

2019 FATE Conference Schedule						
Wednesday, April 3rd: 8:30am – 7:00pm						
Registration Sheraton, second floor	Thursday, April 4th: 7:30am – 7:00pm					
	Friday, April 5th: 7:30am – 7:00pm					
	Saturday, April 6th: 7:30am – 12:30pm					
Thursday, April 4						
Panel Schedule: Sheraton Downtown						
7:45am – 9:00am	Breakfast in Governor’s Ballroom A – second floor    Performance by Marco Rosichelli & Ryan Miller					
first floor	Executive	Legislative A	House	Senate	Judicial	Legislative B
9:00am – 10:30am	<b>Session 16:</b> <i>Integrative Studio and Art History in Foundations</i> <b>Chair:</b> Elizabeth Sutton <b>Institution:</b> University of Northern Iowa <b>Co-Chair:</b> Angela Waseskuk <b>Institution:</b> University of Northern Iowa  <b>Panelists:</b> <i>Contemporary Art as Inheritance</i> Jeff Beekman, Florida State University <i>Don't Lose the History in Art: Bridging Disciplines Through Outcomes</i> Anne Norcross, Kendall College of Art & Design of Ferris State University  <i>Teaching History &amp; Practice: The Epistemological Virtues of an Integrated Pedagogical Model</i> Aaron Petten, Columbus College of Art & Design Jeremy Baker, Columbus College of Art & Design  <i>By Our Powers Combined: Integrating Comics History and Practice</i> Jeremy Stoll, Columbus College of Art & Design Laurenn McCubbin, Columbus College of Art & Design	<b>Session 13:</b> <i>PASS/FAIL: and Other Strategies for Hating Grading Less</i> <b>Chair:</b> Stephen Watson <b>Institution:</b> Samford University  <b>Panelists:</b> <i>The Scientific Method</i> Michael Burton, University of Nebraska-Lincoln  <i>The Flat Rate Grade: Learn How to Stop Worrying and Love Administrators</i> Elizabeth Herrmann, University of South Florida  <i>Is NOT Grading a Path to Equity? Tales from my First Semester of Not Grading at a Community College</i> Heidi Neff, Harford Community College	<b>Session 14:</b> <i>Flexible Foundations: Modulating Teaching to Serve Diverse Student Populations</i> <b>Chair:</b> Lauren Kalman <b>Institution:</b> Wayne State University  <b>Panelists:</b> <i>Lengua Visual: A Bilingual Foundation-Level Studio Course</i> Janine Polak, Purchase College, SUNY: School of Art + Design  <i>Good Catch! Extending the Safety Net to the Studio at an HBCU</i> Jeffrey Whelan, Elizabeth City State University	<b>Session 59:</b> <i>Hybrid Studio/Liberal Arts Courses in Foundation Programs</i> <b>Chair:</b> Chelsea Sams <b>Institution:</b> Montserrat College of Art <b>Co-Chair:</b> Stacy Thomas-Vickory <b>Institution:</b> Montserrat College of Art  <b>Panelists:</b> <i>Hybrid Studio Art Foundation Classes</i> Goran Fazil, College of Western Idaho  <i>Antiques and Art</i> Mollie Oblinger, Ripon College	<b>Session 55:</b> <i>Foundational Concepts</i> <b>Chair:</b> Ming Ying Hong <b>Institution:</b> Mississippi State University  <b>Panelists:</b> <i>Visiting Artist-Led Workshops as a Driver for Curricular Innovations</i> Diana Baumbach, University of Wyoming  <i>Best Laid Plans</i> Vittorio Colaizzi, Old Dominion University  <i>Foundations of Video Art in the Age of YouTube</i> Dahye Kim, Columbia University  <i>Ch-ch-ch-ch-change—Turn and Face the Strange</i> Colleen Merrill, Bluegrass Community & Technical College  <i>Reaching Students Through Core &amp; Connected Foundations</i> Melinda Douglas, Indiana University Kokomo Michael Koerner, Indiana University Kokomo	<b>Session 76:</b> <i>Hybrid Practices in Drawing</i> <b>Chair:</b> Heidi Hogden <b>Institution:</b> Arizona State University  <b>Panelists:</b> <i>Drawing as Seeing and Thinking</i> Melissa M. Button, Arizona State University  <i>Art and the Working Class</i> Michael Covello Odalla, Kutztown University of Pennsylvania  <i>Intersections</i> Jamal Thorne, Northeastern University  <i>From Tradition to Innovation</i> Andrea Sherrill Evans, Maryland Institute College of Art  <i>Envisioning Information</i> Renee van der Stelt, Franklin & Marshall College
11:00am – 12:30pm	<b>Session 10:</b> <i>From Flounder to Founder</i> <b>Chair:</b> Will Carpenter <b>Institution:</b> Indiana Wesleyan University  <b>Panelists:</b> <i>Generating Meaning in Foundations Curriculum</i> Alyson Ilaine Pouls, Central Michigan University  <i>Where Do We Go From Here?</i> Rachel Hall Kirk, Central Washington University  <i>Doing Research on Your Pedagogy: A Case Study</i> Amy D. Babinec, South Suburban College  <i>Forking Paths: Effectively Navigating Web Design Fundamentals Labyrinth</i> Eddy A. Lopez, Bucknell University	<b>Session 63:</b> <i>Technology in the Classroom! Taking Away Resources or Provide Teaching Moments?</i> <b>Chair:</b> Angela Mircsov <b>Institution:</b> Valley City State University  <b>Panelists:</b> <i>Yes to Digital Devices; Integrating Technology into the Art Process</i> Raluca Iancu, Louisiana Tech University Whitney Causey, Louisiana Tech University  <i>Digital Devices as Classroom Tools: The Need for Safety Manuals</i> Ms. Judith Mohns, Teachers College, Columbia University  <i>Let's Disconnect for a Second: Incorporating the Other Tools Cell Phones Offer in the Classroom and Student's Developing Studio Practice</i> Ms. Daphne Cuadrado Andino, Coastal Carolina University	<b>Session 04:</b> <i>Reinventing Curricular Structures: Merging Student Voice, Studio Pedagogy and Creativity</i> <b>Chair:</b> Jonathan Fisher <b>Institution:</b> Kennesaw State University <b>Co-Chair:</b> Dr. Diana Gregory <b>Institution:</b> Kennesaw State University  <b>Panelists:</b> <i>A+ in the Sunset</i> Jeremy Blair, Tennessee Tech University  <i>Time as Commodity: Engaging “I-Gen” by Finding the Artistic Voice</i> Jocelyn Holmes, Institute for Doctoral Studies in the Visual Arts/ Ursuline Dallas	<b>Session 53:</b> <i>It's Time for Your Lightning Round</i> <b>Chair:</b> Beverly West Leach <b>Institution:</b> Troy University  <b>Panelists:</b> <i>The Journey</i> Steven Bleicher, Coastal Carolina University  <i>Nurturing Creativity and Skill Building in Middle America</i> Michael Litzau, University of Central Oklahoma  <i>Sparking Ideas</i> Beverly West Leach, Troy University	<b>Session 18:</b> <i>Best Practice Share for Diversity &amp; Inclusion in Foundations</i> <b>Hosted by</b> Members of FATE's Diversity & Inclusion Task Force <b>Chair:</b> Katie Hargrave <b>Institution:</b> University of Tennessee at Chattanooga <b>Chair:</b> Guen Montgomery <b>Institution:</b> University of Illinois Urbana Champaign <b>Chair:</b> Colleen Merrill <b>Institution:</b> Bluegrass Community and Technical College <b>Chair:</b> Naomi Falk <b>Institution:</b> University of South Carolina <b>Chair:</b> Valerie Hanks <b>Institution:</b> Sam Houston State University  <b>Panelists:</b> <i>Investigating the Impact of Equity, Diversity and Inclusion in the Art Appreciation Classroom Through Transparent Design</i> Scott Aigner, Pierce College—Puyallup  <i>Failure as Best Practice: Dismantling White Supremacy in College Art Pedagogy One Failure at a Time</i> Sunny Spillane, University of North Carolina at Greensboro  <i>Hold Space, Building Solidarity: Bringing Vincent Chin and Oscar Grant into the Classroom</i> Shylah Hamilton, California College of the Arts	<b>Session 34:</b> <i>Spatial Literacy and Sustainable Social Practices in Foundations</i> <b>Chair:</b> Jeremy Culler <b>Institution:</b> University of South Carolina- Aiken <b>Co-Chair:</b> James Enos <b>Institution:</b> University of Georgia-Athens  <b>Panelists:</b> <i>Spatial Literacy as Conscientious Visuality: Reflections on Teaching in Design Foundations</i> Charles Miller, NewSchool of Architecture and Design  <i>The Creative Coast: Experience and Engagement</i> Michael Boonstra, Oregon State University  <i>How a Generation of Map App-ers Prompted a Fresh Reading of the Dérive</i> Victoria Wagner, California College of the Arts  <i>Creative Resilience—A Collectivist Approach to Co-Learning and Social Practice</i> Andrea Ngn, University of Pennsylvania PennMedicine and the Creative Resilience Collective
12:30pm – 2:00pm	Lunch in Governor’s Ballroom A – second floor    Performance by Marco Rosichelli & Ryan Miller					
first floor	Executive	Legislative A	House	Senate	Judicial	Legislative B
2:00pm – 3:30pm	<b>Session 05:</b> <i>Beyond Making: Teaching Creativity and Critical Thinking</i> <b>Chair:</b> Kerry St. Laurent <b>Institution:</b> Western New England University  <b>Panelists:</b> <i>Playing Around: Risk Taking in Curriculum Development</i> Chadric Devin, Central Community College  <i>Strategies for Creative Dialogue and Critical Analysis</i> Whitney Goller, Hocking College  <i>Overcoming Resistance to Exploration in Foundation Studios</i> Alyson Pouls, Central Michigan University	<b>Session 42:</b> <i>Starting on Day One: Professional Practice/Professional Foundations</i> <b>Chair:</b> Susan Altman <b>Institution:</b> Middlesex County College  <b>Panelists:</b> <i>Cards for Humanity: Constructing Meaningful Communities Through Unsolicited Do-Good Design</i> Elizabeth Herrmann, University of South Florida  <i>Preparing Students for Diverse and Multifaceted Careers</i> Larissa Mellor, California College of the Arts  <i>The Student as Collector</i> Darlene Michitsch, Baldwin Wallace University	<b>Session 28:</b> <i>The Meta of Metacognition</i> <b>Chair:</b> Jennifer Logun <b>Institution:</b> Pratt Institute <b>Co-Chair:</b> James Lipovac <b>Institution:</b> Pratt Institute  <b>Panelists:</b> <i>The Metacritique: Enabling Metacognition in Studio Art Education</i> Sebastien Fitch, Concordia University, Montreal, Canada  <i>Redefining the Learning Process Using Student, Digital Portfolios</i> Josh Weiss, Drexel University, Westphal College of Media Arts & Design	<b>Session 30:</b> <i>Is Research the New Drawing?</i> <b>Chair:</b> Judith Mohns <b>Institution:</b> Teachers College, Columbia University  <b>Panelists:</b> <i>Drawing in the Expanded Field: Sketching As Thinking: An Ideational Approach</i> Kevin Henry, Columbia College Chicago  <i>Unpacking the Research Studio</i> Tom Burtonwood, School of the Art Institute Chicago  <i>Drawing Conclusions And Connecting Dots – Data And Drawing in Foundations</i> Francesca Fiore (Presenter), Montclair State University Josh Jordan (Co-Author), Montclair State University	<b>Session 27:</b> <i>Teaching Your Research</i> <b>Chair:</b> Casey McGuire <b>Institution:</b> University of West Georgia  <b>Panelists:</b> <i>Demystifying Technology for the Studio Artist</i> Emily Beck, University of Notre Dame  <i>A Sequence of Shadowy Events</i> Suzanne Stokes, State University of New York at New Platz  <i>Teaching Freedom</i> Thomas Albrecht, State University of New York at New Platz  <i>Practice = Work</i> Lily Atwood-Kuonen, Jacksonville University	<b>Session 73:</b> <i>Bring Out Your Dead: Failed Attempts &amp; Spectacular Disasters</i> <b>Chair:</b> Naomi J. Falk <b>Institution:</b> University of South Carolina  <b>Panelists:</b> <i>Case Study: The Ghostly Pumpkin Project</i> Cindy Gould, Iowa State University  <i>Tried: A Five-Year Experiment Integrating iPads into Foundations Curriculum</i> Mark Schatz, Kent State University  <i>Failed Projects and What I Have Learned</i> Anne Wedler, Southwest Minnesota State University  <i>Creative Misunderstandings, Gringe-Worthy Moments, and Cranky Apples: Failure in Foundations as the Grounds for a Fertile Future</i> Josh Jordan, Montclair State University
4:00pm – 5:30pm	<b>Session 56:</b> <i>Assigning Art History: New Modes and Methods of the Art History Assignment</i> <b>Chair:</b> Pierette Kulpa, PhD <b>Institution:</b> Kutztown University <b>Co-Chair:</b> Melissa L. Mednicov, PhD <b>Institution:</b> Sam Houston State University  <b>Panelists:</b> <i>Putting the “Art” in Art History</i> Dr. Tracey Eckersley, University of Louisville  <i>Local Architecture and the Art History Survey</i> Karen Brown, College of Western Idaho  <i>Working with Wikis: Designing a Collaborative Virtual Exhibition Assignment</i> Nathan Rees, University of West Georgia	<b>Session 36:</b> <i>Collaboration, Structure and Visualization – Architectural Thinking Applied to Fine Art Foundations</i> <b>Chair:</b> Brad Eilering <b>Institution:</b> Southwestern Illinois College  <b>Panelists:</b> <i>Architectural Problems: Form, Material, and System in 3D Design</i> Marissa Tirone, Rochester Institute of Technology  <i>Yes, No, Maybe: Art and Architecture in the Same Studio</i> Caleb Taylor, Kansas City Art Institute Christopher Spaw, Kansas City Art Institute  <i>Working with Measured Space: Architectural Model as Collective</i> Richard Metzgar, State University of New York at Oswego	<b>Session 03:</b> <i>Let the Games Begin: Engaging Student-Athletes in Foundation-Level Courses Through Athletic Metaphors</i> <b>Chair:</b> Chloe Irla <b>Institution:</b> McDaniel College  <b>Panelists:</b> <i>Reacting to the Past and Football Players</i> Gretchen McKay, McDaniel College  <i>Physical Education and Resistance Training: 3D Foundations and Social Justice Education</i> Erik Scollon, California College of the Arts	<b>Session 44:</b> <i>Pressure Cooker: Projects That Test Limits</i> <b>Chair:</b> Benjamin Entner <b>Institution:</b> State University of New York at Oswego  <b>Panelists:</b> <i>Unexpected Combination Series: Pushing Students to Explore New Subjects and Techniques</i> Christopher McEvoy, State University of New York at Oswego  <i>Uncomfortable</i> Janine Polak, Purchase College, SUNY: School of Art + Design	<b>Session 71:</b> <i>Collaborations Across Disciplines Through Hands-On Learning Experience</i> <b>Chair:</b> Susan Nichter <b>Institution:</b> Suffolk University, Art & Design  <b>Panelists :</b> <i>Bootstrapping Creative Learning through Collaborative Design to Introduce Students to, Among Other Things Visual Literacy</i> Ilona Anderson, Suffolk University Dominic Thomas, Coles College of Business, Kennesaw State University  <i>Speaking in Art : What Happens When Business, Language and Engineering Students Communicate Through Creativity</i> Christine Di Staola, University of Miami  <i>Art Meets Engineering: Adventures in Building a Solar Garden</i> Sarah Haig, University of Tennessee at Martin  <i>Advanced Design Lab</i> Robert Reedy, School of Visual Art and Design, University of Central Florida	<b>Session 62:</b> <i>Strategies for the International Foundations Classroom</i> <b>Chair:</b> Rebekah Blesing <b>Institution:</b> Michigan State University <b>Co-Chair:</b> Mariah Doren <b>Institution:</b> Rhode Island School of Design  <b>Panelists:</b> <i>Art Appreciation for International Students: Challenges and Opportunities</i> Ellie Ivanova, University of North Texas  <i>Lesson Planning for an International Classroom</i> Elizabeth Tolson, Parsons School of Design  <i>Soup to Nuts: A Case Study for Engaging International Students</i> Rachel Urkowitz, Parsons School of Design  <i>Language Justice in Learning Spaces</i> Niberca Llubeser-Polo, Parsons, The New School for Design
6:30pm – 8:00pm	Welcome & Awards Ceremony in Governor’s Ballroom A – second floor					



Friday, April 5						
Panel Schedule: Sheraton Downtown						
7:45am – 9:00am	Breakfast in Governor’s Ballroom A – second floor					
8:30am	R1: Buses will depart for Roundtable and Workshop Chairs & Co-Chairs					
8:45am	R2: Buses will depart for Roundtable and Workshop sessions at CCAD for attendees					
first floor	Executive	Legislative A	House	Senate	Judicial	Legislative B
9:00am – 10:30am	<b>Session 01:</b> <b><i>Building Community</i></b> <b>Chair:</b> Nicole Foran <b>Institution:</b> Middle Tennessee State University  <b>Panelists:</b> <i>Fostering an Active Foundations Community</i> Erin Anfinson, Middle Tennessee State University Kimberly Dummons, Middle Tennessee State University  <i>Living Learning Community</i> John Mosher, Salisbury University  <i>Peer Mentoring: Creating Community, Empathy, and Empowerment</i> Janine Polak, Purchase College, SUNY School of Art & Design  <i>Building Community Between First-Year Foundation Students on a Commuter Campus</i> John Wolfer, University of Cincinnati – Blue Ash Jamie Albert, University of Cincinnati – Blue Ash	<b>Session 22:</b> <b><i>Interdisciplinary Thinking for a Better Tomorrow</i></b> <b>Chair:</b> Bethany Taylor <b>Institution:</b> (WARP) University of Florida  <b>Panelists:</b> <i>Biolink and the World to Come</i> Bethany Taylor, University of Florida  <i>Interventions</i> Benjamin Zellmer Bellas, Florida International University  <i>Interdisciplinary Projections</i> Craig Coleman, Mercer University  <i>How to Start Your Own Country</i> Noelle Mason, University of South Florida	<b>Session 66:</b> <b><i>Art and Activism in Foundations</i></b> <b>Chair:</b> Karen Gergely <b>Institution:</b> Graceland University  <b>Panelists:</b> <i>Hot Topics: Teaching Art Controversy</i> Elizabeth Folk, California Polytechnic State University, San Luis Obispo  <i>Personal and Political: Activating Social Justice and Content in Foundations Curriculum</i> Sarah Sharp, University of Maryland, Baltimore County  <i>Ubuntu and the First-Year Experience</i> Shylah Hamilton, California College of the Arts	<b>Session 58:</b> <b><i>Radicle Imaginings: Envisioning and Enacting a Foundations Pedagogy of Empowerment</i></b> <b>Chair:</b> Stephanie Sabo <b>Institution:</b> University of Southern California <b>Co-Chair:</b> Janet Owen Driggs <b>Institution:</b> Cypress College  <b>Panelists:</b> <i>Meaningful Transformation</i> Jules Rochielle Sievert, NuLawlab, Northeastern University  <i>Seeing at Any Speed</i> Marshall Astor, University of Southern California  <i>Psychic Policing</i> Emma Kemp, Otis College of Art and Design  <i>Code-Switching as Critical Pedagogy</i> Sarita Dougherty, Cypress College	<b>Session 57:</b> <b><i>Re-Skilling Foundations: The Importance of Pedagogy in Today’s Foundations Curricula</i></b> <b>Chair:</b> Jason Swift <b>Institution:</b> University of West Georgia <b>Co-Chair:</b> Ray Yeager <b>Institution:</b> University of Charleston  <b>Panelists:</b> <i>Coherence and Conflict – ART 101 and 111</i> Stephanie Baugh, Monmouth College  <i>Skill is Everything</i> Amy Broderick, Florida Atlantic University  <i>Issues Regarding the Effective Dissemination of Design Principles Involving Art and Design Education</i> Howard Schneider, California State University, Northridge  <i>To See and To Say: Foregrounding Skillful Visual Literacy in the Foundations Classroom</i> Alan Pocaro, Eastern Illinois University	<b>Session 52:</b> <b><i>Local to Global: Rethinking Community Engagement</i></b> <b>Chair:</b> Michelle Swinehart <b>Institution:</b> Portland State University <b>Co-Chair:</b> Sarah Newlands <b>Institution:</b> Portland State University  <b>Panelists:</b> <i>The Creative Coast: Experience and Engagement</i> Michael Boonstra, Oregon State University  <i>Agency, Enthusiasm, and Experiential Education: Interdisciplinary Community Engagement with the Center for Undisciplined Research</i> Rozalyn Crews, Portland State University  <i>Brush Creek Film Festival: Connecting Communities Through Water</i> Steve Snell, Kansas City Art Institute  <i>Local to Global: Rethinking Community Engagement</i> Juan Ormaza, Massachusetts College of Art
11:00am – 12:30pm	<b>Session 65:</b> <b><i>Intersectional Feminism in Academia: Analyzing and Fighting Sexism Within and Outside of the Classroom</i></b> <b>Chair:</b> Jessica Simorte <b>Institution:</b> Sam Houston State University  <b>Panelist:</b> <i>First Year Classroom: The Practices and Studies of Hooks and Freire within the Learning Environment</i> Linnea Poole, Maryland Institute College of Art  <i>The Importance of Cultivating Respect, Equality, and Representation in the Classroom</i> Jessica Simorte, Sam Houston State University  <i>Gazing and Intersectionality in Life Drawing</i> Jennifer Ustick, University of Cincinnati  <i>Making Space: Intersectional Feminism in the Printmaking Classroom</i> Guen Montgomery, University of Illinois	<b>Session 12:</b> <b><i>Now, Now, Now: Maintaining Relevance in an Age of YouTube and Immediacy</i></b> <b>Chair:</b> Elizabeth (Libby) McFalls <b>Institution:</b> Columbus State University <b>Co-Chair:</b> Michael McFalls <b>Institution:</b> Columbus State University  <b>Panelists:</b> <i>Embracing New Media, Platforms and Technologies in the Classroom</i> Ying Kit Chan, University of Louisville  <i>How-to-Tube and the Performative Object</i> Carrie Fonder, University of West Florida  <i>Post Script: Using Supplemental Links to Foster Creativity and Establish Interdisciplinary Connections</i> Allison Spence, Florida State University	<b>Session 41:</b> <b><i>It’s Never too Soon</i></b> <b>Chair:</b> Chaitra Garrick <b>Institution:</b> El Centro College  <b>Panelists:</b> <i>Experience vs. Reality, Students Confront the Venice Biennale</i> Scott Raynor, High Point University Mark Brown, High Point University  <i>Connective Curriculum</i> Aaron Thompson, Pennsylvania College of Art and Design  <i>It’s Never Too Soon</i> Chaitra Garrick, El Centro College	<b>Session 46:</b> <b><i>But I Am an Art Student... I Don’t Need to Write!?</i></b> <b>Chair:</b> Mark G. Snyder <b>Institution:</b> Hartford Art School/University of Hartford  <b>Panelists:</b> <i>But I Am an Art Student... I Don’t Need to Write!?</i> Mark Snyder, Hartford Art School/University of Hartford Terry Donsen Feder, Hartford Art School/University of Hartford Susan Bogle-Finnegan, Hartford Art School/University of Hartford Matthew Best, Hartford Art School/University of Hartford	<b>Session 47:</b> <b><i>From Hand Holding to Head Scratching: Empowering Coordinators, Instructors and Students to Creative Daring in Administration, Pedagogy, and Classwork</i></b> <b>Chair:</b> Neill Prewitt <b>Institution:</b> Georgia State University <b>Co-Chair:</b> Tim Flowers <b>Institution:</b> Georgia State University <b>Co-Chair:</b> Brooke Rogers <b>Institution:</b> Salisbury University  <b>Panelists:</b> <i>From Hand Holding to Head Scratching: Open-Ended Assignments That Challenge &amp; Compliment Traditional Design Projects</i> Brooke Rogers, Salisbury University  <i>The Spark: How to Balance Visual and Creative Thinking</i> Jackie Skrzynski, Ramapo College of New Jersey  <i>Loosing Grip: Moving First-Year Curriculum Forward Through Open Graduate Curriculum Design</i> Stacy Isenbarger, University of Idaho  <i>Buy-In: Packaging Conceptual Curriculum for Faculty and Students</i> Neill Prewitt, Georgia State University Tim Flowers, Georgia State University	<b>Session 24:</b> <b><i>Does Drawing Make Students Smarter?</i></b> <b>Chair:</b> Sherry Stone <b>Institution:</b> Herron School of Art & Design <b>Co-Chair:</b> Anita Giddings <b>Institution:</b> Herron School of Art & Design <b>Co-Chair:</b> Vance Farrow <b>Institution:</b> Herron School of Art & Design  <b>Panelists:</b> <i>The Effect of Drawing on Spatial Reasoning</i> Matthew Watt, Parkland College  <i>Do Students Need to Know How To Draw For 3D Modeling? The Importance of Sketching in Creating Three-Dimensional Design Projects &amp; Innovative 3D Drawing Technique in Art Foundation</i> Jong-Yong Kim, Plymouth State University  <i>Observational Drawing is Inherently Abstract</i> Nicole Duet, Louisiana Tech School of Design  <i>Rapid Fire Text: An Improvisational Drawing Workshop</i> Lori Esposito, Ohio University, College of Fine Arts, School of Art & Design
10:45am	Buses leave the Sheraton Hotel for CCAD tours					
10:30am – 12:00pm	CCAD Tours					
12:15pm	Buses depart from CCAD to head back to the Sheraton Hotel for lunch & Keynote					
12:30pm – 2:00pm	Lunch in Governor’s Ballroom A – Sheraton Downtown, second floor					
	Bevil Conway Keynote					
1:45pm	R1: Buses depart from the Sheraton Hotel for Roundtable and Workshop sessions at CCAD for Chairs and Co-Chairs					
2:00pm	R2: Buses depart from the Sheraton Hotel for Roundtable and Workshop sessions at CCAD for attendees					
first floor	Executive	Legislative A	House	Senate	Judicial	Legislative B
2:00pm – 3:30pm	<b>Session 31:</b> <b><i>Love and Compassion: Insuring Academic Success for the Underserved College Student</i></b> <b>Chair:</b> Amy Brier <b>Institution:</b> Ivy Tech Community College <b>Co-Chair:</b> Stephanie Robertson <b>Institution:</b> Ivy Tech Community College  <b>Panelists:</b> <i>How to Teach Creativity with Love, and Compassion in 4 Quadrants</i> Amy Brier, Ivy Tech Community College  <i>Achieving Equity Through Feminism</i> Sarah Stolar, University of New Mexico–Taos  <i>How I Learned into Love with My Students</i> Stephanie Robertson, Ivy Tech Community College  <i>Fresh Start</i> Angela Mircsov, Valley State University  <i>The Difference: Compassion, Action, and Resourcefulness</i> Kelly Ann Frigard, University of Cincinnati, Clermont College	<b>Session 45:</b> <b><i>Cultivating Soft Skills in First Year Students</i></b> <b>Chair:</b> Lynn Palewicz <b>Institution:</b> Moore College of Art & Design <b>Co-Chair:</b> Lindsey Guile <b>Institution:</b> Dutchess Community College  <b>Panelists:</b> <i>Introducing Art and Design Students to the Power of Growth Mind-set</i> Lynn Palewicz, Moore College of Art & Design  <i>Understanding Failure and How It Can Become a Tool for Success When Using a Growth Mind-set</i> Lindsey Guile, Dutchess County Community College  <i>Acceptable or Exceptional? Tapping Students’ Intrinsic Motivations</i> Barbara J. Bergstrom, Bowling Green State University	<b>Session 39:</b> <b><i>Geared for Grit &amp; Gumption</i></b> <b>Chair:</b> Katherine Fries <b>Institution:</b> Department of Art & Design, University of Indianapolis  <b>Co-Chair:</b> James Viewegh <b>Institution:</b> Department of Art & Design, University of Indianapolis  <b>Panelists:</b> <i>Embracing the Process</i> Nathaniel Foley, University of Indianapolis  <i>Gaining Grit: Building a Curricular Structure to Reinforce Program-Based Persistence</i> Katherine Fries, University of Indianapolis  <i>Hallway—A Passage to Grit and Gumption</i> James Viewegh, University of Indianapolis	<b>Session 35:</b> <b><i>Breaking the Mold: The New Foundations</i></b> <b>Chair:</b> Emily Beck <b>Institution:</b> University of Notre Dame  <b>Panelists:</b> <i>Image, Description, Structure, Function: Interpretive Titles for Foundations Courses</i> Kate Hampel, Ohio University Angela Springer, Ohio University  <i>Skeletal / Muscular</i> Will Carpenter, Indiana Wesleyan University Henrik Soderstrom, Indiana Wesleyan University  <i>I’ll Be Your Mirror: The Benefits of External Evaluation and Consulting</i> Kathryn Hargrave, University of Tennessee at Chattanooga	<b>Session 17:</b> <b><i>Contemporary Color</i></b> <b>Chair:</b> Steven Bleicher <b>Institution:</b> Coastal Carolina University  <b>Panelists:</b> <i>Time Signature and Color</i> Laura Tanner Graham, University of Arizona  <i>Spectrum Analysis: Integration is Better Than Isolation</i> Rae Goodwin, University of Kentucky  <i>Local Color</i> Samantha Krukowski, University of Cincinnati  <i>Slowing Down: Color Theory Through Painting</i> Alyssa Reiser Prince, Coker College	<b>Session 09:</b> <b><i>Let’s Talk About This First: Developing Listening and Speaking in an Internationalized Foundation Studio Context</i></b> <b>Chair:</b> Micki Watanabe Spiller <b>Institution:</b> Pratt Institute   Parsons <b>Co-Chair:</b> Derek Haffar <b>Institution:</b> Parsons, the New School for Design <b>Co-Chair:</b> Shelley Stefan <b>Institution:</b> University of the Fraser Valley  <b>Panelist:</b> <i>Listen up!</i> Rachel Urkowitz, Parsons School of Design
4:00pm – 5:30pm	<b>Session 21:</b> <b><i>Engaging Tools</i></b> <b>Chair:</b> Eric Zeigler <b>Institution:</b> University of Toledo <b>Co-Chair:</b> Brian Carpenter <b>Institution:</b> University of Toledo  <b>Panelists:</b> <i>Designed Improvisation</i> Mark Schatz, Kent State University  <i>The Tool-Oriented Philosophy, Pedagogy, and Praxis of FAST</i> Jason Cox, University of Toledo  <i>Crossing the Lines: A Case for the Permeability of Classroom Boundaries</i> Dr. Mysoon Rizk, University of Toledo	<b>Session 33:</b> <b><i>Scaffolding—Connecting Concepts and Process</i></b> <b>Chair:</b> Natalie Moore <b>Institution:</b> Pratt Institute <b>Co-Chair:</b> Beth Warshafsky <b>Institution:</b> Pratt Institute  <b>Panelists:</b> <i>Strategies in Motion Design Foundations that Encourage Exploration, Play, and Confidence in Undergraduate Students</i> Gretchen Rinnert, Kent State University  <i>On the Importance of Pairing Principles to Concepts in Foundation Studios</i> Brian Schumacher, University of Cincinnati College of Design, Architecture, Art and Planning (DAAP)	<b>Session 19:</b> <b><i>“SLO: Children at Play.” Student Learning Outcomes, Philosophy &amp; Assessment in the Age of Truthiness</i></b> <b>Chair:</b> Herb Rieth <b>Institution:</b> Pellissippi State Community College  <b>Panelists:</b> <i>Assessing Assessment, The Good, the Bad, and the Ugly</i> Deborah Douglas, Saint Louis University  <i>Measurable Learning Objectives—The Friend You Never Knew You Needed</i> Michael Litzau, University of Central Oklahoma  <i>Playing Their Game, Where Function Follows Form: SLOs from Both Sides</i> Kristen Williams, Northwest Florida State University	<b>Session 08:</b> <b><i>Mingling in the Studio: Merging Digital Production with Traditional Studio Practice</i></b> <b>Chair:</b> Timothy Harding <b>Institution:</b> Tarleton State University  <b>Panelists:</b> <i>Digital Tools in the Foundation Classroom and Beyond</i> Timothy Harding, Tarleton State University  <i>Let’s 3D Scan the Provost: Digital Tools and Craft in the Studio</i> Kari Marboe, California College of the Arts  <i>Darkroom-Lightroom: Integrative Photographic Practices in the Foundations Classroom</i> Danielle Head, Washburn University  <i>Engaging with Digital Fabrication: Making Things and Making Things to Make Other Things</i> Chad Eby, Herron School of Art and Design, IUPUI	<b>Roundtable 10:</b> <b><i>Free Beer and Other Exciting Ways to Get Folks to Gather, Talk and Generate Creative Ideas</i></b> <b>Chair:</b> Jenna Frye <b>Institution:</b> Maryland Institute College of Art <b>Co-Chair:</b> Chris Kienke <b>Institution:</b> University of Illinois at Urbana-Champaign  <b>Panelists:</b> Elissa Armstrong, VCUarts, Virginia Commonwealth University Anna Fidler, Oregon State University Robert McCann, Michigan State University Christopher McEvoy, State University of New York at Oswego Gary Setzer, University of Arizona	<b>Session 07:</b> <b><i>The Museum as Studio-Lab</i></b> <b>Chair:</b> Kimberly Musial Datchuk <b>Institution:</b> University of Iowa  <b>Panelists:</b> <i>The Expanded Classroom</i> Vero Smith, University of Iowa Stanley Museum of Art  <i>Teaching Architecture Through Art: Conceptualizing Construction and Scape Through Artifacts</i> Kristin Barry, Ball State University  <i>HAC Labs: A Model for Studio Experimentation in the Museum</i> Alyssum Skjeie, Heinz Architectural Center at Carnegie Museum of Art  <i>Gund Associates Program - Project-Based Learning in the Museum</i> Christopher Yates, Kenyon College
6:00pm – 8:00pm	Foundation in Flux Exhibition opening Angela Meleca Gallery					

Friday, April 5

Workshop and Roundtable Schedule

Location: Columbus College of Art & Design  
Design Studios on Broad (DSB)

8:30am	R1: Buses will depart for Roundtable and Workshop Chairs & Co-Chairs					
8:45am	R2: Buses will depart for Roundtable and Workshop sessions at CCAD for attendees					
9:00am – 10:00am	<div>DSB 209</div> <div>Workshop 01: <i>Incorporating Augmented Reality and Interactive Animation Techniques in Foundation Studies Design Classes</i> Chair: Eric Homan Institution: Columbus College of Art &amp; Design Materials required: Laptop, smart phone or tablet</div>	<div>DSB 210</div> <div>Roundtable 01: <i>Collaboration and Exchange: Integrating Art History and Studio Curricula</i> Chair: Jenna Ann Altomonte Institution: Mississippi State University Co-Chair: Gregory Martin Institution: Mississippi State University</div>	<div>DSB 211</div> <div>Workshop 02: <i>The Sketchbook: Public and Private</i> Chair: Cynthia Roberts Institution: Endicott College Materials required: A sketchbook and drawing instruments</div>	<div>DSB 212</div> <div>Roundtable 02: <i>Square Peg in a Round Hole</i> Chair: Chris Ireland Institution: Tarleton State University Co-Chair: H. Jennings Sheffield Institution: Baylor University Panelists: Ariel Baron-Robbins, Broward College Arthur Fields, Vincennes University Laura Gleissner, Upper Iowa University</div>	<div>DSB 213</div> <div>Workshop 03: <i>Save Your Story for Someone Who Cares: Substituting Embodiment for Narrative in Video Production</i> Chair: Michael Arrigo Institution: Bowling Green State University Materials required: Writing utensil and a cell phone</div>	<div>DSB 214</div> <div>Roundtable 03: <i>The Myriad Role of the Arts: Art in Public Sphere Today</i> Chair: Larissa Mellor Institution: California College of the Arts Panelists: Mr. Michael Ogilvie, Director of Public Art, City of San Jose Mr. Jeffrey Whelan, Assistant Professor, Visual and Performing Arts, Elizabeth City State University</div>
10:15am	Buses leave the Sheraton Hotel for CCAD tours					
10:30am – 12:00pm	CCAD Tours					
12:15pm	Buses depart from CCAD to head back to the Sheraton Hotel for lunch & Keynote					
12:30pm – 2:00pm	Lunch in Governor’s Ballroom A – Sheraton Downtown, second floor  Bevil Conway Keynote					
1:45pm	R1: Buses depart from the Sheraton Hotel for Roundtable and Workshop sessions at CCAD for Chairs and Co-Chairs					
2:00pm	R2: Buses depart from the Sheraton Hotel for Roundtable and Workshop sessions at CCAD for attendees					
2:15pm – 3:15pm	<div>DSB 209</div> <div>Workshop 04: <i>Let’s Make Some Books</i> Chair: Cesar Rivera Institution: Sam Houston State University Materials required: All materials including paper from Clampitt Paper Co., and tools for book construction will be provided.</div>	<div>DSB 210</div> <div>Roundtable 04: <i>Beautiful Minefield: The Role of Adjunct Faculty Foundation Curricular Change</i> Chair: Chelsea Sams Institution: Montserrat College of Art Panelists: Lauren Kalman, Wayne State University Jesse Kahn, Montserrat College of Art Lillian Kology, Montserrat College of Art Sarah Trahan, Montserrat College of Art Chelsea Sams, Montserrat College of Art</div>	<div>DSB 211</div> <div>Workshop 05: <i>How to Make Water-Mixable Oil Paints</i> Chair: Bryan Robertson Institution: Jefferson College Materials required: Brushes and oil paint</div>	<div>DSB 212</div> <div>Roundtable 05: <i>Apathy in Foundations</i> Chair: Leslie Macklin Institution: Adams State University Panelists: Mitch Goldstein, Rochester Institute of Technology Assistant Professor of Design Institute of Technology Jessica Mongeon, Arkansas Tech University</div>	<div>DSB 213</div> <div>Workshop 06: <i>Fast Tech/Slow Clay</i> Chair: Quintin Owens Institution: Black Hills State University Materials required: Attendees are encouraged to bring a laptop with the free education license of Fusion 360 and Illustrator. After the demonstration, attendees are welcome to create files to 3D print in clay.</div>	<div>DSB 214</div> <div>Roundtable 09: <i>Beyond Skill: What Are the Critical Abilities Students Need to Grasp in Their First Year?</i> Chair: Maureen Garvin Institution: Savannah College of Art &amp; Design Panelists: <i>Bonding in the Discipline 101</i> Deborah M. Douglas, Saint Louis University <i>When in Doubt...Work Through It</i> Jessica E. Burke, University of North Carolina Charlotte</div>
3:30pm – 4:30pm	<div>Workshop 07: <i>Diving Head First: Taking Students into the Public Arena</i> Chair: Eileen Doktorski Institution: Mt. San Jacinto College Co-Chair: Kevin Stewart Magee Institution: Fresno City College Materials required: To participate in the workshop individuals need only an idea, a willingness to share that idea with a workshop team, a list of the most basic needs to realize their project. It helps to identify also the essential skills their students may gain from involvement in the public arena.</div>	<div>Roundtable 07: <i>What Keeps You Coming Back? The Career Commitment to Teaching Foundations</i> Chair: Carole Loeffler Institution: Arcadia University Panelists: <i>“Connect Those Dots! Using Storytelling, Humor, and History of Place to Find Commonality”</i> Libby Roberts McFalls, Columbus State University <i>“I Find Them Charming”</i> Janine Polak, Purchase College, SUNY: School of Art+Design <i>“Foundations Tastes Great!”</i> Julia Sebastian, Northern Kentucky University</div>	<div>Workshop 08: <i>Artist Writers &amp; Writing Artists</i> Chair: Michael Marks Institution: Anderson University Co-Chair: Lily Kuonen Institution: Jacksonville University Materials required: Something for notetaking</div>		<div>Workshop 09: <i>Why Do We Love Cartoons? Animation in Contemporary Culture: A Low Tech and Accessible Introduction and Workshop to an Evolving Artform</i> Chair: Catherine Drabkin Institution: Point Park University Materials required: Unlined paper, scissors, pencils/markers (color optional), erasers, glue, and ruler</div>	
4:45pm – 5:45pm	<div>Workshop 10: <i>Water Journeys</i> Chair: Fredericka Foster Institution: Independent Artist Co-Chair: Giana Gonzalez Institution: Independent Artist Materials provided</div>	<div>Workshop 11: <i>Human Gestalt: How to Trick Freshman into Emergent Organization in the Studio</i> Chair: Henrik Soderstrom Institution: Indiana Wesleyan University Co-Chair: Wendy Puffer Institution: Indiana Wesleyan University Co-Chair: Herb Vincent Peterson Institution: Indiana Wesleyan University Materials required: Post-it Notes and Sharpies</div>	<div>Workshop 12: <i>Sustainability Through Non-Traditional Materials and the Design Process</i> Chair: Todd Barsanti Institution: Sheridan College Materials required: Any items the participants have on hand</div>	<div>Workshop 13: <i>Story Exchange: A Workshop</i> Chair: Michelle Swinehart Institution: Portland State University No materials required</div>	<div>Roundtable 08: <i>Fiber and Flux</i> Chair: Elaine Pawlowicz Institution: University of North Texas Co-Chair: Binod Shrestha Institution: University of North Texas Panelists: Elaine Pawlowicz, College of Visual Arts and Design, University of North Texas Jessica “JB” Burke, College of Arts + Architecture, University of North Carolina Charlotte Carol Flueckiger, TTU School of Art, Texas Tech University Binod Shrestha, College of Visual Arts and Design, University of North Texas</div>	<div>Roundtable 06: <i>Mentor for Our Students, Our Classes...Ourselves?? Asking for Help!</i> Chair: Angela Mircsov Institution: Valley City State University Panelists: <i>Mentor to Student Connection</i> Ben Anderson, Bowling Green State University <i>Resources and Open Forum (discussion about mentors for ourselves)</i> Angela Mircsov, Valley City State University</div>
6:00pm	R1: Buses depart from CCAD to head back to the Sheraton Hotel					
6:15pm	R2: Buses depart from CCAD to head back to the Sheraton Hotel					



Saturday, April 6						
Panel Schedule: Sheraton Downtown						
7:45am – 9:00am Breakfast in Governor’s Ballroom A – second floor						
first floor	Executive	Legislative A	House	Senate	Judicial	Legislative B
9:00am – 10:30am	<b>Session 60:</b> <i>Dad Jokes: Humor as a Pedagogical Tool</i> <b>Chair:</b> Guen Montgomery <b>Institution:</b> University of Illinois Urbana Champaign <b>Panelists:</b> <i>I’m No Dad But I Got Classroom Jokes</i> Amber Cobb, Rocky Mountain College of Art and Design <i>Laugh With (or At) Me</i> Janine Polak, Purchase College, SUNY: School of Art + Design <i>Setting Them Up to Fail: Using Improv to Teach Empathy, Collaboration, and Risk Taking</i> Deanne Beausoleil, Chemeketa Community College <i>Humor + Sincerity + Camaraderie = Trust</i> Neill Prewitt, Georgia State University	<b>Session 11:</b> <i>Holistic Pedagogy + Academic Strategies: Tactically Rethinking Foundations</i> <b>Chair:</b> Tracy Wascom <b>Institution:</b> Northern Michigan University <b>Panelists:</b> Tracy Wascom, Northern Michigan University Darc Christian, Northern Michigan University Stephan Larson, Northern Michigan University Brian Kakas, Northern Michigan University	<b>Session 25:</b> <i>Updating the Academy: Figure Drawing &amp; Social Responsibility</i> <b>Chair:</b> Rachel Hall Kirk <b>Institution:</b> Central Washington University <b>Panelists:</b> <i>Deconstructing the Human Figure in Visual Culture and Contemporary Art</i> Fidalis Buehler, Brigham Young University Mark Graham, Brigham Young University <i>Forgo the Figure? Updating Figure Drawing for Our Time</i> Susan Altman, Middlesex County College <i>Introducing Figure Drawing to Arab Students</i> Clark Stoeckley, American University of Kuwait	<b>Session 23:</b> <i>Body of Knowledge: Embodied Approaches to Teaching Art and Design</i> <b>Chair:</b> Michael Arrigo <b>Institution:</b> Bowling Green State University <b>Panelists:</b> <i>How Dinosaur Shit became God</i> Benjamin Duke, Michigan State University <i>Bodily Extensions: Toward a Rethinking of Mastery in Artmaking Practice and Pedagogy</i> Ramya Ravisankar, Capital University <i>Critical Feeling: Teaching Embodiment as Critical Thinking and Critical Making</i> Rebekah Edwards, California College of the Arts	<b>Session 02:</b> <i>United We Fall: The Perils of the Group Project</i> <b>Chair:</b> Jason Lee <b>Institution:</b> West Virginia University <b>Panelists:</b> <i>Habitat for Humanity, Groups + Freshman</i> Molly Wicks, South Dakota State University <i>Big Botanical Drawing (Group Project)</i> Brandon Smith, University of Kentucky <i>Playing with Color: A Scavenged Wood Installation</i> Cindy Gould, Iowa State University <i>Why Should I Be Part of a Collaborative Project?</i> Donna Stallard, Indiana University Southeast	<b>Session 50:</b> <i>What We See: How the New Civil Rights Movement Will Change Art Pedagogy</i> <b>Chair:</b> Adam Farcus <b>Institution:</b> Sam Houston State University <b>Co-Chair:</b> Liz Bayan <b>Institution:</b> Bowling Green State University <b>Panelists:</b> <i>Deconstructing Minority Representation in the History of Animation</i> Kelli Williams, Moore College of Art & Design <i>D. Design: v. 3.0 — Puncturing</i> Ramon Tejada, Rhode Island School of Design <i>HistoriaGRAPHY as a Genre of Graphic Design</i> Christopher Lee, State University of New York at Buffalo
11:00am – 12:30pm	<b>Session 15:</b> <i>Disagree to Agree Round 2: Debate-Abating Tag-team/ Battle over Grading vs. No Grading</i> <b>Chair:</b> Chris Wildrick <b>Institution:</b> Syracuse University <b>Co-Chair:</b> Ron Hollingshead <b>Institution:</b> West Virginia University <b>Panelists:</b> <i>What’s in A Grade: Squashing the Arbitrary</i> Charles Clary, Coastal Carolina University <i>To Grade or Not to Grade, That is the Question</i> Callie Farmer, Fayetteville Technical Community College <i>Why Grades Still Matter</i> Erin Hoffman, Muskegon Community College <i>Us vs Them: Brokering Peace Through the Elimination of Grades</i> Raymond Yeager, University of Charleston		<b>Session 68:</b> <i>Social Justice, Peace and Contemplative Objects</i> <b>Chair:</b> Jordan Acker Anderson <b>Institution:</b> Mount Mary University <b>Co-Chair:</b> Josh Anderson <b>Institution:</b> Mount Mary University <b>Panelists:</b> <i>Cultivating Social Engagement at a Small, Rural Liberal Arts University</i> Karen Gergely, Graceland University <i>Teaching Art Abroad: Time, Place and Memory</i> Josh Anderson, Mount Mary University <i>Social Justice and Relational Aesthetics in the Core Curriculum</i> Jordan Acker Anderson, Mount Mary University <i>You, Me, and the Third Thing: Provoking Conversation with Art Objects</i> Laurie Barnes, Carnegie Museum of Art, Penn State University, Beaver and New Kensington campuses Valerie Herrero, Carnegie Museum of Art, Penn State University, Beaver and New Kensington campuses	<b>Session 26:</b> <i>Ready Set Draw</i> <b>Chair:</b> Meredith Starr <b>Institution:</b> SUNY Suffolk County Community College <b>Panelists:</b> <i>Time—The Essential Ingredient Of All Drawing</i> John Rise, Savannah College of Art and Design <i>How Long Did It Take You To Do That?</i> Jennifer Hand, Virginia Tech, School of Visual Arts <i>Teaching Time: Getting Drawing Students to Think About Time as Process, Concept, and Material</i> Evie Richner, Middle Tennessee State University <i>Pentimento: The Beauty of the Search</i> Mia Merlin, Georgia Southern University	<b>Session 69:</b> <i>Creativity at the Core: aka How Much Can We Pack into One Assignment?</i> <b>Chair:</b> Jodie Garrison <b>Institution:</b> Western Oregon University <b>Co-Chair:</b> Diane Tarter <b>Institution:</b> Western Oregon University <b>Panelists:</b> <i>Student-Based and Faculty-Facilitated Explorations</i> Ilona Anderson, Suffolk University Susan Nichter, Suffolk University <i>Enough is Never Enough</i> Justin Barfield, University of Notre Dame <i>Observational Drawing, Representational Painting, and Installation Art: Teaching Conceptual Thinking Alongside Technique</i> Hanna Kozlowski, Marshall University <i>Drawing as Experiment</i> Laura Mack, Chemeketa Community College	<b>Session 75:</b> <i>Critique: More Than the Art of Giving and Receiving</i> <b>Chair:</b> Dean Adams <b>Institution:</b> Montana State University <b>Panelists:</b> <i>Making Sense of Chaos: Assessment and the Studio Art Critique</i> Sebastien Fitch, Concordia University, Montreal, Canada <i>Critique Strategies: Confidence Through Comradery</i> Shannon Lindsey, University of Central Florida <i>A Love Letter to Critique</i> Julia Sebastian, Northern Kentucky University <i>Liking vs. Critiquing: Criticism Under Attack</i> Caleb Taylor, Kansas City Art Institute
12:30pm – 2:00pm Lunch in Governor’s Ballroom A – second floor						
first floor	Executive	Legislative A	House	Senate	Judicial	Legislative B
2:00pm – 3:30pm	<b>Session 64:</b> <i>What Does Environmentalism and Social Justice Have to Do With the Visual Arts?</i> <b>Chair:</b> Nancy Wynn <b>Institution:</b> Merrimack College <b>Panelists:</b> <i>An Introductory Course on Sustainability and Creative Practice</i> Jim Toub, Appalachian State University <i>Exploring Human and Environmental Rights Through Undergraduate Dynamic Media Projects</i> Dan Viahos, Merrimack College <i>Perceiving Beauty though Attentiveness: Drawing in Nature</i> Martha MacLeish, School of Art, Architecture and Design, Indiana University, Bloomington <i>Art of the Giant Monster: Social Justice Through the Lens of the Giant Monster Film Genre</i> Jonathan Latiano, Merrimack College	<b>Session 40:</b> <i>“All in For Foundations!”: Collaborating with Other Institutional Units</i> <b>Chair:</b> John Denhouter <b>Institution:</b> Southern Illinois University-Edwardsville <b>Panelists:</b> <i>Drawing Inspiration from Louis H. Sullivan Architectural Ornaments at SIUE for Collaborative Beginning Art Student Assignments</i> John Denhouter, Southern Illinois University Edwardsville Therese Dickman, Southern Illinois University Edwardsville Rodrick Whetstone, Southern Illinois University Edwardsville <i>Art &amp; Sociology: Examining Culture Through Antiques and Art</i> Mollie Oblinger, Ripon College	<b>Session 67:</b> <i>Envisioning Justice: Dismantling Curricular Prejudice</i> <b>Chair:</b> Christopher Metzger <b>Institution:</b> Stevenson University <b>Co-Chair:</b> Jennifer White-Johnson <b>Institution:</b> Bowie State University <b>Panelists:</b> <i>As, Not For: Dethroning Our Absolutes</i> Jerome Harris, Maryland Institute College of Art (MICA) <i>Refiguring the Canon</i> Helina Metaferia, Michigan State University <i>Equity Versus Inequity in Higher Education</i> Colette Veasey-Cullors, Maryland Institute College of Art (MICA)	<b>Session 37:</b> <i>Intersectional, Diverse, Equitable, Gendered, Political: Teaching in 2019</i> <b>Chair:</b> Alexandra Robinson <b>Institution:</b> St. Edward’s University <b>Panelists:</b> <i>Stereotypes: Content and Context</i> Hollis Hammonds, St. Edward’s University <i>Difficult Dialogs and Building Empathy</i> Suzanne Truman, University of Wisconsin-Eau Claire   Barron County <i>Architecture and ‘Difficult Difference’: Teaching Race and Gender in the Art History Classroom</i> Lauren O’Connell, Ithaca College <i>Craft, Collective, Counter Narrative</i> Lauren Kalman, Wayne State University	<b>Session 61:</b> <i>The Importance of Critical Thinking in Foundations Curriculum</i> <b>Chair:</b> Karina Hean <b>Institution:</b> New Mexico School for the Arts <b>Co-Chair:</b> Kimberly Winkle <b>Institution:</b> Tennessee Tech University <b>Panelists:</b> <i>Visual Art is Liberal Art: Oracy in the Studio</i> Karina Hean, New Mexico School for the Arts, High School and Art Institute <i>Foundation for Critical Thinking: Concepts and Tools</i> Ms. Nanhee Kim, California State University, Chico <i>The Importance of Critical Thinking in Foundations Curriculum</i> Kimberly Winkle, Tennessee Tech University	<b>Session 48:</b> <i>The Secret Handshake</i> <b>Chair:</b> Carrie Fonder <b>Institution:</b> University of West Florida <b>Panelists:</b> <i>Giving It the Ol’ College Try</i> Jessica Burke, University of North Carolina Charlotte <i>Finding the Candidate that Fits the Glass Slipper</i> Kathy Liao, Missouri Western State University <i>The Successful Candidate: Two Perspectives on the Tenure-Track Faculty Search Process</i> Amy Broderick, Florida Atlantic University Corey Lamb, Florida Atlantic University
4:00pm – 5:30pm	<b>Session 29:</b> <i>(Effectively) Teaching Studio Art and Design Online</i> <b>Chair:</b> Elijah Van Benschoten <b>Institution:</b> South Dakota State University <b>Panelists:</b> <i>Traversing the Replication–Collaboration Continuum: Building a Theory of Online Studio Pedagogy</i> Lisa Hammershaimb, Independence University <i>Teaching Online Digital Foundations to All Visual Artists</i> Dannell MacIwraith, Kutztown University <i>The Beginning Drawing 1 Studio Art Course Online Experience for the Instructor and Student</i> Peter Reichardt, South Dakota State University	<b>Session 43:</b> <i>Show Your Work: Documenting Process</i> <b>Chair:</b> Jessica Mongeon <b>Institution:</b> Arkansas Tech University <b>Co-Chair:</b> Jesse Ring <b>Institution:</b> Arkansas Tech University <b>Panelists:</b> <i>The Creating Process</i> Stephanie Baugh, Monmouth College <i>Documenting Process with Dropbox Paper</i> Mitch Goldstein, Rochester Institute of Technology <i>After Albers: Exploring Color</i> Jessica Mongeon, Arkansas Tech University <i>Understanding Sculpture Through Photo/Grammetry</i> Jesse Ring, Arkansas Tech University	<b>Session 32:</b> <i>Mind the Gap: The Transition from Foundation to Sophomore Year</i> <b>Chair:</b> William W. Potter <b>Institution:</b> Herron School of Art and Design – IUPUI <b>Panelists:</b> <i>Using the First-Year to Avoid the “Sophomore Slump”</i> Megan Abajian, University of Massachusetts Dartmouth <i>Beyond Foundations</i> Chris Kienke, University of Illinois at Urbana-Champaign <i>Gross Generalization: How Did You Get Through Foundations Without Learning Anything?!</i> Samuel Ladwig, University of Central Oklahoma <i>Feeling of Familiar: The Flavor of Foundational Integration</i> Herb Peterson, Indiana Wesleyan University Henrik Soderstrom, Indiana Wesleyan University	<b>Session 38:</b> <i>Academic Galleries: The Who, What, When, and Why</i> <b>Chair:</b> Shannon Lindsey <b>Institution:</b> University of Central Florida <b>Panelists:</b> <i>Best/Practice</i> Jim Arendt, Coastal Carolina University <i>Shared Space: The Role of Galleries in Small Liberal Arts Universities</i> Jim Benedict, Jacksonville University <i>Interdisciplinary Programming Across Campus to Strengthen Gallery Experiences</i> Amanda Bulger, University of Wisconsin-Eau Claire		
6:00pm	End of Conference					