Eau Claire

4:00 PM – 5:30 PM
PANEL SESSIONS



COLUMBUS COLLEGE OF ART & DESIGN CAMPUS MAP



- | | |
|---------------------------------|---------------------------------------|
| 1. Joseph V. Canzani Center | 9. Design Studios on Broad |
| 2. Beeler Gallery | 10. Grant Labs |
| 3. Crane Center for Design | 11. Ampersand Emporium |
| 4. Administration Building | 12. Design Square Apartments |
| 5. Schottenstein Residence Hall | 13. Studio Hall Annex |
| 6. Kinney Hall | 14. Studio Hall |
| 7. Battelle Hall | 15. Circle Hall |
| 8. Visiting Artist Residence | 16. Amelita Mirolo Fine Arts Building |



THINGS TO DO IN COLUMBUS

Welcome to Columbus!

We're smart, open, chic, creative, and—as our killer restaurant scene proves—tasty as all get out. Here in the Discovery District, you're just a short walk from destinations such as **Columbus Museum of Art** and the **Thurber House**, the **Topiary Park of Columbus**, coffee shops like the **Roosevelt Coffeehouse**, specialty grocer **The Hills Market** downtown, and the Main Branch of the top-ranked **Columbus Metropolitan Library**.

Looking for a full-service place to do lunch?

Swing by **Yellow Brick Pizza** in Olde Town East or **The Table** in the Short North. Foodies adore these eateries, both of which were founded by Columbus College of Art & Design grads. Consistently named one of the city's best restaurants and breweries, **Wolf's Ridge** asked CCAD Interior Architecture & Design students to craft their bar space, with inviting results. Mikey's Late Night Slice and **Jeni's Splendid Ice Creams** employ talented CCAD alum to create eye-catching marketing for their delicious offerings. Both have multiple locations around the city, including the Short North.

Visit our friends at **Experience Columbus** (experiencecolumbus.com) for the latest on things to do, places to eat, and more. You'll see just why the **New York Times** recently named our hometown one of its **52 places to visit in 2019**.

There's a lot happening on campus this weekend, too!

Friday, April 5, visit Beeler Gallery (Canzani Center) to see the *MFA & MDes Thesis Exhibition* featuring work from CCAD's MFA and MDes departments (ccad.edu/gradthesis), with an opening reception from 6-9 p.m. On Saturday the annual Spring Art Fair will be held from 9 a.m.-3 p.m. in Crane Center, where you can pick up some goods from CCAD students and alum (ccad.edu/artfair). These events showcase the best of the best and are always red-letter dates in Columbus. Learn more at: ccad.edu/calendar.





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Thesis Exhibition

Friday 6 – 9 p.m.

ccad.edu/gradthesis

CCAD Spring Art Fair

Saturday 11 a.m. – 3 p.m.

ccad.edu/artfair



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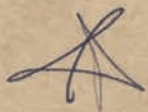
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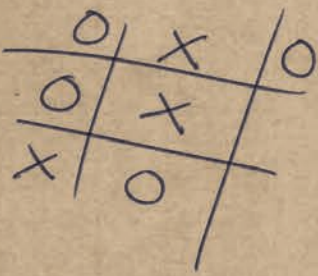
JAZZY CARTER (@jazzy-okami)

Foundations -
in art &
theory
education
at

2019



MINE



foundations-
in art &
theory
education
at

2019

